



Saturday 29 December 2012

12:00 Music Through the Night

Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

1:10 approx - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)

2:20 approx - Disc 3

PRAETORIUS: Es ist ein Ros entsprungen; VICTORIA: O magnum mysterium; TRAD: In dulci jubilo; DESPREZ: O virgo virginum; TRAD arr Scheidt/Bach: O Jesulein süss, O Jesulein mild; HANDEL: Hodie Christus natus est; Mirabile mysterium; ANON: Verbum caro factum est; GUERRERO: A un nino llorando; HOWELLS: Here is the little door; SAMTZ: Noel canon; TRAD arr Willcocks: Quelle est cette odeur agreable; TRAD arr Ribo: El Noi de la Mare; IVES: A Christmas Carol; BILLINGS: A virgin unspotted; HOLST: In the bleak mid-winter; TRAD arr Jennings: Glory to the newborn king; GRUBER: Silent night - Chanticleer/Joseph Jennings (*Teldec 4509 94563*)

3:35 approx - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

4:50 approx - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vn*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Classic Morning

6:00 BARBER: Adagio for Strings - Detroit

SO/Neeme Järvi (*Chandos CHAN 9684*)
C SCOTT: Early one morning, Poem for piano & orchestra - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)
VIVALDI: Trio Sonata in D minor RV63, La Follia - L'Estravagante (*Naive OP 30535*)
SOLER: Keyboard Sonata No 15 in D minor - Godelieve Schrama (*harp*) (*MDG 903 1627*)
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

7:00 BERLIOZ: Roman Carnival, Overture - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)
PROKOFIEV: Death of Tybalt, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

PAGANINI: Introduction & Variations on Dal tuo stellato, from Moses in Egypt by Rossini - Salvatore Accardo (*vn*), CO of Europe/Franco Tamponi (*EMI 7 67567*)

CHOPIN: Nocturne in Db Op 27/2; Mazurka in C# minor Op 41/1 - Vladimir Sofronitsky (*pno*) (*Philips 456 970*)

M-A CHARPENTIER arr Held: Second Air de Trompette, from Two Triumphal Airs - Hannes, Wolfgang & Bernhard Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)

HOLST: Morris Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

8:00 Expo Belle Epoque

A repeat broadcast of our programme in memory of Claude Debussy and Frederick Delius, both born 150 years ago, and in recognition of a time of phenomenal development, in the arts, sciences and social history we are turning today over to the era 1880-1914.

Both composers would have been at their prime during this period, witnessing the wealthy upper classes of the western world revelling in lives of sophistication and pleasure while other segments of society struggled for equality, fair working conditions and respectful treatment by their contemporaries.

One of the regular events that drew attendance by people from all areas of society in the nineteenth century was the phenomenon of the Great Exposition, beginning at the Crystal Palace in 1851.

For your delight and entertainment, we have invented our own Expo Belle Epoque and during the day you will be led around the pavilions, in which the different countries are displaying their most distinguished work in various fields.

For more information about today's

programme please visit
www.radionz.co.nz/concert/expo

We'll begin in the country that coined the title of today's extravaganza, La France. From there we'll promenade to the pavilion of the country that admired the French so deeply that high society adopted their language, Tsarist Russia. Looking south our exhibition will take you to the Iberian Peninsula, especially to that fearsomely nationalist province, Catalonia, the artistic canvas of Antoni Gaudi and his fellow modernistas. From Europe we'll turn our thoughts to The New World, discovering new vistas that inspired the likes of Antonin Dvorák and Igor Stravinsky, and gave birth to the sounds of Charles Ives and his successors, from the concert platform to Broadway. Speaking dramatically, we'll head to the Italian pavilion, where opera verismo takes centrestage. From the company of Verdi and Puccini, with the touring musicians of the time we traverse the globe to reach New Zealand where Alfred Hill was flying the flag and the piano brought music to the parlour. With its similar latitude and geography the next pavilion exhibits the fjords and mountain ranges of Scandinavia. The British pavilion will be brimming with Victoriana, Edwardiana and news from the Mauve Decade. At the core of Europe, the pavilion of the German-speaking countries displays the various styles of the Vienna Secession movement and the Late Romantics.

Our Global Technology Pavilion displays the most successful inventions of the day. Some were to enjoy longevity, some are now defunct.

The Great Paris Expo of 1889 introduced European composers to the music of the exotic orient and our final pavilion exhibits the sounds of eastern instruments and scales and the inspiration they provided.

During the evening we hear the NZSM Orchestra under Kenneth Young in a performance of DEBUSSY's Prélude à l'après-midi d'un faune and the New Zealand première of his Phantasie for piano & orchestra, with pianist Jian Liu.

We'll end the Expo by joining one of our promenading companions, who has led us through the day, at a cultural salon hosted by the Princesse de Polignac.

For more information about each of our pavilions please visit
www.radionz.co.nz/concert/expo

10:00 Day's End

MASSENET: Orchestral Suite No 4, Picturesque scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

MOZART: Piano Concerto No 19 in F K459 - Hélène Grimaud (*pno*), Bavarian Radio CO/Radoslaw Szulc (*DG 477 9455*)

MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

11:00 RIES: Flute Quartet in C Op 145/1 - Oxalys (*Fuga Libera FUG 576*)

IBERT: Six harp pieces, Morning on the water; Scherzetto; On a boat, evening; Ballade; Reflections in the water; Fantasy - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)