

Friday 8 February 2013

12:00 Music Through the Night

Disc 1
MENDELSSOHN: String Symphonies, No 9 in C; No 11 in F; No 12 in G minor - English String Orch/William Boughton (*Nimbus NI 5143*)

1:10 approx - Disc 2

BEETHOVEN: Piano Sonatas, in F minor Op 2/1; in A Op 2/2; in C Op 2/3 - Michael Houstoun (*pno*) (Trust MMT 2011-3)

2:25 approx - Disc 3

Vepres à la Vierge en Chine
Choral Vespers service from China - Shi Kelong (*chant*), Cyrille Gerstenhaber (*sop*), Christophe Laporte (*countertenor*), Benoit Porcherot, Howard Shelton (*tens*), Ronan Nédélec (*bar*), Choir of the North, Beijing, XVIII-21 Musique des Lumières/Jean-Christophe Frisch (*K617 155*)

3:40 approx - Disc 4

ELGAR: String Quartet in E minor Op 83; BRIDGE: Three Idylls; WALTON: String Quartet in A minor - Coull Quartet (*Hyperion CDA 66718*)

4:55 approx - Disc 5

BACH: Brandenburg Concerto No 5 in D BWV1050; Brandenburg Concerto No 6 in Bb BWV1051; Concerto in A for oboe d'amore BWV1055; Concerto in D minor for violin & oboe BWV1060 - Munich Bach Orch/Karl Richter (*Archiv 427 143*)

6:00 Classic Morning

6:00 BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
BRAHMS orch Parlow: Hungarian Dances - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)

7:00 RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

SCOTT: The Toy Trumpet - Mark Calder (*tpt*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)
HANDEL arr Babbell: Lascia ch'io pianga, from Rinaldo - Mara Galassi (*harp*) (*Glossa GCD 921 303*)

GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

8:00 Beauty Spot: VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

PIAZZOLLA orch Bacalov: Libertango - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

JOPLIN: The Entertainer; The Cascades - Morten Gunnar Larsen (*pno*) (*Decca 460 499*)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

9:00 The Works

VERDI: Requiem - Anja Harteros (*sop*), Sonia Ganassi (*mezzo*), Rolando Villazón (*ten*), René Pape (*bass*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*EMI 6 98936*)

PURCELL arr Balsom: King Arthur Suite Z628 - Alison Balsom (*tpt*), English Consort/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

GRANADOS: Romantic Scenes - Richard Mapp (*pno*) (*Meridian CDE 84403*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Alina Ibragimova (*vln*), Orch of the Age of Enlightenment/Vladimir Jurowski (*Hyperion CDA 67795*)

SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

From the Charts

ROTA arr Rieu: Love theme, from Romeo & Juliet - André Rieu (*dir/vln*), Johann Strauss Orch (*Universal 371 5423*)

RAMIREZ: Kyrie, from Missa Criolla - Alessandro Brustenghi (*ten*), Choir Coro, London Session Orch/Sally Herbert (*Decca 476 5014*)

EINAUDI: Primavera (*Spring*) - Ludovico Einaudi (*pno*), string orchestra (*Decca 476 4490*)

TÁRREGA: Recuerdos de la Alhambra - Milos Karadaglic (*gtr*) (*DG 477 9693*)

TRAD arr Rutter: All things bright & beautiful - Katherine Jenkins (*mezzo*), Rudolfinium Hall Orch, Prague (*Decca 476 4974*)

HESS: Ladies in Lavender, Main theme - Nicola Benedetti (*vln*), Bournemouth SO (*Decca 478 3529*)

2:00 Afternoon Requests

CAMPRA: Rigaudon, from Idomeneo - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

ARNE: The soldier tir'd, from Artaxerxes - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 3511*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAMEAU: Les Surprises de l'Amour, Prologue - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (*L'Oiseau-Lyre 455 293*)

VIVALDI: Violin Concerto in D minor RV249, La Stravaganza Op 4/8 - Rachel Podger (*vln*), Arte Del Suonatori (*rec 2002*) (*Channel Classics CCS 19598*)

PURCELL: If music be the food of love; Chacony, from King Arthur - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*rec 2010*) (*Decca 478 226*)

BACH: Cello Suite No 4 in Eb BWV1010 - Steven Isserlis (*cello*) (*rec 2005*) (*Hyperion CDA 67541/2*)

GLUCK: Se mai senti spirarti sul volto, from La clemenza di Tito - Cecilia Bartoli (*mezzo*), Berlin Academy for Early Music/Bernhard Forck (*vln/dir*) (*rec 2001*) (*Decca 467 248*)

4:00 Made in New Zealand

NZ performers and composers
MOZART: Variations on Ein Weib ist das herrlichste Ding K613 - John Khouri (*fpno*) (*Entr'acte ESCD 6501*)

TCHAIKOVSKY: Puss in Boots & the White Cat, from Sleeping Beauty - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

BESSER: Friday tango - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

VANHAL: Missa solemnis in C - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

5:00 Cadenza

SCHUBERT: Rosamunde, Overture - Cleveland Orch/George Szell (*Sony SBK 60267*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet

(*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

WAGNER trans von Bülow: Quintet, Selig, wie die Sonne, from The Mastersingers of Nuremberg - Mikhail Rudy (*pno*) (*EMI 5 57181*)

FALLA trans Maréchal/Llobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

6:00 J STRAUSS I: Der Frohsinn, mein Ziel, Waltz Op 63 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225284*)

STRAUSS: Fröhlich im Maien - Die Singphoniker (*CPO 999 966*)

GRAINGER: Let's Dance Gay in Green Meadow - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9623*)

HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyrta SRCD 245*)

OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

IRELAND: Merry Andrew - John Lenehan (*pno*) (*Naxos 8.553889*)

BERNSTEIN: Glitter & be gay, from Candide - Renée Fleming (*sop*), Metropolitan Opera Orch/James Levine (*Decca 460 567*)

MORENO TORROBA: In Merry Mood - Ana Vidovic (*gtr*) (*Naxos 8.557902*)

WALDTEUFEL: Gaiety, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

7:00 Appointment

2012 Gramophone Awards

Best Historic Recording

CHOPIN: Etudes Op 10; Etudes Op 25 - Maurizio Pollini (*pno*) (*rec 1960*) (*Testament SBT 1473*)

8:00 Music Alive

WOMAD Taranaki 2012

Nine programmes produced and presented by Trevor Reekie

(6) Lo Jo & Groundation (*RNZ*)

8:55 Tintner conducts Bruckner

Symphony No 9 in D minor - Royal Scottish National Orch/Georg Tintner (*Naxos 8.554268*)

10:00 Day's End

HAYDN: String Quartet in Eb Op 33/2, Joke - Borodin Quartet (*Onyx 4069*)

GRIEG: Peer Gynt Suite No 2 - Barbara Bonney (*sop*), Marianne Eklöf (*mezzo*), Gösta Ohlin's Vocal Ensemble, Gothenburg SO/Neeme Järvi (*DG 427 807*)

BRUCH: Romance in F Op 85 - Joachim Krist (*vla*), West German Radio Orch/Helmuth Froschauer (*Capriccio 10 870*)

WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)

11:00 HUMMEL: Cello Sonata in A Op 104 - Jiri

Bárta (*cello*), Hamish Milne (*pno*) (*Hyperion*
CDA 67521)
SCHUMANN: Piano Trio No 3 in G minor Op
110 - Weilerstein Trio (*Koch KICCD 7754*)