

Tuesday 8 January 2013

12:00 Music Through the Night

Disc 1
RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

1:20 approx - Disc 2
MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

2:25 approx - Disc 3
GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

3:35 approx - Disc 4
GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

4:45 approx - Disc 5
COATES: Calling All Workers; TOYE: The Haunted Ballroom; COLLINS: Vanity Fair; FARNON: Jumping Bean; BAYNES: Destiny; CURZON: The Boulevardier; MEYER LUTZ: Pas de quatre; BINGE: The Watermill; Elizabethan Serenade; WILLIAMS: The Devil's Galop; The Old Clockmaker; GIBBS: Dusk; WHITE: Puffin' Billy; KETÉLBAY: Bells Across the Meadows; JOYCE: Dreaming; ELLIS: Coronation Scot; Ancliffe: Nights of Gladness - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

6:00 Classic Morning

6:00 HANDEL: Almira, Suite of dances - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1852*)
BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)
BRYARS: Laude novella - Torunn Östrem Ossum (*sop*) (*ECM 1869*)
PAINE: Finchdean - Bruce Paine (*gtr*) (*Private*)
RIMSKY-KORSAKOV: Hymn to the Sun, from

The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
SVENDSEN: Norwegian Rhapsody No 3 Op 21 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

7:00 GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)
SCHUMANN: Duet & Finale, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

CIMAROSA: La Vergine del Sole, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)
LEIGH: Music for string orchestra - members of Locrian Ensemble (*Dutton CDLX 7143*)
WAGNER trans von Bülow: Quintet, Selig, wie die Sonne, from The Mastersingers of Nuremberg - Mikhail Rudy (*pno*) (*EMI 5 57181*)
LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

8:00 Beauty Spot: DVORÁK arr Gamley: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 443 765*)

ALBÉNIZ: Suite ancienne No 1 - Miguel Baselga (*pno*) (*BIS CD 1243*)
MENDELSSOHN: The Fair Melusina, Overture Op 32 - BBC Scottish SO/Ilan Volkov (*BBC Music BBC MM 225*)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)
FASCH: Concerto in D in three Choirs, for nine trumpets, three pairs of timpani, nine oboes, three bassoons & double bassoon - Ludwig Güttler Brass Ensemble, Virtuosi Saxoniae/Ludwig Güttler (*Berlin Classics 030 0167 BC*)
GLINKA: Krakowiak, from A Life for the Tsar - Moscow Radio SO/Vladimir Fedoseyev (*RegisC 1242*)

9:00 The Works

DVORÁK: Serenade in E for strings Op 22 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)
HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)
BACH: Cantata No 210, O holder Tag - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*Decca 455 972*)
SCHUBERT: Piano Sonata No 13 in A D664 - Mitsuko Uchida (*pno*) (*Philips 470 265*)
BRUCKNER: Symphony No 7 in E - Saito Kinen Orch/Seiji Ozawa (*Philips 470 657*)

12:00 Summer Sonic

Sound Advice with Murray Khouri
Five programmes in which veteran broadcaster Murray Khouri shares an eclectic mix of some of his favourite music and recordings. From reeling medieval dances to brash American jazz-overtures, Murray combines his breadth of knowledge and gift for storytelling with a love for music that delights and surprises

(2) (RNZ)
1:30 Summer Sounds with Liz Barry

Ten programmes opening up a summer hamper of musical goodies - retro jazz, live performances, nu grooves and vintage classics from New Zealand and afar. Your perfect summer cocktail of tasty beats and treats specially selected to accompany long summer lunches, and afternoon siestas (2) (RNZ)

2:00 Afternoon Requests

J STRAUSS I: Tausendsapperment Walzer Op 61 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225284*)
FIELD: Piano Concerto No 3 in Eb H32 - John O'Conor (*pno*), Scattish CO/Charles Mackerras (*Telarc CD 80370*)
MCGUIRE: Calgacus - BBC Scottish SO/Takuo Yuasa (*Linn CKD 008*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SUK: The Ripening Op 34 - women of the Prague Philharmonic Choir, Czech Phil/Václav Talich (rec 1954/56) (*Supraphon SU 3823*)
SMETANA: Marenka's aria, from The Bartered Bride; DVORÁK: Song to the Moon, from Rusalka - Gabriela Benackova (*sop*), Czech Phil/Václav Neumann (rec 1981/83) (*Supraphon SU 3853*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Duos - Martin Riseley, Lyndon Taylor (*vlns*) (*Atoll ACD 142*)
BRAHMS: Piano Sonata No 3 in F minor Op 5 - Jeffrey Grice (*pno*) (Gold CV-S 006G)

5:00 Cadenza

MOZART: Third movement, Adagio, Serenade No 10 in Bb K361, Gran Partita - Orch of the 18th Century/Frans Brüggen (*ABC 472 610*)
LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houston (*pno*) (*Tartar TRL 040*)
MARTINU arr Teml: Czech Rhapsody - Bohuslav Matousek (*vln*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67672*)
HALVORSEN: Passacaglia after Handel - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*) (*RCA*

09026 68768)
STERNDALÉ BENNETT: The May Queen, Overture - London Phil/Nicholas Braithwaite (*Lyritya SRCD 206*)
BOCCHERINI arr McFerrin: Third movement, Minuet, from String Quintet in E G275 - Bobby McFerrin (*vocalist*), St Paul CO/Bobby McFerrin (*Sony SK 64600*)
HÖHNE arr Graham: Slavonic Fantasy - Evelyn Glennie (*xylophone*), Black Dyke Band/James Watson (*RCA 09026 63234*)
VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)
JOPLIN: Pineapple Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
RIMSKY-KORSAKOV: The Flight of the bumblebee, from The Tale of Tsar Saltan - Minnesota Orchestral Ensemble (Reference Recordings-92 CD)
DOWLAND arr Redford/Bell: Come again - Sting (*vocalist*), Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)
KRIWACZEK: Bee Sting Dance in Rohan's Kitchen - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)
CIMAROSA arr Benjamin: Oboe Concerto - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)
RAVEL: Sonatine - Michael Endres (*pno*) (*Oehms OC 307*)
COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 Vitamin S's Extra Digits
Featuring collaborations from some of NZ's finest alongside special overseas guest artists including Cor Fuhler. A performance featuring multiple pianists and guests playing simultaneously on multiple pianos. The programme consists of a number of pieces devised, composed and improvised, including a new work by Andrew McMillan specially written for this group which involves the use and abuse of a decrepit, old, dysfunctional upright piano
Jim Denley (*sax*), Cor Fuhler, Hermione Johnson, Mark Bain, Glenda Keam (*pnos*), Jim Gardner (*pno/electronics*), Chris O'Connor (*percussion*)
FUHLER/JOHNSON: Free-improvised duo;
BAIN: Parallax of Opposites;
DENLEY/JOHNSON/KEAM: Free-improvised trio;
MCMILLAN: Blue Sea, Red Sea, Dead Sea, Dead Sea (*recorded at the Kenneth Myers Centre Auckland, November 2011, by RNZ*)
11:00 New Music Dreams