

## Monday 11 February 2013

### 12:00 Music Through the Night

Disc 1

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

**1:05** approx - Disc 2

DVORAK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

**2:15** approx - Disc 3

Fairest Work of Happy Nature

BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (*spinet, hpschd, chamber org*), Paula Chataeuneuf (*theorbo, baroque gtr*) (*Hyperion CDA 66646*)

**3:35** approx - Disc 4

BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

**4:50** approx - Disc 5

TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (*Claves CD 50-9116*)

### 6:00 Classic Morning

**6:00** SALIERI: Sinfonia Veneziana in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - Rémy Baudet (*vlm*), Jaap ter Linden (*cello*), Mike Fentross (*theorbo/gtr*), Pieter-Jan Belder (*hpschd*) (*Brilliant Classics 92403*)

OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

**7:00** VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedmann (*vlm*), London Festival Orch/Ross Pople (*DG 445 822*)

MYERS: Cavatina, from The Deer Hunter - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)

SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

BERLIOZ: March, from The Trojans - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)

**8:00** Beauty Spot: TCHAIKOVSKY: Third movement, Preqhiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

ELGAR: Spanish Serenade Op 23 - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

DEBUSSY: Les collines d'Anacapri; La cathédral engloutie; Ce qu'a vu le vent d'ouest, from Preludes, Book 1 - David James (*pno*) (*RNZ*)

J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)

GRAINGER: Molly on the Shore; Irish tune from County Derry (*Danny Boy*); Shepherd's Hey - London Wind Orch/Denis Wick (*ASV White Line CD WHL 2067*)

**9:00 The Works**

PROKOFIEV: Romeo & Juliet, excerpts - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 102*)

VIVALDI: Bassoon Concerto in F RV485 - Sergio Azzolini (*bsn*), L'Aura Soave Cremona (*Naïve OP 30539*)

HAYDN: Mass No 11 in D minor, Nelson Mass - Krisztina Laki (*sop*), Ria Bollen (*contralto*), Heiner Hopfner (*ten*), Günter Reich (*bass*), Stuttgart Chamber Choir, Württemberg CO, Heilbronn/Frieder Bernius (*Profil PH 08024*)

MASSENET: Seven Improvisations - Stefan Irmer (*pno*) (*MDG 618 1729*)

BRUCKNER: Symphony No 3 in D minor - Swiss Romande Orch/Marek Janowski (*Pentatone PTC 5186 449*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts

From the Shore Collection

SHORE: First movement, from Ed Wood Suite - Lydia Kavina (*theremin*), Ensemble Sospeso/Charles Peltz (*Mode mode 199*)

Misty Mountains; The adventure begins; The world is ahead; An ancient enemy, from The

Hobbit, An Unexpected Journey - Richard Armitage, Jed Brophy, Adam Brown, John Callen, Mark Hadlow, Peter Hambleton, Stephen Hunter, William Kircher, Graham McTavish, James Nesbitt, Dean O'Gorman, Ken Stott & Aidan Turner (*vocalists*), London Phil/Howard Shore (*Decca 371 556*)

9PM; Midnight; 3AM; 6AM, unreleased music from Martin Scorsese's film After Hours - studio orch/Howard Shore (*Howe Records HWR 1003*)

**2:00 Afternoon Requests**

SHOSTAKOVICH: Prelude & Fugues, No 1 in C; No 2 in A minor; No 3 in G; No 5 in D - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*rec 1991*) (*Sony SK 48191*)

SCHUBERT orch Britten: Die Forelle D550; SCHUBERT orch anon: An Silvia D891 - Anne Sofie von Otter (*mezzo*), CO of Europe/Claudio Abbado (*rec 2002*) (*DG 471 586*)

DVORÁK: The Water Goblin Op 107 - Czech Phil/Charles Mackerras (*rec 2008*) (*Supraphon SU 4012*)

**4:00 Made in New Zealand**

NZ performers and composers

K YOUNG: Sonatine - John Mills (*gtr*) (*RNZ*)

A RITCHIE: Yet another Poem of Spring - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

GRIFFITHS: Earth does at length; Blow, wind of fruitfulness, from Lie Deep, My Love - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)

**5:00 Cadenza**

WAGNER: The Flying Dutchman, Overture - Chicago SO/Daniel Barenboim (*Teldec 4509 99595*)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

FAURÉ arr anon: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

RACHMANINOV: No 1 in F minor; No 2 in C;

No 3 in Eb minor; No 6 in C# minor, from Etudes-tableaux Op 33 - Leif Ove Andsnes (*pno*) (*EMI 5 62837*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

**6:00** ALWYN: Blackdown, A Tone Poem from the Surrey Hills - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

LILBURN: Bagatelle No 4, From the Port Hills - Michael Houston (*pno*) (*Rattle RAT D040*)

COATES: The green hills o'Somerset - Cheryl Barker (*sop*), Timothy Young (*pno*) (*Melba MR 301 129*)

GRAINGER: Children's March, Over the Hills and Far Away - London Phil/Adrian Boult (*Lyrta SRCD 246*)

J HARRISON: Bredon Hill - Lorraine McAslan (*vlm*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 317*)

BRIGGS: I will lift up mine eyes unto the hills - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67808*)

HAMNER: Blue Hills Rhapsody - Queensland SO/Ronald Hamner (*ABC Classics 442 374*)

**7:00 Best of Composer of the Week 2012**

Eight programmes

(6) JOHN CAGE (1912-1992)

A programme marking the 100th anniversary of the composer's birth last year, presented by Elizabeth Kerr (*RNZ*)

In a Landscape - Amy Shulman (*harp*) (*Bridge BCD 9041*)

Five (2) - The Barton Workshop (*Megadisc MDC 7815*)

Imaginary Landscape No 2 - Quatuor Hélios (*Wergo WER 6203*)

CAGE orch Lou Harrison: Suite for toy piano - American Composers Orch/Dennis Russell Davies (*ECM 1696*)

**8:00 Music Alive**

Adam Chamber Music Festival 2013

Two programmes

(2) Mahler's 4th

Penderecki String Quartet, Gillian Ansell (*vla*), Bridget Douglas (*fl*), Rolf Gjelsten (*cello*), Jenny Wollerman (*sop*), New Zealand String Quartet, Robert Orr (*ob*), Philip Green (*cl*), Robert Weeks (*bsn*), Darryl Poulsen (*hn*), Hiroshi Ikematsu (*dbass*), Emma Sayers (*pno*), Diedre Irons (*harmonium*), Lenny Sakofsky, Bruce McKinnon (*percussion*)/Michael Joel

MOZART: String Quartet No 19 in C K465, Dissonance; HARRIS: Chaconne; VILLA-LOBOS: Assobio a Jato (*The Jet Whistle*);

MAHLER: Symphony No 4 in G (*recorded at Nelson School of Music by RNZ*)

**10:00 Day's End**

BARRIOS MANGORÉ: Variations on a theme of Tárrega - Enno Voorhorst (*gtr*) (*Naxos 8.555718*)

HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)

PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

**11:00** STANFORD: Sonata for clarinet & piano - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1074*)

IRELAND: String Quartet No 2 in C minor - Maggini Quartet (*Naxos 8.557777*)