

**Monday 28 January 2013**

**12:00 Music Through the Night**

Disc 1  
Night Music 3  
Works by Fauré, Tchaikovsky, B Marcello, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)  
**1:15** approx - Disc 2  
DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)  
**2:30** approx - Disc 3  
Stairway to Heaven  
Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (Conifer 75605-51521)  
**3:40** approx - Disc 4  
BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houstoun (Trust MMT 2001/3)  
**4:50** approx - Disc 5  
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

**6:00 Classic Morning**

**6:00** HAYDN: Overture in D Hobla/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)  
VIVALDI: Four Seasons, Summer - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)  
HANSON: Elegy in memory of Serge Koussevitzky - Seattle Symphony/Gerard Schwarz (*Naxos 8.559703*)  
OFFENBACH trans Moszkowski: Barcarolle, from The Tales of Hoffmann - John McArthur (*pno*) (Boston & Blue Street BAB 10977)  
TCHAIKOVSKY: The Nutcracker, Act 2b - women of Ambrosian Singers, London SO/André Previn (*EMI 9 67694*)  
**7:00** MAHAUT: Symphony in No 4 in C minor -

Cappella Coloniensis/Hans-Martin Linde (*Phoenix Edition 174*)  
FALLA arr Kochanski: Popular Spanish Suite - Timora Rosler (*cello*), Klára Würtz (*pno*) (*Brilliant Classics 9157*)  
SVENDSEN: Andante funèbre - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)  
DEBUSSY: Danse sacrée et danse profane - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)  
**8:00** Beauty Spot: FAURÉ: Nocturne No 6 in Db Op 63 - Kathryn Stott (*pno*) (*Hyperion CDA 67064*)  
SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC Classics 426 380*)  
KHACHATURIAN: Sabre Dance, from Gayaneh - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
IRELAND: Fantasy-Sonata in Eb - Robert Plane (*cl*), Sophia Rahman (*pno*) (*Naxos 8.570550*)  
STRAUSS: Dance of the seven veils, from Salome - New York Phil/Lorin Maazel (*DG 477 6435*)  
**9:00 The Works**  
SPOHR: Symphony No 8 in G Op 137 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67802*)  
VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt (*ob*), Hallé Orch/Mark Elder (*Hallé CD HLL 7529*)  
WEILL: Cello Sonata - Quirine Viersen (*cello*), Silke Avenhaus (*pno*) (*Etcetera KTC 1315*)  
BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (*BBC Music BBC MM 276*)  
SCHUMANN: Frauenliebe und -leben Op 42 - Ann Murray (*mezzo*), Malcolm Martineau (*pno*) (*Avie AV 2077*)  
BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Manchester Camerata/Douglas Boyd (*Avie AV 2242*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international classical charts  
George Abbott, the "show doctor"  
RODGERS: Overture; Falling in love with love, from The Boys from Syracuse  
Adriana..... Portia Nelson  
Columbia Studio Orch/Lehman Engel (*rec 1953*) (*Sony 533292*)  
ADLER: Heart; Whatever Lola wants, from Damn Yankees  
Van Buren..... Russ Brown  
Baseball players..... Jimmie Komack  
Nathaniel Frey  
Albert Linville

Lola..... Gwen Verdon  
46th Street Theatre Orch/Hal Hastings (*RCA 283 948*)  
BERNSTEIN: I can cook too, from On the Town - Kim Criswell (*sop*), Lamoureux Orch/Yutaka Sado (*Warner 2564 60480*)  
Times Square, 1944, from On the Town, Dance Episodes - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)  
**2:00 Afternoon Requests**  
FERRABOSCO THE ELDER: In nomine No 1 - Huelgas instrumental Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1874*)  
BRAHMS: Piano Concerto No 2 in Bb Op 83 - Daniel Barenboim (*pno*), Philharmonia/John Barbiroli (*EMI CDM 7 63537*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
LISZT: Vallée d'Obermann, from Années de Pèlerinage, Year 1, Switzerland - Francesco Piemontesi (*pno*) (*rec 2010*) (*Avanti 5414706 10342*)  
JANÁČEK: Glagolitic Mass - Frantisek Livora (*ten*), Richard Novák (*bass*), Jan Hora (*org*), Prague Philharmonic Chorus, Czech Phil/Charles Mackerras (*rec 1984*) (Supraphon 33C37-7448)  
**4:05 Made in New Zealand**  
NZ performers and composers  
ROZSA: Hungarian Nocturne - New Zealand SO/James Sedares (Koch International 3-7191)  
DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)  
VERDI: Il Tramonto; La Zingara; Ad una stella, from Six Romances - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)  
CARR: Symphony No 3 - Auckland Philharmonia/John Hopkins (*Manu CD MANU 1415*)  
**5:00 Cadenza**  
**5:00** SMETANA: Dance of the Comedians, from The Bartered Bride - Czech Phil/Václav Neumann (*Supraphon 11 0624*)  
THALBERG: Fantasy on La fille du régiment Op 68 - Francesco Nicolosi (*pno*) (*Marco Polo 8.223365*)  
HOLST: Brook Green Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)  
BOHME: La Napolitaine Op 25, Tarantelle - Giuliano Sommerhalder (*cornet*), Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)  
SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)  
MCCALLUM: The moon's glow once lit - Voices

New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)  
WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)  
**6:00** SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)  
J THOMAS: David of the White Rock - Sebastien Lipman (*harp*) (*Naxos 8.570372*)  
HUMPERDINCK: Prelude to Sleeping Beauty - Czecho-Slovak Radio SO/Martin Fischer-Dieskau (*Marco Polo 8.223003*)  
VAUGHAN WILLIAMS: Let beauty awake, from Songs of Travel - Bryn Terfel (*bbbar*), Malcolm Martineau (*pno*) (*DG 445 946*)  
RAKSIN: The Bad & the Beautiful, theme - New World Symphony/Michael Tilson Thomas (*RCA 09026 68798*)  
RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)  
BOUGHTON: Midir's Faery song, How beautiful they are, from The Immortal Hour - Yvonne Kenny (*sop*), Philharmonia/David Parry (*Chandos CHAN 3035*)  
PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Oleg Marshev (*pno*) (*Danacord DACOCD 450*)  
ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)  
SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)  
**7:00 Best of Composer of the Week 2012**  
Eight programmes  
(4) Taonga Pūoro  
Amelia Nurse presents a programme on traditional Maori instruments and their context within contemporary composition (*RNZ*)  
**8:20 Music Alive**  
Mozart Requiem by Candlelight  
Morag Atchison (*sop*), Bianca Andrew (*mezzo*), Bonaventure Allan-Moetaua (*ten*), Shane Lowrencev (*bass*), Voices New Zealand Chamber Choir, Orchestra Wellington/Karen Grylls  
MOZART: Requiem in D minor K626; Ave verum corpus K618 (*recorded in the Wellington Cathedral of St Paul by RNZ*)  
**9:15 Recycling Juvenilia**  
ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)  
PROKOFIEV: Piano Sonata No 3 in A minor Op 28, From the old notebooks - Matti Raekallio (*pno*) (*Ondine ODE 1103*)  
BRITTEN: Simple Symphony Op 4 - Northern

Sinfonia/Steuart Bedford (*Collins Classics*  
15262)

**10:00 Day's End**

SPOHR: Clarinet Concerto No 2 in Eb Op 57 -  
Michael Collins (*cl*), Swedish CO/Robin O'Neill  
(*Hyperion CDA 67509*)

HAYDN: Symphony No 86 in D - Vienna  
Concentus Musicus/Nikolaus Harnoncourt  
(*DHM 82876 60602*)

**11:00** HANDEL: Gloria in Bb - Emma Kirkby  
(*sop*), London Baroque (*BIS CD 1615*)

ZELENSKI: Piano Quartet in C minor Op 61 -  
Jonathan Plowright (*pno*), Szymanowski  
Quartet (*Hyperion CDA 67905*)