

Friday 11 January 2013

12:00 Music Through the Night

Disc 1
MOZART: Symphonies, No 40 in G minor; No 38 in D, Prague - English CO/Benjamin Britten (*Decca 430 494*)

1:10 approx - Disc 2

BELLA: Sonata in Bb minor; Piece in C minor for piano; Variations on In Pressburg by the Danube Op 9; Variations on A swarm, a swarm is flying Op 21; Sonatina in E minor; Four Little Pieces - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)

2:25 approx - Disc 3

RACHMANINOV: Liturgy of St John Chrysostom - Natalia Kornieva (*sop*), Alexander Ranne (*ten*), Sergey Tsipcalo (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 442 776*)

3:35 approx - Disc 4

BOËLY: Quartet in A Op 27/1; Quartet in G Op 29/3; Trio in D Op 5/1 - Edouard Popo (*vln*), Trio à Cordes de Paris (*Chante Du Monde LCD 278 821*)

4:45 approx - Disc 5

MAYERL: Marigold; A lily pond; Four Aces Suite; From a Spanish lattice; Minuet by candlelight; Aquarium Suite; Autumn crocus; Bats in the Belfrey; Pastoral Sketches; Fireside fusiliers; Parade of the sandwich-board men; Waltz for a lonely heart; Busybody - Slovak Radio SO, Bratislava/Gary Carpenter (*Marco Polo 8.223514*)

6:00 Classic Morning

6:00 RACHMANINOV: Preludes, in Gb Op 23/10; in G# minor Op 32/12 - Simon Trpceski (*pno*) (*EMI 5 57943*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (*Nimbus NI 7716/7*)

HANDEL: Organ Concerto in Bb Op 7/6 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7447.48*)

JANÁČEK: Ave Maria - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

C STAMITZ: Symphony in F, La chasse - L'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

7:00 HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

ZIEHRER: Crazy Girl, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)

PÂRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

GLIÈRE: First movement, Allegro moderato, from Harp Concerto Op 74 - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)

8:00 Beauty Spot: KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

GRIEG: Arabian Dance, from Peer Gynt Suite No 2 - Berlin Phil/Herbert von Karajan (*DG 423 208*)

ROSSINI: Assisa a piè d'un salice, from Otello - Joyce DiDonato (*mezzo*), Roberta De Nicola (*sop*), St Cecilia National Academy Orch/Edoardo Mueller (*Virgin 6 94579*)

NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)

WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)

9:00 The Works

POULENC: Concerto for organ, strings & timpani - Michael Murray (*organ of Cathedral of St Philip, Atlanta, Georgia*), Atlanta SO/Robert Shaw (*Telarc CD 80643*)

SCHUBERT: German Mass D872 - Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)

RAMEAU: Suite in G - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMX 290 8379.81*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 2719*)

EDWARDS: Piano Trio - NZTrio (*Rattle RAT D017*)

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)

12:00 Summer Sonic

Sound Advice with Murray Khouri
Five programmes in which veteran broadcaster Murray Khouri shares an eclectic mix of some of his favourite music and recordings. From reeling medieval dances to brash American jazz-overtures, Murray combines his breadth of knowledge and gift

for storytelling with a love for music that delights and surprises
(5) (RNZ)

1:30 Summer Sounds with Liz Barry

Ten programmes opening up a summer hamper of musical goodies - retro jazz, live performances, nu grooves and vintage classics from New Zealand and afar. Your perfect summer cocktail of tasty beats and treats specially selected to accompany long summer lunches, and afternoon siestas (5) (RNZ)

2:00 Afternoon Requests

MEWS: Prelude & Fugue - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

VERDI: Mercè, dilette amiche, from Sicilian Vespers - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*EMI 0 84362*)

LAURIDSEN: Dirait-on, from Les Chansons des Roses - New Zealand Secondary Students' Choir 2011-12/Andrew Withington, Grant Bartley (*pno*) (*NZSSC*)

GOTTSCHALK: Grande Tarentelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (*Nimbus NI 7045/6*)

HANDEL: Dixit Dominus HWV232 - Angela Kazimierzczuk, Gill Ross, Donna Deam, Katherine Fugue (*sops*), Charles Humphries, Richard Wyn Roberts (*countertenors*), Rory O'Connor, Robert Burt (*tens*), Julian Clarkson (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 462 597*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Nelson Freire (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2005*) (*Decca 475 7637*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

A RITCHIE: Olveston Suite - Tom McGrath (*pno*) (*Ode CD MANU 5098*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - New Zealand String Quartet (*Naxos 8.570003*)

5:00 Cadenza

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

SOLER: Keyboard Sonata No 117 in D minor - Godelieve Schrama (*harp*) (*MDG 903 1627*)

ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Rawicz & Landauer (*pno duo*), Mantovani & his Orch (*Decca 421*

397)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

SCHUMANN: Three Romances Op 94 - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Genuin GEN 10187*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

MAXWELL DAVIES arr Jackson: Farewell to Stromness - Caliban Quartet (*BIS Northern Lights CD 5012*)

MOREL: Danza Brasileira - John Couch (*gtr*) (*John Couch JB 1000*)

BALAKIREV: Overture on Russian Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

CUI: Far niente Op 40/2 - Elena Kuschnerova (*pno*) (*Danacord DACOCD 649*)

MUSSORGSKY: Song of the Flea - John Tomlinson (*bass*), Philharmonia/David Parry (*Chandos CHAN 3044*)

RIMSKY-KORSAKOV arr Steenhoven: Nocturne - Amsterdam Loeki Stardust Quartet (*Decca 425 222*)

BORODIN: String Sextet in D minor - Lindsay String Quartet, Louise Williams (*vla*), Raphael Wallfisch (*cello*) (*ASV CD DCA 1143*)

MOLTER: Clarinet Concerto No 4 in A - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

WARLOCK: Capriol Suite - New Zealand SO/Kenneth Young (RNZ)

7:00 Appointment

2012 Gramophone Awards

Best Baroque Instrumental Recording
BACH: Orchestral Suite No 1 in C BWV1066; Polonaise & Double, from Orchestral Suite No 2 in B minor BWV1067; Orchestral Suite No 4 in D BWV1069 - Karl Kaiser (*fl*), Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

8:00 WOMAD Taranaki 2012

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Nine programmes produced and presented by Trevor Reekie

(2) Sharon Shannon, Staff Benda Bilili (RNZ)

8:50 From Piano to Orchestra

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*Sanctuary CD RSN 3046*)

GRINADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia,

Bratislava/Peter Breiner (*Naxos 8.554103*)
DEBUSSY orch Breiner: Preludes, Book 2 -
Royal Scottish National Orch/Jun Märkl (*Naxos*
8.572584)

10:00 Day's End

MOZART: Quintet in Eb for piano & winds
K452 - Daniel Barenboim (*pno*), Hansjörg
Schellenberger (*ob*), Larry Combs (*cl*), Dale
Clevenger (*horn*), Daniele Damiano (*bsn*)
(*Erato 4509 96359*)

MARX: Partita in modo antico - Bochum
SO/Steven Sloane (*ASV CD DCA 1158*)

11:00 BENNETT: Missa brevis - Cambridge
Singers/John Rutter (*Collegium CSACD 901*)

CASSADO: Suite for solo cello - Emmanuelle
Bertrand (*cello*) (*Harmonia Mundi HMC 90*
2078)

GLINKA: Septet in Eb - members of Russian
National SO (*RegisC 1288*)