

## Sunday 3 February 2013

### 12:00 Music Through the Night

Disc 1  
Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)  
**1:15** approx - Disc 2  
SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)  
**2:20** approx - Disc 3  
CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)  
**3:35** approx - Disc 4  
DVORAK adapted Talmi: Sonata in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)  
**4:40** approx - Disc 5  
Greatest Hits: Marches  
Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles (*Sony MLK 66710*)

### 6:00 Sanctuary

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)  
GJEILO: Unicornis captivatur - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)  
AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
BACH: Jauchzet dem Herrn - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51306*)

TRAD arr Idenstam: Pigopolskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)  
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)  
MENDELSSOHN: Psalm 95 - Stuttgart Chamber Choir, Deutsche Chamber Phil/Frieder Bernius (*Carus SACD 83.217*)  
MACKENZIE: Benedictus Op 37/3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)  
FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)

### 8:00 Grace Notes

BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ*)  
KREISLER: Liebesleid - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)  
PUCCINI: E lucevan le stelle, from Tosca - Plácido Domingo (*ten*), Rome Theatre Opera Orch, Florence May Festival Orch/Zubin Mehta (*Decca 440 072*)  
BRAHMS: Intermezzo in A Op 118/2 - William Howard (*pno*) (*Champs Hill CHRCD 011*)  
MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)  
BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)  
GÓRECKI: Wisło moja, Wisło szara Op 46 - Lira Chamber Chorus/Lucy Ding (*Elektra Nonesuch 7559 79348*)  
BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

### 9:00 The Works

ARNELL: Lord Byron, a symphonic portrait Op 67 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7195*)  
RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (*Hyperion CDA 67501/2*)  
L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)  
SIBELIUS: Symphony No 2 in D Op 43 - Cleveland Orch/Yoel Levi (*Telarc CD 80095*)

### 11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
(2) Debussy & Fauré  
DEBUSSY arr Bavouzet: Joux - Jean-Efflam

Bavouzet (*pno*), Anne-Marie McDermott (*pno*)  
FAURÉ: Piano Quartet No 1 in C minor Op 15 - Juho Pohjonen (*pno*), Yura Lee (*vln*), Richard O'Neill (*vla*), Jakob Koranyi (*cello*) (*WFMT*)

### 12:00 Alte Musik

Eight programmes sampling landmark composers, pieces or aspects of early music, from Abbess Hildegard through to the high baroque  
(5) George Frideric HANDEL  
Concerto Grosso in F Op 6/9 - English Concert/Trevor Pinnock (*dir*) (*Archiv 410 899*)  
Keyboard Suite No 1 in Bb HWV434 - Trevor Pinnock (*hpschd*) (*Archiv 410 656*)  
Bane of virtue, nurse of passions; New scenes of joy, from Theodora - Lorraine Hunt Lieberson (*sop*), Orch of the Age of Enlightenment/Harry Bicket (*Avie AV 0030*)  
Organ Concerto in G minor Op 4/3 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Erato 2292 45394*)

### 1:00 Vintage Years

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Berlin Phil/Sergiu Celibidache (*rec 1953*) (*IMG Artists 5 62872*)  
GRIEG: Piano Concerto in A minor Op 16 - Gina Bachauer (*pno*), BBC SO/Basil Cameron (*rec 1961*) (*BBC Music BBC MM 72*)

### 2:00 The Sunday Feature

The Making of Hōhepa  
Jenny McLeod's Hōhepa is New Zealand's newest opera, though she worked on it since the late 1990s. As it approached its première at the 2012 New Zealand International Arts Festival, Amelia Nurse went behind the scenes of NBR New Zealand Opera's production to see what's involved in producing a completely new opera (*RNZ*)  
Our complete recording of Hōhepa can be heard on Wednesday, Waitangi Day, at 12 noon

### 3:00 Opera on Sunday

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(5) BERLIOZ: Les Troyens, an opera in five acts  
Berlioz had admired Virgil since childhood and for his most ambitious work took the poet's epic poem The Aeneid. He was motivated in this vast project by Liszt's mistress, the Princess Carolyne zu Sayn-Wittgenstein, during visits to Weimar  
Berlioz made during the 1850s  
Priam..... Julien Robbins  
Hecuba..... Theodora Hanslowe  
Cassandra..... Deborah Voigt  
Dido..... Susan Graham  
Anna..... Karen Cargill  
Aeneas..... Bryan Hymel  
Iopas..... Eric Cutler

Coroebus..... Dwayne Croft  
Narbal/Mercury..... Kwangchul Youn  
Ascanio..... Julie Boulianne  
Hylas..... Paul Appleby  
Helenus..... Eduardo Valdes  
Trojan Soldier..... Troy Cook  
Panthus..... Richard Bernstein  
Soldiers..... Paul Corona, James Courtney  
Hector's ghost..... David Crawford  
Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

### 8:45 Young New Zealand

Kerikeri International Piano Competition 2012  
Eight programmes  
(5) BENDA: Keyboard Sonata No 3 in D minor; CHOPIN: Mazurkas Op 68; SHOSTAKOVICH: Prelude & Fugue No 15 in Db, from 24 Preludes & Fugues Op 87 - Vatche Jambazian (*pno*)  
BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Tina Kim (*pno*)  
BACH: Prelude & Fugue in Bb minor BWV867; MOZART: Piano Sonata No 8 in A minor K310; CHOPIN: Scherzo No 1 in B minor Op 20 - Anna Maksymova (*pno*)  
LISZT: Transcendental Study No 10, Appassionata; CHOPIN: Ballade No 4 in F minor Op 52; LIEBERMANN: Gargoyles Op 29 - Bo An Lu (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)  
**10:40 Day's End**  
F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)  
COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyritya SRCD 317*)  
**11:00** KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)  
SCHUMANN: Piano Quintet in Eb Op 44 - Jonathan Biss (*pno*), Elias String Quartet (*Onyx 4092*)