

## Saturday 9 February 2013

### 12:00 Music Through the Night

Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

**1:10** approx - Disc 2

VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 172)

**2:35** approx - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)

**3:45** approx - Disc 4

IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

**4:55** approx - Disc 5

BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)

### 6:00 Classic Morning

**6:00** CIMAROSA: Il fanatico per gli antichi Romani, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

BERNSTEIN arr Friend: Somewhere, from West Side Story - Lisa Friend (*fl*), Martin

Radford (*cello*), Mark Kinkaid (*pno*) (*Signum SIGCD 199*)

LISZT: The Funeral Triumph of Tasso, from Three Funeral Odes - New Zealand SO/Michael Halász (*Naxos 8.557847*)  
MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)  
BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

**7:00** COPLAND: Quiet City - Philippe Scharz (*tpt*), Sarah-Jayne Porsmoguer (*cor anglais*), Luxembourg Solistes Européens/Christoph König (*Chandos CHAN 10700*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio (*Wigmore Hall Live WHLIVE 0026*)

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

**8:00** BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

BOCCHERINI: Violin Sonata in G minor Op 5/5 - Emilio Moreno (*vln*), Jacques Ogg (*hpschd*) (*Glossa GCD C 80306*)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - Russian Orch/Carlo Ponti (*PentaTone PTC 5186 378*)

HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (*Testament SBT 1346*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

### 9:00 Best of Update

A recap of the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

BRAHMS: Symphony No 3 in F Op 90 - Concertgebouw Orch/George Szell (*rec 1951*) (*Decca 475 6780*)

MOZART: Piano Sonata No 11 in A K331 - Mitsuko Uchida (*pno*) (*Philips 422 116*)

PUCCINI: Nessun dorma, from Turandot - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony 88697 989602*)

Appointment with Inspector Morse  
Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered series. Morse fan Adrienne Simpson looks at the integrated use of music in the long running whodunnit (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Jazz Profiles

Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes  
(8) Chick Corea

One of the most significant jazzmen since the '60s, one of the most accomplished jazz pianists in the jazz world and the musician attributed as having helped invent electric jazz fusion - that's Chick Corea (*NPR*)

#### 2:00 Global Sounds

Indigenous music from around the world  
Sit back and relax to the sounds of palm-wine music today in Global Sounds. This genre dominated Ghana's popular music throughout most of the twentieth century, and took its name from the tippie drunk at outdoor gatherings where musicians played guitars and swapped their songs. This afternoon we feature veteran exponent Koo Nimo with music recorded in the courtyard of his home in Ghana (*Riverboat TUGCD 1064*)

#### 3:00 Saturday Concert

Dorothee Jansen (*sop*), Christie Cook (*mezzo*), Oliver Sewell (*ten*), Chris Bruerton (*bar*), Ben Caukwell (*bass*), Jeremy Woodside (*org*), ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law

HAYDN: Mass No 10 in C, Missa in tempore belli, including Mozart's Church Sonata in C K336, the second movement from Divertimento in D & Ave verum corpus K618 (*recorded in ChristChurch Cathedral, Christchurch by RNZ*)

#### 3:55 War Stories

IRELAND ed Mackerras: The Overlanders, Suite - London Phil/Adrian Boult (*Lyrita SRCD 240*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*ABC Classics 472 509*)

J RITCHIE: Snow Goose - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2063-64)

BEETHOVEN: Wellington's Victory, or The Battle of Vitoria (*Battle Symphony*) - Berlin Phil/Herbert von Karajan (*DG 419 624*)

KUHNAU: Biblical Sonata No 1, The combat between David & Goliath - Richard Apperley (organ of St Paul's Lutheran Church, Wellington) (*Organism ORG 001*)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

HILL: String Quartet No 5 in Eb, Allies - Australian String Quartet (*Marco Polo 8.223746*)

TCHAIKOVSKY: 1812 Overture - Mariinsky

Theatre Orch/Valery Gergiev (*Mariinsky MAR 0503*)

#### 6:00 Made in New Zealand

NZ performers and composers  
GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

FARR: Tabuh Pacific - Victoria University Orch, Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

#### 7:00 Vocalied

Gramophone Award Winners

SCHUMANN: Die Lotosblume; Was will die einsame Träne?; Du bist wie eine Blume, from Myrthen - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67676*)

SIBELIUS: Romeo Op 61/4; The diamond on the March snow Op 36/6; Sigh, sedges, sigh Op 36/4; Black roses Op 36/1 - Kim Borg (*bass*), Erik Werba (*pno*) (*rec 1958*) (*DG 477 6612*)

CHAMINADE: Mots d'amour; Ecrin; Espoir; Chanson triste; Je voudrais ... - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 471 331*)

BRITTEN: Um Mitternacht; A Poison Tree; Evening; Morning; Night - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67778*)

CHAUSSON: Nanny Op 2/1; Le Charme Op 2/2; Sérénade italienne Op 2/5; Le Colibri Op 2/7; Cantique à l'épouse Op 36/1; Les Papillons Op 2/3 - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1955*) (*Testament SBT 1312*)

#### 8:00 Music Alive

Malvina Major (*sop*), New Zealand SO/Tecwyn Evans

A RITCHIE: French Overture; VERDI: Mercè, dillette amiche, from Sicilian Vespers; PUCCINI: Vissi d'arte, from Tosca; BELLINI: Casta diva, from Norma; PUCCINI: Un bel dì, from Madame Butterfly; O mio babbino caro, from Gianni Schicchi; ELGAR: Symphony No 1 in Ab Op 55 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

#### 9:25 Bach for Solo Strings

Violin Partita No 3 in E BWV1006 - Vadim Gluzman (*vln*) (*BIS SACD 1972*)

Cello Suite No 1 in G BWV1007 - Martin Rummel (*cello*) (*Paladino Music PMR 0004*)

#### 10:00 Day's End

DITTERSDORF: Symphony No 1 in C, The Four Ages of the World, from Symphonies on Ovid's Metamorphoses - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)  
OOSTEN: Harp Concerto - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha Hamel

*(NM Classics 92077)*

RUFINATSCHA: The Bride of Messina - BBC

Phil/Gianandrea Noseda (*Chandos CHAN*

*10665*)

**11:00** PLEYEL: String Quartet in G minor Op

2/3 - Enso String Quartet (*Naxos 8.557496*)

FAURÉ: Piano Quintet No 1 in D minor Op 89 -

Eric Le Sage (*pno*), Quatuor Ebène (*Alpha 602*)