

Sunday 30 December 2012

12:00 Music Through the Night

Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

1:10 apprx - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Española; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Fransisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

2:30 apprx - Disc 3

TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithfu' Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

3:40 apprx - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 apprx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Sanctuary

MOULTON: Nesciens mater; STRAVINSKY: Ave Maria - Gabrieli Consort/Paul McCreech (*DG 477 7635*)

LISZT: Hymne de l'enfant à son réveil, from Harmonies poétiques et religieuses - Steven Osborne (*pno*) (*Hyperion CDA 67445*)

RUTTER: What sweeter music - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 510*)

A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Schola Musica/Ashley Heenan, Peter Averi (*hpschd*) (*Kiwi SLD 52*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
SCHUBERT: Offertorium in Bb D963 - Marius Brenciu (*ten*), Pedro Ribeiro (*ob*), Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster (*PentaTone PTC 5186 359*)

CEREROLS: Seraph, whose sweet harmony - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

VAUGHAN WILLIAMS: Mass in G minor - Choir of Clare College, Cambridge/Timothy Brown (*Naxos 8.572465*)

Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 878*)

WHITACRE: Lux Aurumque - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)

8:00 Grace Notes

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

HANDEL: Lascia la spina, cogli la rosa, from Il Trionfo del Tempo e del Disinganno - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

TRAD arr Leon: I am a poor wayfaring stranger - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

FAURÉ arr Casals: Après un rêve - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZYT 070 602*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

9:00 The Works

SPOHR: Clarinet Concerto No 2 in Eb Op 57 - Paul Meyer (*cl/dir*), Lausanne CO (*Alpha 605*)

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Prague SO/Maxim Shostakovich (*Supraphon SU 3890*)

10:00 Music@Menlo

The Unfolding of Music
Five programmes from the 2008 three-week California summer music festival

(2) PURCELL: Fantasia in F, Upon one note (*in 5 parts*) - Escher String Quartet, Hsin-Yun Huang (*vla*)

HAYDN: String Quartet in Bb Op 76/4, Sunrise - Escher String Quartet

SCHUMANN: Fantasy Pieces Op 73 - Anthony McGill (*cl*), Derek Han (*pno*)

BRITTEN: Phantasy Op 2 - William Bennett (*ob*), Ian Swensen (*vln*), Paul Neubauer (*vla*), Andrés Díaz (*cello*)

FRAZELLE: Piano Trio - Jeffrey Kahane (*pno*), Joseph Swensen (*vln*), David Finckel (*cello*) (*Music@Menlo Live 2008/02*)

11:25 Period Instrument Mozart

Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)

Piano Concerto No 17 in G K453 - Ronald Brautigam (*fpno*), Cologne Academy/Michael Alexander Willens (*BIS SACD 1944*)

12:00 A Critic's Chair Highlight

Dianne James in the second of two programmes looking at the Chailly recording of the complete Beethoven symphonies (*RNZ*)

1:00 The Sunday Feature

A Romantic Master Rediscovered: Zygmunt Stojowski

Admired by Brahms, Tchaikovsky, Paderewski, Enescu, Heifetz and many more leading musicians of his day for his colourful, romantic and sometimes exotic music, this composer is now being revived in international recordings and performances after a century of neglect (*WFMT*)

3:00 Opera on Sunday

2012 Gramophone Award for Best Opera Recording

BEETHOVEN: Fidelio, an opera in two acts
Don Fernando..... Peter Mattei
Don Pizarro..... Falk Struckmann
Florestan..... Jonas Kaufmann
Leonore..... Nina Stemme
Rocco..... Christof Fischesser
Marzelline..... Rachel Harnish
Jaquino..... Christoph Strehl
First prisoner..... Juan Sebastian Acosta
Second prisoner..... Levente Pall
Arnold Schoenberg Chorus, Mahler CO, Lucerne Festival Orch/Claudio Abbado (*Decca 478 2551*)

5:05 Feeling Free

SOUSA: Liberty Bell - BBC SO/Leonard Slatkin (*Warner 2564 61956*)

MILHAUD: La Libertadora - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)
J STRAUSS II: At Liberty Polka Op 345 - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

TVEITT: Hymn to Freedom - Royal Norwegian Navy Band/Bjarte Engeset (*Naxos 8.572095*)

PIAZZOLLA orch Bacalov: Libertango - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

BERNSTEIN: Fancy Free - New York Phil/Leonard Bernstein (*Sony MLK 64058*)

6:00 Made in New Zealand

NZ performers and composers

HILL: String Quartet No 6 in G, Kids - Australian String Quartet (*Marco Polo 8.223746*)

HONEGGER: Symphonic Movement No 3, Allegro marcato - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

BESSER: Migration Music - Isidor Saslav (*vln*), Zestniks (*Besser Music 1995a*)

RÖZSA: Three Hungarian Sketches - New Zealand SO/James Sedares (Koch International 3-7191)

7:00 Musical Guests

2013 guest artists appearing with the New Zealand Symphony Orchestra, Auckland Philharmonia and Chamber Music New Zealand

Two programmes

(1) BRAHMS: Rhapsody in G minor Op 79/2 - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 030*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (*Elektra Nonesuch 7559 79242*)

PERGOLESI: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

STRAUSS: Romance in F Op 13 - Daniel

Müller-Schott (*cello*), North German Radio
SO/Christoph Eschenbach (*Orfeo C 781 091 A*)
CHOPIN: Nocturne in Db Op 27/2 - Diedre
Irons (*pno*) (*Trust MMT 2041*)
A RITCHIE: A Bugle will do - New Zealand
SO/Tecwyn Evans (*Atoll ACD 741*)
(*Programme 2 tomorrow at 7.00pm*)

8:00 Young Australia

Two programmes
(2) Adelaide Chamber Singers, Australian
Youth Orch/Perry So
GINASTERA: Estancia, Ballet Suite;
TCHAIKOVSKY: Francesca da Rimini; HOLST:
The Planets Suite (*recorded in the Adelaide
Town Hall by the ABC*)

9:40 The Early Nocturnes

FAURÉ: Nocturnes, No 1 in Eb minor Op 33/1;
No 2 in B Op 33/2; No 3 in Ab Op 33/3 -
Stefan Irmer (*pno*) (*MDG 618 1626*)

10:00 Day's End

BACH: Orchestral Suite No 4 in D BWV1069 - Il
Fondamento (*Fuga Libera FUG 580*)
CASTELNUOVO-TEDESCO: Guitar Concerto
No 2 in C Op 160 - Massimo Felici (*gtr*),
Abruzzo Regional SO/Michael Summers
(*Brilliant Classics 7615*)

11:00 R CLARKE: Viola Sonata - Philip Dukes
(*vla*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

WEBER: Clarinet Quintet in Bb Op 34 -
Kálmán Berkes (*cl*), Auer Quartet (*Naxos
8.553122*)