

Wednesday 30 January 2013

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV:
Am Springbrunnen Op 20/2; DVORÁK:
Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),
Paolo Giacometti (harmonium/pno),
Netherlands Phil/Lawrence Renes (*Channel
Classics CCS 8695*)

1:10 approx - Disc 2

BEETHOVEN: Piano Trio in D Op 70/1, Ghost;
DVORÁK: Piano Trio in E minor Op 90, Dumky;
FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG
0010*)

2:25 approx - Disc 3

MONTEVERDI: Vespri di S Giovanni Battista -
Mieke van der Sluis, Evelyn Tubb (*sops*),
Michael Chance (*countertenor*), John Elwes
(*ten*), Harry van der Kamp (*bass*), Chorus
Viennensis, Netherlands Chamber Choir,
Monteverdi Ensemble Amsterdam/Gustav
Leonhardt (*Philips 422 074*)

3:35 approx - Disc 4

ENESCO: Octet in C Op 7; STRAUSS: Sextet
from Capriccio Op 85; SHOSTAKOVICH: Two
Pieces for String Octet Op 11 - ASMF
Chamber Ensemble (*Chandos CHAN 9131*)

4:40 approx - Disc 5

TELEMANN: Trio Sonata in Eb for two violins
& continuo; Exercises for voice, instruments
and basso-continuo; Suite No 5 in A minor for
flute, violin & continuo; Moral Cantata,
Modest happiness; Sonata in E minor for two
violins; Songs from 24 Serious & Lighthearted
Odes; Quartet in G for flute, two violins &
continuo - Collegium Musicum 90/Simon
Standage (*Chandos CHAN 0525*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 51 in D -
Nicolaus Esterházy Sinfonia/Uwe Grodd
(*Naxos 8.554340*)

GLINKA trans Balakirev: The Lark - Gordon
Fergus-Thompson (*pno*) (*ASV White Line CD
WHL 2066*)

BEETHOVEN: Romance No 1 in G Op 40 -
Patricia Kopatchinskaja (*vl*), Champs-Élysées
Orch/Philippe Herreweghe (*Naïve V 5174*)

ALBÉNIZ: Cádiz; Granada; Seville, from
Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu
CD MANU 5007*)

LISZT: Mephisto Waltz No 1 - Paris
Orch/Georg Solti (*Decca 417 513*)

7:00 DVORÁK: Carnival Overture - London
SO/István Kertész (*Decca 443 765*)

J RITCHIE: Concertino in A for clarinet &
strings - Marina Sturm (*cl*), NZSO CO/Donald
Armstrong (*vl*/dir) (*Trust MMT 2040*)

PUCCINI: Crisantemi - Leipzig String Quartet
(Dabringhaus & Grimm MDG 307 1495)

PERGOLESI: Andantino; SCHUBERT:
Ständchen D957 - Arthur Grumiaux (*vl*),
István Hajdu (*pno*) (*Philips 446 560*)

WALTON: Crown Imperial - English Northern
Philharmonia/Paul Daniel (*Naxos 8.553981*)

8:00 Beauty Spot: SCHARWENKA: Andante
religioso Op 46a - Poznan Phil/Lukasz
Borowicz (*Naxos 8.572637*)

RACHMANINOV: Third movement, Allegro
scherzando, from Piano Concerto No 2 in C
minor Op 18 - Sviatoslav Richter (*pno*),
Warsaw Phil/Stanislaw Wislocki (*Philips 456
952*)

FAURÉ trans Büsser: Pavane - Maxim Rysanov
(*vla*), Ashley Wass (*pno*) (*BIS SACD 1773*)

KETELBEY: In a Persian Market - New
Symphony Orch of London/Robert Sharples
(*Decca 452 987*)

CHOPIN: Nocturne in Db Op 27/2 - Diedre
Irons (*pno*) (*Trust MMT 2041*)

MONCAYO: Huapango - Philharmonic Orch of
the Americas/Alondra de la Parra (*Sony 88697
70441*)

9:00 The Works

WAGENAAR: The Philosophical Princess,
Overture - Netherlands Radio SO/Eri Klas
(*Etcetera KTC 1326*)

RIMSKY-KORSAKOV: Scheherazade - Alan
Loveday (*vl*), Royal Phil/Rudolf Kempe (*EMI
CFP 174*)

10:00 My Music

The classic BBC panel game returns with
Frank Muir and John Amis competing with Ian
Wallace and Denis Norden in answering
questions from Steve Race based on music.
The result is an infectious battle of wits, and
of wit

Nine programmes (5) (*WFMT*)

10:30 More Works

STRAUSS: Don Juan Op 20 - New York
Phil/Lorin Maazel (*DG 477 6435*)

VAUGHAN WILLIAMS: Five Mystical Songs -
Paul Whelan (*bar*), Andrea Watson (*org*), 1999
New Zealand Youth Choir/Karen Grylls (*Trust
MMT 2029*)

HOPE: Concerto for recorder, strings, harp &
percussion, Birthday Concerto - John Turner
(*recorder*), Richard Howarth (*vl*), Eira Lynn

Jones (*harp*), Janet Fulton (*percussion*),
Camerata Ensemble/Philip McKenzie (*Dutton
CDLX 7154*)

TCHAIKOVSKY: Symphony No 2 in C minor Op
17, Little Russian - Russian National
Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
classical charts
Going Celtic
HARDIMAN: Cry of the Celts; The Lord of the
Dance, from Michael Flatley's The Lord of the
Dance - orchestra/Anne Dudley (*Polygram 533
757*)

COULTER: Heartland; The Mountains of
Mourne - Keith Harkin (*vocalist*), Celtic
Thunder, Celtic Concert Orch/Phil Coulter
(*Decca 665 620*)

CAROLAN: The O'Connor Jigs - Helen Webby
(*Celtic harp*), Davy Stuart (*gtr*) (*Private*)

WHELAN: Riverdance reprise, from
Riverdance - Maire Breatnach (*fiddle*), Davy
Spillane (*whistle*), Máirtín O'Connor
(*accordion*), Kenneth Edge (*sax*), Des Moore
(*gtr*), Noel Eccles (*percussion*), Riverdance
Orch/Proinnsias Ó Duinn (*Atlantic 782.816*)

2:00 Afternoon Requests

POULENC: Un soir de neige - Swedish Radio
Choir/Peter Dijkstra (*Channel Classics CCS SA
31411*)

BRAHMS: Piano Concerto No 1 in D minor Op
15 - Julius Katchen (*pno*), London SO/Pierre
Monteux (*rec 1959*) (*Decca 460 828*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

RAMEAU: Hippolyte et Aricie, Overture - Les
Talens Lyriques/Christophe Rousset (*rec 1996*)
(L'Oiseau-Lyre 455 293)

VIVALDI: Violin Concerto in D RV204, La
Stravaganza Op 4/11 - Rachel Podger (*vl*),
Arte Dei Suonatori (*rec 2002*) (*Channel Classics
CCS 19598*)

LESCUREL: Chanson, A vous douce
debonaire; MACHAUT: Motet, Hareu! Hareu!
le feu; Ballad, Amours me fait desirer; Motet,
Trop plus est belle - James Bowman, Charles
Brett (*countertenors*), Martyn Hill (*ten*),
Geoffrey Shaw (*bar*), Early Music Consort of
London/David Munrow (*rec 1972/73*) (*Virgin
VED 5 61284*)

DOWLAND: Resolution; Piper's Pavan - Julian
Bream (*lute*) (*rec 1976*) (*RCA RD 89977*)

BACH: Cantata No 80, Ein feste Burg ist unser
Gott - Sandrine Piau (*sop*), Nathalie

Stutzmann (*contralto*), James Gilchrist (*ten*),
Klaus Mertens (*bass*), Amsterdam Baroque
Choir & Orch/Ton Koopman (*rec 2002*)
(*Challenge CC 72222*)

4:05 Made in New Zealand

NZ performers and composers
LILBURN: Drysdale Overture - New Zealand
SO/Kenneth Young (*Trust MMT 2037*)
SCHUBERT: Piano Sonata No 6 in E minor
D566 - Michael Endres (*pno*) (*Capriccio 10 553*)
GUILMANT: Symphony No 1 in D minor Op 42
- Paul Tarling (*organ of Auckland Town Hall*),
Auckland Youth Orch/Antun Poljanich (*Atoll
ACD 117*)

5:00 Cadenza

5:00 WAGNER: The Mastersingers of
Nuremberg, Prelude - Chicago SO/Daniel
Barenboim (*Teldec 4509 99595*)

A MARCELLO: Oboe Concerto in D minor -
Albrecht Mayer (*ob/dir*), New Seasons
Ensemble (*Decca 478 0313*)

SMETANA: Furiant, from The Bartered Bride -
Janáček Phil/Theodore Kuchar (*Brilliant
Classics 93634*)

MAHLER: Piano Quartet movement - Domus
(*Virgin VC 7 90739*)

GOUNOD: Waltz, from Faust - Vienna
Phil/Rudolf Kempe (*Testament SBT 1127*)

6:00 REZNICEK: Donna Diana, Overture - Paris
Conservatoire Orch/Albert Wolff (*Testament
SBT 1308*)

BERLIOZ: D'amour l'ardente flamme, from La
Damnation de Faust - Joyce DiDonato (*mezzo*),
Lyon Opera Orch/Kazushi Ono (*Virgin 6
41986*)

ALPAERTS: Romanza for violin & orchestra -
Guido de Neve (*vl*), Flemish Radio
Orch/Michel Tabachnik (*Etcetera KTC 4025*)
ARNOLD/G WILLIAMS: Theme & Variations 1
& 5, from Severn Bridge Variations - BBC
SO/Jac van Steen (*NMC D 062*)
GURNEY: Severn meadows - Ian Partridge
(*ten*), Jennifer Partridge (*pno*) (*Etcetera KTC
1063*)

ELGAR: Second & Third movements, Toccata
& Fugue, Tournament; The Cathedral, from
Severn Suite - Brass Partout/Hermann
Bäumer (*BIS CD 1354*)

SANDERS: Evening on Severn, from
Gloucestershire Visions - Susan Gritton (*sop*),
BBC Concert Orch/Martyn Brabbins (*Dutton
CDLX 7228*)

FINZI: A Severn Rhapsody - Northern
Sinfonia/Howard Griffiths (*Naxos 8.553566*)

7:00 Appointment

2011 Massey Lectures
The CBC Massey Lectures celebrated fifty
years in 2011 with bestselling author,
essayist, cultural observer, and famed New
Yorker contributor Adam Gopnik.

His subject is winter - the season, the space, the cycle. Gopnik takes us on an intimate tour of the artists, poets, composers, writers, explorers, scientists, and thinkers, who helped shape a new and modern idea of winter. A stunningly beautiful meditation buoyed by Gopnik's trademark gentle wit, Winter is at once an enchanting homage to an idea of a season and a captivating journey through the modern imagination.

Winter, five windows on the season

(5) (CBC)

8:00 Music Alive

Live! at the Concertgebouw 2012

Vadim Repin (*vln*), Rotterdam Phil/Gianandrea

Nosedá; Isabelle van Keulen (*vln*), Alexander

Rudin (*cello*), Alexander Lonquich (*pno*)

RESPIGHI: Fountains of Rome; PROKOFIEV:

Violin Concerto No 2 in G minor Op 63;

RACHMANINOV: Symphony No 1 in D minor

Op 13; Piano Trio No 1 in G minor, Elégiaque;

PROKOFIEV: Dreams Op 6 (*Radio Netherlands*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp -

Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn

Mills (*harp*) (RNZ)

BRUCH: Romance in A minor Op 42 -

Salvatore Accardo (*vln*), Leipzig Gewandhaus

Orch/Kurt Masur (*Philips 432 282*)

WILMS: Symphony No 1 in C Op 9 - North

German Radio Phil/Howard Griffiths (*CPO 777*

209)

11:00 HAYDN: Piano Trio in C HobXV/27 -

Robert Levin (*fpno*), Vera Beths (*vln*), Anner

Bylsma (*cello*) (*Sony SK 53120*)

CARTELLIERI: Partita No 2 in Eb for wind

sextet - Consortium Classicum (Dabringhaus

& Grimm MDG 301 1177)