

Thursday 24 January 2013

12:00 Music Through the Night

Disc 1

BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)

1:10 approx - Disc 2

BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in Eb BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)

2:25 approx - Disc 3

ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)

3:30 approx - Disc 4

SCHARWENKA: Piano Concerto No 1 in Bb minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)

4:45 approx - Disc 5

MARAIS: La Sonnerie de Sainte, Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate, 'La Sultane'; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in F Wq183/3 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vln*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5019*)

CHOPIN: Ballade No 1 in G minor Op 23 - Bernd Glemser (*pno*) (*Oehms OC 758*)

NEWMAN: Prince of Foxes, Suite from the film music - New Zealand SO/Richard Kaufman (*Koch 3-7376*)

7:00 GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily

Sinaisky (*Chandos CHAN 9861*)
CHAPLIN arr Williams: Smile, from Modern Times - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
WEBERN arr Schwarz: Slow movement - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)
SARASATE: Introduction & Tarantella Op 43 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)
IVES orch Schuman: Variations on America - Bournemouth SO/José Serebrier (*Naxos 8.559083*)

8:00 Beauty Spot: VERDI: Ave Maria, from Four Sacred Pieces - Westminster Choir, Rider University, NJ/Joseph Flummerfelt (*Avie AV 0046*)

COATES: Dam Busters March - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)
WIDOR: Toccata, from Symphony No 5 in F minor - Peter Hurford (*organ of the Sydney Opera House*) (*ABC Classics 425 013*)

PROKOFIEV arr Borisovsky: Morning serenade; Dance of the Lily Maidens; Epilogue, Parting scene & death of Juliet, from Romeo & Juliet - Matthew Jones, Rivka Golani (*viola*), Michael Hampton (*pno*) (*Naxos 8.572318*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)

9:00 The Works

RAVEL: Shéhérazade, Overture - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

GODARD: Piano Concerto No 2 - Victor Sangiorgio (*pno*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

STRAUSS: String Sextet, from Capriccio Op 85 - Seattle Symphony/Gerard Schwarz (*Naxos 8.571218*)

LISZT: Reminiscences of Don Giovanni - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

GOLDMARK: Rustic Wedding Symphony - Utah SO/Maurice Abravanel (*Vanguard Classics 08 9051 71*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Recomposed Vivaldi

VIVALDI arr Richter: Four Seasons, Spring -

Daniel Hope (*vln*), Berlin Konzerthaus Kammerorchester/André de Ridder (*DG 481 0044*)

POWELL/VIVALDI arr der Beek/Schmidt/Nelson: Code Name Vivaldi - Steven Sharp Nelson (electric, acoustic & steel cellos/percussion), Jon Schmidt (*pno*), Al van der Beek (*percussion*) (*Sony 88725 47676*)
VIVALDI arr Swingle: Fugue, from L'Estro Harmonico Op 3/11 - Swingle Singers/Ward Swingle (*Philips 826 948*)

VIVALDI arr Red Priest: Concerto Grosso in D minor RV565 - Red Priest (*Red Priest RP 004*)

2:00 Afternoon Requests

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Artur Schnabel (*pno*) (*rec 1942*) (*Philips 456 961*)

HANDEL: Care selve, from Atalanta - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

DEBUSSY: Arabesques Nos 1 & 2 - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

GIORDANO: Amor ti vieta, from Fedora - Andrea Bocelli (*ten*), Florence May Festival Orch/Gianandrea Noseda (*Decca 478 4376*)

HAYDN: Symphony No 88 in G - New Philharmonia/Otto Klemperer (*EMI 2 15300*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters/h2>Classic performances from the back catalogue

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - David Oistrakh (*vln*), Leningrad Phil/Yevgeny Mravinsky (*rec 1956*) (*Brilliant Classics 92609*)

Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*rec 1988*) (*Chandos CHAN 8730*)

4:00 Made in New Zealand

NZ performers and composers

DUSSEK: Elegie Harmonique in F# minor Op 61 - John Khouri (*fpno*) (Entr'acte ESCD 6503)
KARLOWICZ: A Sorrowful Tale - New Zealand SO/Antoni Wit (*Naxos 8.570295*)

HAMILTON: Whisper you all the way home - New Zealand Secondary Students' Choir, 2003-04/Elise Bradley (*Private*)

HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)

5:00 Cadenza

5:00 BERLIOZ: Beatrice & Benedict, Overture - Boston SO/Charles Munch (*RCA 09026 68999*)

GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

MENDELSSOHN: Rondo capriccioso in E Op

14 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

WAGNER: Ride of the Valkyries, from Die Walküre - Vienna Phil/Georg Solti (*Decca 440 069*)

6:00 DELIBES: Bell Song, Où va la jeune Indoue? from Lakmé - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*Erato 4509 97239*)

TCHAIKOVSKY: Danse des duchesses; Danse des baronesses; Danse des comtesses; Danse des marquises, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

GRAINGER: Duke of Marlborough's Fanfare, The British war mood grows - brass section of BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

TRAD arr Grainger: Six dukes went afishin' - Duke Dobing (*fl*), Joyful Company of Singers/Richard Hickox (*Chandos CHAN 9499*)

HUME: The Duke of Holstones Almaine - Jordi Savall (*bass viol*) (*Auvidis Astrée ES 9919*)

BEETHOVEN: Second movement, Scherzo, from Piano Trio No 7 in Bb Op 97, Archduke - Kempf Trio (*BIS SACD 1172*)

DONIZETTI: Nei miei superbi gaudi, from The Duke of Alba - Leo Nucci (*bar*), English CO/Gianfranco Masini (*Decca 443 380*)

ANON: Paul's Steeple, or the Duke of Norfolk, from the publications of John Playford - David Douglass (*vln*), Paul O'Dette (theorbo/cittern), Andrew Lawrence-King (*harp*) (*Harmonia Mundi HMU 90 7186*)

OFFENBACH arr Hoffmann: Grand Duchess of Gerolstein, Overture - Vienna SO/Bruno Weil (*Sony SK 53288*)

7:00 Appointment

Song of America
This 13-part series presented by Thomas Hampson examines connections between poetry, music, history and culture from the perspective of classic American song
(4) Many are the Voices
Many Americans have had to raise their voices to be recognised or even heard in America. In this programme, we hear songs of African Americans and Native Americans; women, immigrants and war resisters; and

voices from the labour movement and the
gay rights movement (*WFMT*)

8:00 Music Alive

Auckland Philharmonia/Fabrice Bollon
SCHUMANN: Overture, Scherzo & Finale Op
52; BEETHOVEN: Symphony No 5 in C minor
Op 67 (*recorded in the Auckland Town Hall by
RNZ*)

8:50 Winner of the 2012 Bach Medal

Masaaki Suzuki
BACH: Cantata No 140, Wachet auf - Hana
Blazíková (*sop*), Gerd Turk (*ten*), Peter Kooij
(*bass*), Bach Collegium Japan/Masaaki Suzuki
(*dir*) (*BIS SACD 1981*)

Partita No 1 in Bb BWV825 - Masaaki Suzuki
(*hpschd*) (*BIS CD 1313/14*)

Cantata No 62, Nun komm, der Heiden
Heiland - Yukari Nonoshita (*sop*), Robin Blaze
(*countertenor*), Makoto Sakurada (*ten*), Peter
Kooy (*bass*), Bach Collegium Japan/Masaaki
Suzuki (*BIS SACD 1451*)

10:00 Day's End

FRANCK: Le Chasseur Maudit - Royal
Phil/Raymond Leppard (*Tring International TRP
070*)

BRAHMS: Hungarian Dances, No 1 in G
minor; No 2 in D minor; No 4 in F minor -
Boris Berezovsky (*pno*) (*Mirare MIR 132*)

K JENKINS: Palladio - Konstantin Stoianov,
Duncan Riddell, Robert St John Wright,
Dermot Crehan (*vlns*), strings of the London
Phil/Karl Jenkins (*Sony SK 62276*)

SCHUBERT: German Dances D90 - Lucerne
Festival Strings/Achim Fiedler (*Oehms OC 333*)

11:00 NOVAK: Violin Sonata in D minor - Ivan
Zenaty (*vln*), Martin Kasík (*pno*) (*Supraphon SU
3978*)

HERZOGENBERG: String Quartet in F minor
Op 63 - Minguet Quartet (*CPO 777 082*)