

Thursday 17 January 2013

12:00 Music Through the Night

Disc 1
 HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)
1:10 approx - Disc 2
 CHOPIN: Piano Concerto No 1 in E minor; Piano Concerto No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)
2:20 approx - Disc 3
 REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)
3:35 approx - Disc 4
 SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)
4:45 approx - Disc 5
 GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; VARIOUS: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

6:00 Classic Morning

6:00 ALBINONI: Concerto in G for strings Op 7/4 - Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)
 BUSTO: Two Marian Pieces, Ave maris stella; Ave Maria - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)
 BIZET trans Moszkowski: Chanson bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)
 GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)
 MERTZ: Tarantelle, from Bardenklänge - Marco Schmidt (*gtr*) (*Private Recording CAS 0120*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)
7:00 AURIC: Overture - London SO/Antal Dorati (*Mercury 434 335*)
 VIVALDI: Violin Concerto in D RV210 - Duilio M Galfetti (*vln*), I Barocchisti/Diego Fasolis (*Naive OP 30474*)
 FAURE: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)
 PADEREWSKI: Minuet in G Op 14/1 - Shura Cherkassky (*pno*) (*Decca 433 651*)
 SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
8:00 Beauty Spot: STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)
 WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)
 PIERNÉ: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)
 BARRIOS MANGORÉ: Aires Andaluces - Karin Schauss (*gtr*) (*Warner Classics 3984 23306*)
 BACH: Fantasia & Fugue in G minor BWV542 - André Isoir (organ of St-Cyprien-en-Périgord, France) (*Calliope CAL 3718*)
 KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)
9:00 The Works

TELEMANN: Overture-Suite in E minor, from Tafelmusik - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 2042.45*)
 HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
 SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 47816*)
 M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaïk Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)
 MENDELSSOHN: Violin Sonata in F minor Op 4 - Shlomo Mintz (*vln*), Paul Ostrovsky (*pno*) (*DG 474 690*)
 GLAZUNOV: Characteristic Suite in D Op 9 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10238*)

12:00 Summer Sonic

Letters to Sibelius
 Five programmes in the form of letters from Marshall Walker to the Finnish composer Jean Sibelius. Walker is a retired Professor of English who lives in Hamilton. He grew up in Glasgow and at an early age he was hooked

by the music of Sibelius. These programmes recount episodes in Walker's life and the powerful effect that Sibelius had in them (4) Doctor Big Man
 Walker escapes dreary post-war Glasgow and emigrates to South Africa where he becomes involved in the anti-Apartheid movement. However he becomes gravely ill with encephalitis. As always, Sibelius is his comfort and his means of recovery (*RNZ*)

1:05 Summer Sounds with Liz Barry

Ten programmes opening up a summer hamper of musical goodies - retro jazz, live performances, nu grooves and vintage classics from New Zealand and afar. Your perfect summer cocktail of tasty beats and treats specially selected to accompany long summer lunches, and afternoon siestas (9) (*RNZ*)

2:00 Afternoon Requests

LEONCAVALLO: Vesti la giubba, from I Pagliacci - Andrea Bocelli (*ten*), Massimo Bellini di Catania Theatre Orch/Steven Mercurio (*Decca 478 4376*)
 MOZART: Symphony No 41 in C K551, Jupiter - English CO/Daniel Barenboim (*EMI 3 50922*)
 PUCCINI: Humming Chorus, from Madame Butterfly - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)
 BACH: Italian Concerto in F BWV971 - Artur Schnabel (*pno*) (*Naxos 8.111286*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 HAYDN: String Quartet in B minor Op 33/1; BRAHMS: String Quartet No 2 in A minor Op 51 - Weller Quartet (*Decca 475 6796*)

4:00 Made in New Zealand

NZ performers and composers
 KLEINSINGER: Tubby the Tuba - Timothy Jones (*tuba*), Emma Ayres (*narrator*), Tasmanian SO/Marc Taddei (*ABC Classics 476 4134*)
 HÛE: Fantaisie - Marya Martin (*fl*), Michael Houston (*pno*) (*Tartar TRL 030*)
 FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
 LISZT: The Ideals - New Zealand SO/Michael Halász (*Naxos 8.553355*)

5:00 Cadenza

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)
 BORTKIEWICZ: Consolation in Eb, from Lamentations & Consolations, 'Sorrento' - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

SIBELIUS: Two Serenades Op 69 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)
 FAURÉ: Impromptu in Db Op 86 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
 TOWNS arr Simonds: Perfect day - Sara Macliver (*sop*), Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)
 DELIUS: A Song of Summer - London SO/John Barbirolli (*EMI CDC 7 47984*)
 GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
 ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
 CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este - Rémy Baudet, Sayuri Yamagata (*vlns*), Richté van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)
 DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
 DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)
 LAMOND: Sword Dance, from Love in the Scottish Highlands - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

7:00 Appointment

Song of America
 This 13 part series presented by Thomas Hampson examines connections between poetry, music, history and culture from the perspective of classic American song (3) Song of Walt Whitman
 Whitman, the 'Bard of Democracy', was the founder of a new American language. With music built deep into his poetry, it's no surprise that Whitman has been a beacon for American composers (*WFMT*)

8:00 Music Alive

2012 New Zealand International Piano Festival
 Five programmes
 (4) Sofya Gulyak (*pno*)
 RACHMANINOV: Fantasy Pieces Op 3; Etude-tableau in Eb minor Op 39/5; Variations on a theme of Corelli Op 42; SCRIBBIN: Poems Op 32; SHOSTAKOVICH: Prelude & Fugue in Db Op 78/15; PROKOFIEV: Piano Sonata No 6 in A Op 82; CLEMENTI: Third movement, Presto, from Keyboard Sonata in C Op 33/3; BACH: Second movement, Adagio, from Concerto in D minor BWV974 after Oboe Concerto in D minor by Alessandro Marcello; CHOPIN: Nocturne in F Op 55/1 (*recorded in the Auckland Concert Chamber by RNZ*)
9:40 Dramatic Scenes

MASSENET: Orchestral Suite No 3 - New Zealand SO/Jean-Yves Ossona (Naxos 8.553124)

10:00 Day's End

ALWYN: Concerto for oboe, harp & strings - Jonathan Small (*ob*), Eleanor Hudson (*harp*), Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570144)

RHEINBERGER: Four Elegiac Songs Op 128 - Lydia Teuscher (*sop*), Annette Markert (*contralto*), Kay Johannsen (*org*) (*Carus 83.431*)

HANSON: Nymphs & Satyr, Concert Suite from the Ballet - Rochester CO/David Fetler (*Albany TROY 129*)

11:00 D'INDY: String Quartet No 2 in E Op 45 - Joachim Quartet (*Calliope CAL 3891.2*)

GADE: Novelettes Op 29 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)