

**Monday 14 January 2013**

**12:00 Music Through the Night**

Disc 1  
BRAHMS orch Schoenberg: Piano Quartet in G minor; BRAHMS orch Rubbra: Variations & Fugue on a theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)  
**1:10** approx - Disc 2  
CORIGLIANO: Sonata for violin & piano; PÄRT: Fratres; MORAVEC: Sonata for violin & piano; GLINSKY: Toccata-Scherzo; MESSIAEN: Praise to the Immortality of Jesus - Maria Bachmann (*vln*), Jon Klibonoff (*pno*) (*Catalyst 09026 61824*)  
**2:20** approx - Disc 3  
FINZI: God is gone up Op 27/2; Welcome sweet & sacred feast Op 27/3; Three Short Elegies Op 5; Thou didst delight my eyes Op 32; My lovely one Op 27/1; Let us now praise famous men Op 35; Seven Partsongs Op 17; Magnificat Op 36; White-flowering days Op 37; All this night Op 33; Lo, the full, final sacrifice Op 26 - Finzi Singers/Paul Spicer, Harry Bicket (*org*) (*Chandos CHAN 8936*)  
**3:40** approx - Disc 4  
SCHUMANN: Fantasy in C Op 17; PROKOFIEV: Piano Sonata No 3 Op 28; SRIABIN: Piano Sonata No 9 Op 68; RACHMANINOV: Etudes-tableaux Op 39 - Michael Houston (*pno*) (*Trust MMT 2028*)  
**4:45** approx - Disc 5  
BIZET: Overture in A; Scene bohémiennes, La Jolie Fille de Perth; Symphony in C; Dramatic Overture, Patrie - Montreal SO/Charles Dutoit (*Decca 452 102*)

**6:00 Classic Morning**

**6:00** CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)  
REGONDI: Study No 8 in G - Srdjan Bulat (*gtr*) (*Naxos 8.573026*)  
HALVORSEN: Norwegian Dance No 3 - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)  
TALLIS: Spem in alium - I Fagiolini/Robert Hollingworth (*Decca 478 2734*)  
BRAHMS: Rhapsody in B minor Op 79/1 - Andreas Boyde (*pno*) (*Oehms OC 743*)  
SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)

**7:00** FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)  
VERDI: Va pensiero, from Nabucco - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 473 168*)  
MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)  
JC BACH: Artaserse, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)  
ANON arr Hazell: Romance, from Jeux interdits - Milos Karadaglic (*gtr*), English CO/Paul Watkins (*DG 477 9693*)  
ACHRON: Two Hebrew Pieces Op 35 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67841*)  
**8:00** Beauty Spot: DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)  
CHOPIN: Scherzo No 1 in B minor Op 20 - Yundi Li (*pno*) (*DG 00289 474 5162*)  
CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)  
RUTTER: Cantate Domino - Polyphony/Stephen Layton (*Hyperion CDA 66947*)  
STANFORD: Fantasy in A minor for horn quintet - Stephen Stirling (*horn*), RTÉ Vanbrugh Quartet (*Hyperion CDA 67434*)  
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)  
**9:00 The Works**  
MOZART: Exsultate, jubilate - Inessa Galante (*sop*), Czech Chamber Phil/Douglas Bostock, Antonio Piricone (*org*) (*Classico CLASS CD 396*)  
BABAJANIAN: Piano Trio in F# minor - New Zealand Chamber Soloists (*Atoll ACD 209*)  
REGER: Variations & Fugue on a theme of Mozart Op 132 - Russian State SO/Valery Polyansky (*Chandos CHAN 9917*)  
RESPIGHI: Concerto in modo misolidio - Konstantin Scherbakov (*pno*), Slovak Radio SO/Howard Griffiths (*Naxos 8.553366*)  
GLAZUNOV: Five Novelettes Op 15 - Utrecht String Quartet (*MDG 603 1239*)  
SCHUMANN: Symphony No 1 in Bb Op 38, Spring - German Chamber Phil/Paavo Järvi (*RCA 88697 96431*)  
**12:00 Summer Sonic**  
Letters to Sibelius  
Five programmes in the form of letters from Marshall Walker to the Finnish composer Jean Sibelius. Walker is a retired Professor of English who lives in Hamilton. He grew up in Glasgow and at an early age he was hooked by the music of Sibelius. These programmes recount episodes in Walker's life and the powerful effect that Sibelius had in them  
(1) A Letter to Sibelius

In 1996, self-confessed Sibelius junky, Marshall Walker made a pilgrimage to Finland to visit the places of significance to Sibelius: his birthplace in Hämeenlinna, Ainola his home at Järvenpää, Koli in North Karelia - inspiration for much of his music - and Sibelius Monument in Helsinki. This programme is an expression of thanks to the composer for a life's enrichment (*RNZ*)  
**12:55 Summer Sounds with Liz Barry**  
Ten programmes opening up a summer hamper of musical goodies - retro jazz, live performances, nu grooves and vintage classics from New Zealand and afar. Your perfect summer cocktail of tasty beats and treats specially selected to accompany long summer lunches, and afternoon siestas (6) (*RNZ*)  
**2:00 Afternoon Requests**  
J STRAUSS II: Die Fledermaus, Overture - Hallé Orch/John Barbirolli (*BBC Legends BBCL 4038*)  
GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)  
DONOVAN: Fratella Sole, Sorella Luna; FAURÉ: Cantique de Jean Racine - Alessandro Brustenghi (*ten*), Choir Coro, London Session Orch/Sally Herbert (*Decca 476 5014*)  
DUBERY: Suite, from Degrees of Evidence - John Turner (*rec*), Richard Simpson (*ob*), Richard Williamson (*vla*) (*Metier MSV 28523*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*rec 1998*) (*DG 457 619*)  
String Quartet in Eb Op 74, Harp - Emerson String Quartet (*rec 1995*) (*DG 447 076*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*Kiwi SLD 70*)  
SCHUBERT: Piano Sonata No 1 in E D157 - Michael Endres (*pno*) (*Capriccio 49 461*)  
LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)  
**5:00 Cadenza**  
J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)  
HANDEL: Keyboard Suite No 2 in F HWV427, from Set 1 (*publ 1720*) - Murray Perahia (*pno*) (*Sony SK 62785*)  
ELGAR: Romance Op 62 - Preman Tilson (*bsn*),

New Zealand SO/James Judd (*Naxos 8.557577*)  
HEDIN: Polska poem - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CÁP 21807*)  
GERMAN: Nell Gwyn, Overture - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)  
REICHENAUER: Oboe Concerto in F - Geoffrey Coates (*ob*), Charivari Agréable/Kah-Ming Ng (*dir*) (*Signum SIGCD 249*)  
MEYER: First Impressions - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)  
WALDTEUFEL: Un premier bouquet - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)  
ELGAR arr Milone: Chanson de matin Op 15/2 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)  
BYRD: First Pavane & Galliard - Glenn Gould (*pno*) (*Philips 456 808*)  
PUCCINI: Te Deum, from Tosca - Bryn Terfel (*bbar*), Swedish Radio SO & Choir/Paul Daniel (*DG 477 8091*)  
PIERNÉ: Impromptu-Caprice Op 9 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)  
NOVÁK: Devil's Polka Op 55/21 - Prague SO/Václav Smetáček (*Supraphon 10 1429*)  
BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)  
**7:00 Best of Composer of the Week**  
Eight programmes  
(2) GIOVANNI GABRIELI (1555-1612)  
A programme to mark the 400th anniversary of the composer's death in 2012, presented by Indra Hughes (*RNZ*)  
G GABRIELI: Gloria - Balthasar-Neumann Choir & Ensemble/Thomas Hengelbrock (*DHM 05472 77531*)  
Sonata pian e forte; Canzon on the 12th tone; Canzon on the 7th tone - Chicago SO Brass/Mark Ridenour (*Chicago SO CSOR 901 1103*)  
Litaniae Beatae Mariae Virginis a 8 - Ex Cathedra, Concerto Palatino & His Majesty's Sagbutts & Cornets/Jeffrey Skidmore (*Hyperion CDA 67957*)  
**8:00 Music Alive**  
2012 New Zealand International Piano Festival  
Five programmes  
(3) Jian Liu (*pno*)  
WAGNER: Liebestod, from Tristan & Isolde; SCHUMANN: Carnival Op 9; Variations in Eb on an original theme WoO24, Geistervariationen; LISZT: Piano Sonata in B minor; TRAD: Liu Yang River; MOZART: Fantasy in D minor K397 (*recorded in the Auckland Concert Chamber by RNZ*) (*Programme 4 Thursday 8.00pm*)  
**9:40 Recent Baroque Releases**

ROMAN: Overture in G minor BeR143 -  
Concerto Grosso Berlin (*Berlin Classics 030  
0424 BC*)

TELEMANN: Trio in A minor for flute, oboe &  
continuo - Jérémie Papasergio (bsn/dir),  
Syntagma Amici (*Ricercar RIC 314*)

**10:00 Day's End**

ELLER: Five Pieces for string orchestra -  
Scottish National Orch/Neeme Järvi (*Chandos  
CHAN 8525*)

MYASKOVSKY: Lyric Concertino in G Op 32/3 -  
Marina Stepanova (*fl*), Boris Sokol (*cl*), Kirill  
Arsenov (*horn*), Alexander Kozhevnikov (*bsn*),  
Liudmila Yanchishina (*harp*), Moscow New  
Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

NOVÁK: Eternal Longing - BBC SO/Jirí  
Belohlávek (*BBC BBC MM 231*)

**11:00** SAINT-SAËNS: Suite for cello & piano  
Op 16 - Emmanuelle Bertrand (*cello*), Pascal  
Amoyel (*pno*) (*Harmonia Mundi HMC 90 1962*)

MENDELSSOHN: String Quartet No 6 in F  
minor Op 80 - New Zealand String Quartet  
(*Naxos 8.570001*)