

Monday 31 December 2012

12:00 Music Through the Night

Disc 1

NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 approx - Disc 2

SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vl*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vl*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 approx - Disc 5

MENDELSSOHN: String Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

6:00 Classic Morning

6:00 TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

SCHUBERT trans Liszt: Gretchen am Spinnrade; Auf dem Wasser zu singen; Die Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)

RIMSKY-KORSAKOV arr Palmer: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 462 712*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jiří Belohlávek (*Warner 2564 63235*)

7:00 VERDI: La Traviata, Prelude to Act III - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

BACH: Chaconne, from Violin Partita No 2 in D minor - Monica Huggett (*vl*) (*Virgin VCD 5 45205*)

PURCELL arr Ley: Two Trumpet Tunes & Air - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

8:00 Beauty Spot: ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

SMETANA: Three Salon Polkas Op 7 - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

VILLA-LOBOS: Twelve Etudes, Nos 1-6 - Frank Bungarten (*gtr*) (*Dabringhaus & Grimm MDG 905 1629*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

SULLIVAN: HMS Pinafore, Overture - London Phil/David Parry (*LPO LPO 0063*)

9:00 The Works

MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise - Margaret Chalker, Madeline Rivera (*sops*), Vinson Cole (*ten*), Seattle Symphony & Chorale/Gerard Schwarz (*Naxos 8.571209*)

BRAHMS: Fantasies Op 116 - Hardy Rittner (*pno*) (*MDG 904 1680*)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Ludovica Mosca (*castanets*), Almodis Chamber Ensemble (*Columa Música 1CM 0125*)

MONTSALVATGE: Poema concertante - Rachel Barton Pine (*vl*), NDR Radio Phil/Celso Antunes (*Hänssler CD 98.642*)

TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

12:00 Summer Sonic

Edinburgh Festivals, The Year of Creative Scotland

Born from the trauma of the Second World War, Edinburgh's unique combination of festivals is a triumph of international shared storytelling. Encompassing classical music, theatre, literature, popular and folk music, science, visual art and a city-wide sharing of culture, this radio series gives listeners a first-hand experience of being in one of the world's most creative and cosmopolitan cities during a period when over 600,000 visitors experience the "annual cultural equivalent of the Olympics" during which over 4,000 performances take place in hundreds of venues ranging from exquisite concert halls

to site-specific fringe spaces

Four programmes

(1) Includes: MEDTNER: Three Fairy Tales - Daniil Trifonov (*pno*)

MENDELSSOHN: String Quartet in F minor Op. 80 - Calder Quartet

STRAVINSKY: Duo Concertant - Leonidas Kavakos (*vl*), Nikolai Lugansky (*pno*)

DEBUSSY: Nocturnes - Edinburgh Festival Chorus, European Union Youth

Orch/Gianandrea Noseda

RAVEL: Second movement, from String Quartet in F - Calder Quartet (*WFMT*)

(*Programme 2 on Wednesday after midday news*)

2:10 Afternoon Requests

BIBER: The Assumption of Mary into Heaven, from The Five Glorious Mysteries - Andrew Manze (*vl*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)

DUBERY: Remember - Adrienne Murray (*mezzo*), David Duberny (*pno*) (*Metier MSV 28523*)

TRAD arr Casals: Song of the Birds - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

MYASKOVSKY: Symphony No 20 in E Op 50 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: String Quartet in Bb Op 18/6 - Emerson String Quartet (*rec 1994*) (*DG 447 076*)

CPE BACH: Keyboard Concerto in D Wq43/2 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*rec 2010*) (*Harmonia Mundi HMC 90 2083.84*)

RAMEAU: Zoroastre, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (*L'Oiseau-Lyre 455 293*)

4:00 Made in New Zealand

NZ performers and composers

MARTINU: Quartet for oboe, violin, cello & piano - Joel Marangella (*ob*), Charmian Gadd (*vl*), Alexander Ivashkin (*cello*), Kathryn Selby (*pno*) (*Naxos 8.553916*)

VIVALDI: Violin Concerto in G minor RV317 - Takako Nishizaki (*vl*), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)

LILBURN: Songs Harry - Robert Oliver (*ten*), Milton Parker (*gtr*) (*Kiwi SLD 47*)

TOSCANINI: Son Gelosa!; Spes ultima Dea - Patricia Wright (*sop*), David Vine (*pno*) (*RNZ*)

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

5:00 Cadenza

WAGNER: Rienzi, Overture - BBC Phil/Edward

Downes (*BBC Music BBC MM 257*)

KREISLER: Prelude & Allegro - Gilles Apap (*vl/ldr*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

SCHUMANN: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

FAURÉ arr Rysanov: Elegy Op 24 - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (*BIS SACD 1773*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

WOLF-FERRARI: Overture & Intermezzo, from Doctor Cupid - Stephen Orton (*cello*), ASMF/Neville Marriner (*EMI 7 54585*)

PURCELL: Cupid, the slyest rogue alive, from Bonduca - Christine Brandes (*sop*), Mary Springfels (*vla da gamba*), Arcadian Academy/Nicholas McGegan (*hpschd/dir*) (*Harmonia Mundi HMT 790 7167*)

BERNERS: Pas de deux, from Cupid & Psyche - RTE Sinfonietta/David Lloyd-Jones (*Marco Polo 8.223780*)

HAYDN: Cupido - Peter Lodahl (*ten*), Alisdair Hogarth (*pno*) (*Michael Storrs Music MSM 0012*)

J STRAUSS I: Cupid's Arrows Op 123 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225289*)

7:00 Musical Guests

2013 guest artists appearing with the New Zealand Symphony Orchestra, Auckland Philharmonia and Chamber Music New Zealand

Two programmes

(2) TRAD Irish arr Hazell: Wexford Carol - Bryn Terfel (*bar*), Córddydd, Welsh National Opera Orch/Tecwyn Evans (*DG 477 8768*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Tokyo String Quartet (*MMG MCD 10004*)

BACH: Toccata in F BWV540 - Cameron Carpenter (*organ of the Church of Saint Mary the Virgin, New York*) (*Telarc TEL 31980*)

SIBELIUS: Cortège - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

CHOPIN: Nocturne in C# minor Op 27/1 - Nikolai Demidenko (*pno*) (*NIFC NIFCCD 014*)

HINDEMITH: Third movement, Nachtstück,

Mässig schnelle Achtel, from Chamber Music No 4 Op 36/3 - Kolja Blacher (*vln*), members of Berlin Phil/Claudio Abbado (*rec 1996*) (*EMI CDC 5 56831*)

ALLEGRI: Miserere mei, Deus - Alison Stamp (*sop*), Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 990*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Steven Osborne (*pno*) (*Hyperion CDA 67879*)

8:00 Music Alive

Dame Malvina Major Foundation 21st Anniversary Gala

Malvina Major, Aivale Cole, Carleen Ebbs (*sops*), Kristin Darragh, Bianca Andrew (*mezzos*), Darren Pene Pati, Andrew Grenon (*tens*), Teddy Tahu Rhodes, Phillip Rhodes, Kieran Rayner (*bars*), Ben Morrison (*vln*), New Zealand SO/Wyn Davies

VAUGHAN WILLIAMS: Serenade to Music; MOZART: Fin ch'han dal vino, from Don Giovanni; Non più andrai, from The Marriage of Figaro; DONIZETTI: Tornami a dir che m'ami, from Don Pasquale; VERDI: O don fatale, from Don Carlos; STRAUSS: Zueignung Op 10/1; SIBELIUS: Illalle Op 17/6; MOZART: Sento, o Dio; Di scivermi ogni giorno, from Così fan tutte; GOUNOD: Salut! demeure chaste et pure, from Faust; SAINT-SAËNS: Havanaise; VERDI: Bella figlia dell'amore, from Rigoletto; HUMPERDINCK: Children's prayer, from Hansel & Gretel; VERDI: Mercè, dilette amiche, from Sicilian Vespers; J STRAUSS II: Brüdlerlein und Schwesterlein; Champagne toast, from Die Fledermaus (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Year's End

HAYDN: Symphony No 101 in D, The Clock - Hanover Band/Roy Goodman (*dir*) (*Hyperion CDA 66528*)

HANDEL trans anon: Sonata for musical clock - Peter McAven (*gtr*) (*Private recording 2008A*)

KODÁLY: Viennese Musical Clock, from Háry János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)

BRIDGE: The hour glass, Dusk; The dew fairy; The midnight tide - Ashley Wass (*pno*) (*Naxos 8.557842*)

KAIHAU/SCOTT: Po Atarau, Now is the Hour - Oscar Natzka (*bass*), Constantine Callinicos (*pno*) (*Atoll ACD 500*)

11:00 STRACHEY: In Party Mood - New London Orch/Ronald Corp (*Hyperion CDA 67148*)

RUSSELL: How To Write Your Own Gilbert & Sullivan Opera - Anna Russell (*comedienne*) (*Sony MDK 47252*)

VINTER: Portuguese Party - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)

FLANDERS & SWAN transcr for orch: Ill Wind,

from The Drop of a Hat - Richard Stuart (*bar*), Scottish CO/Charles Mackerras (*Telarc CD 80367*)

TCHAIKOVSKY arr Davis: The Tea Party, from Alice in Wonderland - City of Prague SO/Carl Davis (*Threefold CDC 001*)

GERSHWIN: A wonderful party, from Lady, be Good! - chorus & orch/Eric Stern (*Elektra Nonesuch 7559 79308*)

WAXMAN: Auld Lang Syne Variations - Gidon Kremer (*vln/dir*), Ula Ulijona (*vla*), Marta Sudraba (*cello*), Louis Lortie (*pno*) (*Nonesuch 7559 79657*)