

Sunday 27 January 2013

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Suite from the Gadfly Op 97;
Suite from Five Days Five Nights Op 111 -
Ukraine National SO/Theodore Kuchar (*Naxos*
8.553299)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons
desséchés; Avant-dernières pensées; Pièces
froides; Sonatine bureaucratique;
Gymnopédies, Nos 1-3; Véritables préludes
flasques; Gnossiennes, Nos 4-6; Les trios
calses distinguées du précieux dégoûte;
Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS*
CD 317)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam
Glorifica; Hymnus, O Quam Glorifica; Ave Dei
patris filia; Sumwhat musyng; That was my
joy; To complayne me, alas - Cardinal's
Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in
G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F
minor - Penelope Evison, Pierre Séchet
(*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux,
Cinema; Symphonic Tableaux, Dryade; Five
Children's Pieces, Feuille d'Images; Tombeau
de Chateaubriand - Rheinland-Pfalz Phil/Leif
Segerstam (*Marco Polo 8.223531*)

6:00 Sanctuary

LOZOWCHUK: Bright Sadness, excerpts -
Kami Lofgren, Marie Magistry (*sops*), Micah
Lamb (*ten*), Blair Lofgren (*cello*), Quatuor
Cartier (*Tendershoot TSM 001*)
STANFORD: Three Latin Motets Op 38 - Choir of
Trinity College, Cambridge/Richard Marlow
(*Conifer CDCF 155*)
PURCELL: My beloved spake - Iestyn Davies
(*countertenor*), James Gilchrist (*ten*), David
Stout (*bar*), Neal Davies (*bass*), Choir of St
John's College Cambridge & St John's
Sinfonia/Andrew Nethsingha (*Chandos CHAN*
0790)

PANUFNIK compltd R Panufnik: Modlitwa -
Isis Ensemble/Jacques Cohen (*Meridian CDE*
84561)

LISZT: Missa Choralis - Swiss Romande Vocal
Academie/Renaud Bouvier, Benjamin Righetti
(*org*) (*K617 K617 229*)

PURCELL: Rejoice in the Lord alway - Iestyn
James (*countertenor*), James Gilchrist (*ten*),
Neal Davies (*bass*), Choir of St John's College
Cambridge & St John's Sinfonia/Andrew
Nethsingha (*Chandos CHAN 0790*)

MOZART: Vesperae solennes de confessore
K339 - Elin Manahan Thomas (*sop*), Ruth
Massey (*contralto*), Mark Dobell (*ten*), Roderick
Williams (*bar*), The Sixteen, ASMF/Harry
Christophers (*Coro COR 16057*)

8:00 Grace Notes

GIBBS: Almayne, from Four Harmonisations
for String Orchestra - Guildhall Strings/Robert
Salter (*vin/dir*) (*Hyperion CDA 67093*)

GLUCK: Dance of the Blessed Spirits, from
Orpheus & Euridice - Jean-Pierre Rampal (*fl*),
Royal Phil/Plácido Domingo (*CBS MK 42100*)
PREISNER: Love, from Requiem for my friend
- Dorota Slezak (*vocalist*), Jerzy Glowczewski
(*sax*), Warsaw Sinfonia/Jacek Kasprzyk (*Erato*
3984 24146)

MACDOWELL: To a wild rose, from Woodland
Sketches - Joseph Cooper (*pno*) (*London 443*
333)

PALESTRINA trans Stokowski: Adoramus te -
Brussels Phil/Richard Egarr (*Glossa GCDSA*
922209)

SATIE arr anon: Gymnopédies - Murray
Khouri (*cl*), Rosemary Barnes (*pno*)
(*Continuum CCD 1014*)

PUCCINI: Nessun dorma, from Turandot -
Salvatore Licitra (*ten*), London SO/Carlo Rizzi
(*Sony 88697 989602*)

SHOSTAKOVICH: Romance, from The Gadfly -
Nicola Benedetti (*vlm*), Bournemouth SO/Kirill
Karabits (*Decca 478 3529*)

BRIDGE: There is a Willow Grows aslant a
Brook - NZSO CO/Nicholas Braithwaite (Koch
International 3-7139)

9:00 The Works

STRAUSS: Till Eulenspiegel's Merry Pranks Op
28 - Berlin Phil/Karl Böhm (*DG 427 218*)

RACHMANINOV: Preludes Op 32 - Guillaume
Vincent (*pno*) (*Naïve V 5296*)

NIELSEN: Violin Concerto Op 33 - Vilde Frang
(*vlm*), Danish National SO/Eivind Gullberg
Jensen (*EMI 6 02570*)

ARENSKY: Variations on a theme by
Tchaikovsky Op 35a - Ulster Orch/Alexander
Anissimov (*BBC Music BBC MM 276*)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott
Forrest, with commentary by the Chamber
Music Society's Artistic Director, David
Finckel, recorded in New York City
(1) Virtuoso Strings

BACH: Brandenburg Concerto No 3 in G
BWV1048 - Erin Keefe, Kristin Lee, Arnaud
Sussmann (*vlms*), Daniel Phillips, Laurence
Dutton, Paul Neubauer (*vla*), Nicholas
Canellakis, Laurence Lesser, Fred Sherry
(*cellos*), Kurt Muroki (*dbass*), John Gibbons
(*hpschd*)

CPE BACH: String Symphony in C Wq182/3 -
Amy Lee, Lily Francis (*vlms*), Mark Holloway
(*vla*), Andreas Brantelid (*cello*), Kurt Muroki
(*dbass*), Kenneth Cooper (*hpschd*)
MENDELSSOHN: Octet in Eb Op 20 - Cho-
Liang Lin, Erin Keefe, Adam Barnett-Hart, Wu
Jie (*vlms*), Paul Neubauer, Pierre Lapointe
(*vlas*), David Finckel, Dane Johansen (*cellos*)
(*WFMT*)

12:00 Alte Musik

Eight programmes sampling landmark
composers, pieces or aspects of early music,
from Abbess Hildegard through to the high
baroque

(4) Baroque programme music; the English
madrigal; the Iberian baroque
JANEQUIN: Le caquet des femmes; Va
rossignol - Ensemble Clément Janequin
(*Harmonia Mundi HMC 90 1271*)

BIBER: Battalia in D - Cologne Musica
Antiqua/Reinhard Goebel (*dir*) (*Archiv 429 230*)
MORLEY: My bonnie lass; GIBBONS: The
silver swan; GREAVES: Come away, sweet
love; WILBYE: Adieu, sweet Amaryllis -
Amaryllis Consort/Charles Brett (*IMP PCD 873*)
CEREROLS: Seraph, whose sweet harmony;
ARANES: To the good life; TORREJON Y
VELASCO: Desvelado dueño mio - Montserrat
Figueras (*sop*), La Capella Reial de Catalunya,
Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

1:00 Vintage Years

BRUCH: Scottish Fantasy - David Oistrakh
(*vlm*), USSR State SO/Gennady
Rozhdestvensky (*rec 1960*) (*Brilliant Classics*
92609)

SCHUBERT: Symphony No 2 in Bb D125 -
Royal Phil/Thomas Beecham (*rec 1953*) (*Sony*
SMK 87876)

2:00 The Sunday Feature

The Record Shelf
In the second of two programmes, Jim Svejda
continues his conversation with one of the
superstars of the opera in recent times,
soprano Jessye Norman (*KUSC*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's
Metropolitan Opera House
(4) ADÈS: The Tempest, an opera in three acts
Shakespeare's play inspired the second opera
by Thomas Adès, which is not a literal
retelling of the story but a look at key images
as well as new material. While it's many

levelled, the overriding theme focuses on the
difficulty and necessity of mercy
Prospero..... Simon Keenlyside
Miranda..... Isabel Leonard
Ariel..... Audrey Luna
Caliban..... Alan Oke
Ferdinand..... Alek Shrader
Stefano..... Kevin Burdette
Trinculo..... Iestyn Davies
Antonio..... Toby Spence
Sebastian..... Christopher Feigum
Gonzalo..... John Del Carlo
Alonso..... William Burden
Metropolitan Opera Chorus & Orch/Thomas
Adès (*EBU*)

5:40 More from Shakespeare's
Storm/h2>FIBICH: The Tempest Op 46 - Czech
Phil/Gerd Albrecht (*Orfeo C 350 951 A*)
SULLIVAN: Banquet Dance, from The Tempest
Op 1 - BBC Phil/Richard Hickox (*Chandos*
CHAN 9859)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Two Preludes (1951) - Dan Poynton
(*pno*) (*Trust MMT 2053*)

A RITCHIE: Double Concerto for bass clarinet
& cello Op 93 - Andrew Uren (*bass cl*),
Katherine Hebley (*cello*), Auckland CO/Peter
Scholes (*Atoll ACD 129*)

FARQUHAR: Homage to Stravinsky - Concord
Brass (*Manu CD Manu 1550*)

RAUTAVAARA: Manhattan Trilogy - New
Zealand SO/Pietari Inkinen (*Naxos 8.570069*)

7:00 Carla Bley

Norman Meehan presents six programmes
on the life so far and music of CARLA BLEY
(*b1936*)

(4) Writing for the Carla Bley Band
Touring Europe with longterm collaborators,
trio The Lost Chords and Songs with Legs
(*RNZ*) (*Programme 5 on 10 February at 7.00pm*)

8:00 Young New Zealand

Kerikeri International Piano Competition
2012

Eight programmes

(4) BEETHOVEN: Piano Sonata No 27 in E
minor Op 90 - Lawrence Wong (*pno*)

RAVEL: Une barque sur l'océan, from Miroirs;
TCHAIKOVSKY arr Pletnev: Andante
maestoso, from The Nutcracker; VINE: First
movement, from Piano Sonata No 1 -
Margaret Kong (*pno*)

MOZART: Piano Sonata No 10 in C K330;
CHOPIN: Scherzo No 1 in B minor Op 20;
LISZT: Rigoletto Paraphrase - Szczepan
Konczal (*pno*)

BEETHOVEN: Piano Sonata No 18 in Eb Op
31/3 - Nayoung Koo (*pno*)

RACHMANINOV: Moment Musical in Bb Op
16/1; GUBAIDULINA: Chaconne - Tham Horng

Kent (*pno*) (recorded in the Turner Centre,
Kerikeri by RNZ)

10:00 Day's End

WAGNER: Prelude to Act 1; Brangäne's
Warning; Prelude to Act 3; Liebestod, from
Tristan & Isolde - Alessandra Marc (*sop*),
Seattle SO/Gerard Schwarz (*Naxos 8.572769*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 -
Romain Leleu (*tpt*), Baltic CO/Emmanuel

Leducq-Barôme (*Aparté AP 025*)

BRAHMS: Academic Festival Overture Op 80 -
London Phil/Marin Alsop (*Naxos 8.557428*)

11:00 REINECKE: Flute Sonata in E minor Op
167, Undine - Yossi Arnheim (*fl*), Daniel
Gortler (*pno*) (*Meridian CDE 84320*)

HINDEMITH: String Quartet No 5 Op 32 -
Amar Quartet (*Naxos 8.572164*)