



**Wednesday 16 January 2013**

**12:00 Music Through the Night**

Disc 1  
FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**1:10** approx - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vln*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 8894*)

**2:30** approx - Disc 3

Hildegard von BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

**3:30** approx - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11; Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

**4:40** approx - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÅRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

**6:00 Classic Morning**

**6:00** GOSSEC: Symphony in C minor Op 6/3 - Concerto Cologne/Andrea Keller (*dir*) (*Capriccio 67 073*)

VILLA-LOBOS: Chôros No 1 - Pepe Romero

(*gtr*) (*Philips 475 6360*)

ALPAERTS: Summer Idyll - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)  
ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

WAGNER: Rienzi, Overture - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

**7:00** BRIDGE: Summer - New Zealand

SO/James Judd (*Naxos 8.557167*)

SCRIABIN: Etude in C# minor Op 2/1 -

Yevgeny Sudbin (*pno*) (*BIS SACD 1568*)

MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
DEBUSSY: La cathédrale engloutie, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

BIZET: Jeux d'enfants - Royal Phil/Andrea Licata (*Tring International TRP 046*)

**8:00** Beauty Spot: PÅRT: Fratres - Moray Welsh, Alastair Blyden, Michael Stirling (*cellos*) (*Sony SK 61753*)

WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)  
CHAMINADE: Danse païenne Op 158 - Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)

KALLIWODA: Introduction & Variations in Bb Op 128 - Dieter Klöcker (*cl*), Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1387)

ELGAR: Pomp & Circumstance March No 1 - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner 2564 61552*)

**9:00 The Works**

HAYDN: Symphony No 11 in Eb - Hanover Band/Roy Goodman (hpschd/dir) (*Hyperion CDA 66529*)

CRAS: Piano Concerto - Alain Jacquon (*pno*), Luxembourg Phil/Jean-François Antonioli (*Timpani 2C 2037*)

**10:00 My Music**

The classic BBC panel game returns with Frank Muir and John Amis competing with Ian Wallace and Denis Norden in answering questions from Steve Race based on music. The result is an infectious battle of wits, and of wit

Nine programmes (3) (*WFMT*)

**10:30 More Works**

FINZI: Intimations of Immortality Op 29 - Ian Partridge (*ten*), Guildford Philharmonic Choir & Orch/Vernon Handley (*Lyrta SRCD 238*)

DVORÁK: Symphony No 9 in E minor, From the New World - BBC Scottish SO/Donald Runnicles (*BBC Music BBC MM 348*)

**12:00 Summer Sonic**

Letters to Sibelius

Five programmes in the form of letters from

Marshall Walker to the Finnish composer Jean Sibelius. Walker is a retired Professor of English who lives in Hamilton. He grew up in Glasgow and at an early age he was hooked by the music of Sibelius. These programmes recount episodes in Walker's life and the powerful effect that Sibelius had in them (3) Valse Triste

Walker's mother informs him that Sibelius's music - specifically the famous Valse Triste - was also important in her own family. We hear stories about Walker's grandfather and uncle, both of whom he never met. The grandfather was killed in a horrific accident and the uncle died on the Salonika front in World War I (*RNZ*)

**1:10 Summer Sounds with Liz Barry**

Ten programmes opening up a summer hamper of musical goodies - retro jazz, live performances, nu grooves and vintage classics from New Zealand and afar. Your perfect summer cocktail of tasty beats and treats specially selected to accompany long summer lunches, and afternoon siestas (8) (*RNZ*)

**2:00 Afternoon Requests**

SAINT-SAËNS arr M Nakariakov: The Swan, from Carnival of the Animals - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

SCHUBERT: Symphony No 9 in C D944, Great - Hallé Orch/John Barbirolli (*Harmonia Mundi HMA 19 0059*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

RAMEAU: Naïs, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (L'Oiseau-Lyre 455 293)

CPE BACH: Keyboard Concerto in Eb Wq43/3 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*rec 2010*) (*Harmonia Mundi HMC 90 2083.84*)

VIVALDI: Gelido in ogni vena, from Farnace - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 1999*) (*Decca 466 569*)

BACH: Partita No 2 in C minor BWV826 - Trevor Pinnock (*hpschd*) (*rec 1999*) (*Hänssler CD 92.115*)

**4:00 Made in New Zealand**

NZ performers and composers

A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)

Tomahawk Sonnet - Duo Tapas: Rupa Maitra (*vln*), Owen Moriarty (*gtr*) (*Ode CD MANU 5138*)

BEETHOVEN: Piano Sonata No 22 in F Op 54 -

Michael Houstoun (*pno*) (*Trust MMT 2002*)  
THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

**5:00 Cadenza**

DAVIES: March Past of the Royal Air Force - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

D BAKER: Third movement, Dance, from Clarinet Sonata - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Philharmonia/Rudolf Barshai (*Alto ALC 1086*)

STANLEY arr Pearson: Trumpet Tune in D - John Wilbraham (*tpt*), Leslie Pearson (*org*) (*Decca 458 194*)

ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

GRANADOS: Spanish Dances Op 37 Book 1 - Thomas Rajna (*pno*) (*CRD 3321*)

BRAHMS: Tragic Overture Op 81 - Leipzig Gewandhaus Orch/Kurt Masur (*PentaTone PTC 5186 182*)

VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)

SCHILLINGS: Das Erntefest, from Moloch, Musical tragedy - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223324*)

PATTERSON: Comedy for five winds - Vega Wind Quintet (*LDR LDRC 1002*)

ISASI: Tragic Berceuse Op 22/1 - Jonathan Carney (*vln*), Basque National Orch/Enrique García Asensio (Claves CD 50-2007)

BISHOP: Lo! Here The Gentle Lark, from Comedy of Errors - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), Margo Garrett (*pno*) (*Sony SK 53106*)

SCHUMANN: Tragedy, from Romances & Ballads Op 64 - Bryn Terfel (*bbar*), Lorna Anderson (*sop*), Timothy Robinson (*ten*), Malcolm Martineau (*pno*) (*DG 447 042*)  
MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jílek (*Supraphon SU 3742*)

**7:00 Appointment**

The Massey Lectures

The CBC Massey Lectures celebrated fifty years in 2011 with bestselling author, essayist, cultural observer, and famed New Yorker contributor Adam Gopnik. His subject is winter - the season, the space, the cycle. Gopnik takes us on an intimate tour of the artists, poets, composers, writers, explorers, scientists, and thinkers, who helped shape a new and modern idea of winter. A stunningly beautiful meditation buoyed by Gopnik's trademark gentle wit, Winter is at once an enchanting homage to an idea of a season and a captivating journey

through the modern imagination.  
Winter - five windows on the season  
(3) (CBC)

### **8:00 Music Alive**

Live! at the Concertgebouw 2012  
Thomas Hampson (*bar*), Wolfram Rieger  
(*pno*); Ricarda Merbeth (*sop*), Bernarda Fink  
(*mezzo*), Barbara Bonney (*sop*), Netherlands  
Radio Choir, Royal Concertgebouw  
Orch/Mariss Jansons; Riccardo Chailly;  
Riccardo Muti  
MAHLER: Des Antonius von Padua  
Fischpredigt, from Des Knaben Wunderhorn;  
Symphony No 2 in C minor, Resurrection;  
WEBERN: Im Sommerwind; MAHLER: Ich bin  
der Welt abhanden gekommen, from Rückert  
Lieder (*Radio Netherlands*)

### **10:00 Day's End**

SIBELIUS: Pelléas & Mélisande Op 46 -  
Estonian National SO/Paavo Järvi (*Virgin 5  
22055*)  
PIZZETTI: Concerto dell'estate - Dimitris Kitsos  
(*ob*), Nikolos Dimopoulos (*fl*), Kosmas  
Papadopoulos (*cl*), Thessaloniki State  
SO/Myron Michailidis (*Naxos 8.572013*)  
**11:00** ZAREBSKI: Piano Quintet in G minor Op  
34 - Jonathan Plowright (*pno*), Szymanowski  
Quartet (*Hyperion CDA 67905*)  
SCHUBERT arr Françaix: Moment Musicale No  
5 in F minor; Impromptus, in Bb D935/3; in  
Gb D899/3 - Ensemble Obligat (*Ensemble  
Obligat 0867*)