

Tuesday 15 January 2013

12:00 Music Through the Night

Disc 1
SVENDSEN: Symphony No 1 in D Op 4;
Symphony No 2 in Bb Op 15; Two Swedish
Folk Tunes for string orchestra - Gothenburg
SO/Neeme Järvi (*BIS CD 347*)
1:10 approx - Disc 2
SCHUMANN: Papillons Op 2; MOZART: Piano
Sonata in G K283; GERSHWIN: Three
Preludes; RAVEL: Sonatine; CHOPIN:
Nocturnes Nos 1 & 2 Op 27; Scherzo Op 31 -
Diedre Irons (*pno*) (*Trust MMT 2041*)
2:25 approx - Disc 3
HENRY VIII: Complete Music - Sirinu (*Chandos
CHAN 0621*)
3:30 approx - Disc 4
DOHNÁNYI: Piano Concerto, No 1 in E minor;
Piano Concerto No 2 in B minor - Martin
Roscoe (*pno*), BBC Scottish SO/Fedor
Glushchenko (*Hyperion CDA 66684*)
4:40 approx - Disc 5
BUSONI: Verzweiflung und Ergebung Op 41;
Nocturne Symphonique Op 43; Orchestral
Suite Op 46; Divertimento for flute &
orchestra Op 52; Sarabande and Cortège Op
51; Concerto for clarinet & small orchestra;
Tanz-walzer for orchestra - Robert Wörle (*ten*),
Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*),
Berlin Radio SO/Gerd Albrecht (*Capriccio
10479*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 50 in D
minor - Nicolaus Esterházy Sinfonia/Uwe
Grodd (*Naxos 8.554340*)
DEBUSSY: Pour le Piano - Roberta Rust (*pno*)
(*Centaur CRC 2867*)
TRAD arr Poster/Balsom: Nobody Knows -
Alison Balsom (*tpt*), BBC Scottish
SO/Lawrence Renes (*EMI 6 78590*)
FALLA arr Pekkera: Spanish Dance; arr
Piatigorsky: Ritual Fire Dance - Maria Kliegel
(*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)
POULENC: French Suite after Claude Gervaise
- Anima Eterna Brugge/Jos van Immerseel (*Zig
Zag ZZT 110 403*)
7:00 HUMPERDINCK: Hansel & Gretel,
Overture - Dresden State Opera Orch/Otmar
Sutner (*Berlin Classics 018 5772 BC*)
BORNE orch Dodgson: Fantaisie Brillante on

Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal
Phil/Plácido Domingo (*CBS MK 42100*)
BRAHMS: Intermezzo in A Op 118/2 - Barry
Douglas (*pno*) (*Chandos CHAN 10716*)
MILHAUD: Brazileira, from Scaramouche -
Emma Johnson (*cl*), Gordon Back (*pno*)
(*Sanctuary CD RSN 3046*)
HANDEL: Concerto Grosso in A minor Op 6/4
- Tafelmusik Baroque Orch/Jeanne Lamon
(*dir*) (*Analekta AN 2 9815*)
8:00 Beauty Spot: HEUBERGER: Im chambre
séparée, from The Opera Ball - Elisabeth
Schwarzkopf (*sop*), Philharmonia/Otto
Ackermann (*EMI CDC 7 47284*)
BORODIN arr Rimsky-Korsakov/Glazunov:
Prince Igor, Overture - London SO/Georg Solti
(*Decca 444 389*)
SARASATE arr Dokshizer: Gypsy Airs Op 20 -
Sergei Nakariakov (*tpt*), Alexander Markovich
(*pno*) (*Teldec 4509 94554*)
RACHMANINOV: Preludes, in G minor Op
23/5; in C# minor Op 3/2 - Josef Hofmann
(*pno*) (*Nimbus NI 8819*)
H WOOD: Fantasia on British Sea Songs,
excerpts - David Bremner (*euphonium*), Ashley
Brown (*cello*), Auckland Philharmonia/Miguel
Harth-Bedoya (*Universal 99172*)
J STRAUSS II: On the Beautiful Blue Danube -
Vienna Phil/Zubin Mehta (*DG 477 6225*)

9:00 The Works

MAHLER: Symphony No 1 in D, Titan -
Baltimore SO/Marin Alsop (*Naxos 8.572207*)
PIXIS: Piano Concertino in Eb Op 68 - Howard
Shelley (*pno/dir*), Tasmanian SO (*Hyperion
CDA 67915*)
VIVALDI: Gloria in D RV589 - Emily van Evera
(*sop*), Alison Place, Margaret Cable (*mezzos*),
Women of the Taverner Choir, Taverner
Players/Andrew Parrott (*Virgin VC 7 59326*)
BACH: Canons on the Royal Theme, from A
Musical Offering - Amsterdam Baroque Orch
(*Challenge CC 72309*)
STRAVINSKY: Three movements from
Petrushka - Reinis Zarins (*pno*) (*Champs Hill
CHRCD 048*)
SULLIVAN arr Mackerras: Pineapple Poll, Suite
- London Phil/Charles Mackerras (*EMI 3
93231*)

12:00 Summer Sonic

Letters to Sibelius
Five programmes in the form of letters from
Marshall Walker to the Finnish composer Jean
Sibelius. Walker is a retired Professor of
English who lives in Hamilton. He grew up in
Glasgow and at an early age he was hooked
by the music of Sibelius. These programmes
recount episodes in Walker's life and the
powerful effect that Sibelius had in them
(2) The Fog and the Island
Walker tells of his early encounters with the
music of Sibelius and how it helped him

confront and overcome the ordeals of his
childhood - poor eyesight and bullying - in
wartime Glasgow (*RNZ*)

12:55 Summer Sounds with Liz Barry

Ten programmes opening up a summer
hamper of musical goodies - retro jazz, live
performances, nu grooves and vintage
classics from New Zealand and afar. Your
perfect summer cocktail of tasty beats and
treats specially selected to accompany long
summer lunches, and afternoon siestas (7)
(*RNZ*)

2:00 Afternoon Requests

ENESCU: Romanian Rhapsody No 2 in D -
London SO/Antal Dorati (*Mercury 434 326*)
FIELD: Piano Concerto No 2 in Ab H31 -
Míceal Ó'Rourke (*pno*), London Mozart
Players/Matthias Bamert (*Chandos CHAN
10468*)
STRAUSS: Wiegenlied Op 41/1 - Jessye
Norman (*sop*), Leipzig Gewandhaus Orch/Kurt
Masur (*Philips 411 052*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
SCHUBERT: Fantasy in C D934 - Isaac Stern
(*vl*), Daniel Barenboim (*pno*) (*rec 1988*) (*Sony
S2K 44504*)
BEETHOVEN: Piano Trio No 5 in D Op 70/1,
Ghost - Henryk Szeryng (*vl*), Pierre Fournier
(*cello*), Wilhelm Kempff (*pno*) (*rec 1970*) (*DG
429 712*)

4:00 Made in New Zealand

NZ performers and composers
MOZART: Idomeneo, Overture & Ballet Music
- Auckland Philharmonia/Roy Goodman (*Atoll
ACD 883*)
GRENPELL: Dancing at the Camerata - NZ
Chamber Brass (*Private*)
FARR: Ruaumoko - New Zealand SO/Kenneth
Young (*Trust MMT 2042*)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture -
ASMF/Neville Marriner (*Philips 456 576*)
ZIPOLI arr Hunt: Elevazione - Gordon Hunt
(*ob/dir*), Niklass Veltman (*cello*), Norrköping
SO (*BIS CD 5017*)
LISZT: Hungarian Rhapsody No 2 in C# minor
S244 - Eugene Albulescu (*pno*) (*Manu CD
MANU 1523*)
KREISLER: Caprice viennois Op 2 - Christian
Ferras (*vl*), Jean-Claude Ambrosini (*pno*)
(*Brilliant Classics 93791*)
BIZET: The Fair Maid of Perth, Suite -
Melbourne SO/John Lanchbery (*ABC Classics
456 669*)
WAGNER: O du mein holder Abendstern,

from Tannhäuser - Simon Keenlyside (*bar*),
Munich Radio Orchestra/Ulf Schirmer (*Sony
828768 84822*)

GILBERT: Another Dream Carousel -
Manchester Chamber Ensemble/Richard
Howarth (*Dutton CDLX 7207*)
PUCCINI: Doretta's dream, from La Rondine -
Kiri Te Kanawa (*sop*), London Phil/John
Pritchard (*EMI 5 57231*)
GRAINGER: Dreamery - BBC Phil/Richard
Hickox (*Chandos CHAN 9584*)
SCHUMANN: Träumerei, from Kinderszenen
Op 15 - Gordon Fergus-Thompson (*pno*) (*ASV
White Line CD WHL 2066*)
MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - New Zealand
SO/James Sedares (*RNZ*)
TABEA SQUIRE: Dreambird - Ingrid Bauer
(*harp*) (*Master Performers MP 010*)
SIECZYNSKI: Vienna, City of my dreams -
Plácido Domingo (*ten*), Ambrosian Singers,
English CO/Julius Rudel (*EMI CDM 7 63801*)
DEBUSSY: Rêverie - Julian Lloyd Webber
(*cello*), Royal Phil/James Judd (*Philips 462 588*)
ARENKY: The dream on the Volga, Overture -
USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD
10 00149*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music
8:00 175 East presents Figments
Alisa Willis (*fls*), Gretchen La Roche, Ellen
Deverall (*cls*), Andrew Uren (*bcl*), Tim Sutton
(*tnb*), Katherine Hebley (*cello*), Michael Steer
(*dbass*), James Gardner (cond/electronics),
Samuel Holloway (*electronics*)
CARTER: Gra; TAYLOR: Figments (2012, *world
première*); NEUWIRTH: Spleen; WEBSTER: Of
the Night (2012, *world première*); CAGE: Four6
(*recorded at the Q Theatre Loft Auckland in
November 2012 by RNZ*)
11:00 New Music Dreams