

Sunday 17 February 2013

12:00 Music Through the Night

Disc 1
GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2
BACH: Partita in A minor BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3
G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4
LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vl*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5
BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

6:00 Sanctuary

TAVENER: Song for Athene - Cantillation/Antony Walker (*ABC 472 610*)
FARR: Second movement, from Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

LAURIDSEN: Ubi caritas et amor - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

BROSSARD: Dialogus poenitentis animae cum Deo - Noémi Rime (*sop*), Jean-Paul Fouchécourt (*ten*), Le Parlement de Musique/Martin Gester (*org/dir*) (Opus 111 OPS 10-002)

BACH: Second movement, Allemande, from

Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)
PALESTRINA: Lamentations for Maundy Thursday, excerpt - Nordic Voices (*Chandos CHAN 0763*)

VAUGHAN WILLIAMS orch Foster: Rhosymedre; Hyfrydol, from Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)

POULENC: Four Motets for a Time of Penitence - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80236*)
GOUNOD: Mass No 2 in G for male chorus and organ - Chorale du Brassus/André Charlet, François Margot (*org*) (*Claves CD 50 9326*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

8:00 Grace Notes

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vl*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

TRAD: Amazing Grace - Christopher Cock (*ten*), Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)
LISZT: Liebestraum No 3 in Ab - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vl*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

EDWARDS: Cadenza-Chorale, from Maninyas - Dene Olding (*vl*), Sydney SO/Stuart Challender (*ABC 472 610*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 878*)

9:00 The Works

MYASKOVSKY: Symphony No 23 in A minor Op 56 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1024*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Anthony Rolfe Johnson (*ten*), Michael Thompson (*horn*), Scottish National Orch/Bryden Thomson (*Chandos CHAN 8657*)

BACH arr Avital: Keyboard Concerto No 1 in D minor BWV1052 - Shalev Ad-El (*hpschd*), Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*), Potsdam Kammerakademie (*DG 479 0092*)

ROUSSEL: The Spider's Feast - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (4) Stories in Music, Descent into Night

DEBUSSY: Prélude à l'après-midi d'un faune - Daniel Phillips, Ida Kavafian (*vl*ns), Richard O'Neill (*vla*), Dane Johansen (*vlc*), Kurt Muroki (*dbass*), Sooyun Kim (*fl*), Stephen Taylor (*obs*), Jose Franch-Ballester (*cl*), Anne-Marie McDermott (*pno*), Kenneth Cooper (*harmonium*), Mark Holloway (*Chinese cymbal*)

RAVEL: Chansons madécasses - Tamara Mumford (*mezzo*), Ransom Wilson (*fl*), Fred Sherry (*vlc*), André-Michel Schub (*pno*)
SCHOENBERG: Transfigured Night - Jaime Laredo, Bella Hristova (*vl*ns), Paul Neubauer, Beth Guterman (*vl*as), Sharon Robinson, Gary Hoffman (*vlcs*) (*WFMT*)

12:00 Alte Musik

Eight programmes sampling landmark composers, pieces or aspects of early music, from Abbess Hildegard through to the high baroque

(7) Georg Philipp TELEMANN
Concerto Secondo in D, from Paris Quartets - Wilbert Hazelzet (*fl*), Trio Sonnerie (*Virgin VC 5 45020*)

Fantasy No 6 in E minor for solo violin - Andrew Manze (*vl*n) (*Harmonia Mundi HMU 70 7137*)

Overture-Suite in C, Hamburg Ebb & Flow - ASMF/Neville Marriner (*Decca 430 265*)
Fantasias, No 1 in A; No 2 in A minor, from 12 Fantasias for solo flute - Barthold Kuijken (*fl*) (*Accent ACC 57803 D*)

1:00 Vintage Years

Glenn Gould and Strauss
Burlleske in D minor - Toronto SO/Mladimir Golschmann (*rec 1967*) (*Sony 88725 44136*)
Five Piano Pieces Op 3 (*rec 1979*) (*Philips 456 808*)

Winterweihe Op 48/4 - Elisabeth Schwarzkopf (*sop*) (*rec 1966*) (*Sony 88725 44136*)

2:00 The Sunday Feature

The Record Shelf
The first of two programmes in which the actor Anthony Hopkins talks about his musical life with Jim Svejda (*KUSC*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(7) DONIZETTI: Maria Stuarda, an opera in

two acts
This is based on Friedrich Schiller's 1800 play "Maria Stuart" in which the author imagines a confrontation between Mary, Queen of Scots and Queen Elizabeth I. Donizetti wrote a number of operas set in Tudor England and this work, along with Anna Bolena and Roberto Devereux, are sometimes referred to as the "Three Donizetti Queens"

Maria Stuarda..... Joyce DiDonato
Elisabetta..... Elza van den Heever
Anna..... Maria Zifchak
Roberto..... Matthew Polenzani
Cecil..... Joshua Hopkins
Talbot..... Matthew Rose
Metropolitan Opera Chorus & Orch/Maurizio Benini (*EBU*)

6:20 Made in New Zealand

NZ performers and composers
LILBURN: String Trio (1945) - members of the New Zealand String Quartet (*RNZ*)
TCHAIKOVSKY: Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB*)

7:00 Carla Bley

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*)

(6) The Carla Bley Big Band
Long form compositions, including Old MacDonald Had a Farm (*RNZ*)

8:00 Young New Zealand

Kerikeri International Piano Competition 2012
Eight programmes
(7) Performances from the final round

MOZART: Piano Sonata No 8 in A minor K310;
BRAHMS: Variations & Fugue on a theme by Handel Op 24 - Anna Maksymova (*pno*)
HAYDN: Keyboard Sonata No 54 in G HobXVI/40; BEETHOVEN: Six Variations in F on an original theme Op 34; CHOPIN: Mazurkas Op 24; Andante Spianato & Grande Polonaise in Eb Op 22 - Szczepan Konczal (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

9:40 Katherine Mansfield's Cellist Friend
TROWELL: Reverie du Soir Op 12/1; Nocturne Op 16; Gavotte Op 4/5; Arioso Op 4/7; Valse Op 4/8; Meditation Op 4/9; Humoresque Op 4/10 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private 2011A*)

10:00 Day's End
ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London Phil/Vernon Handley (*LPO 0046*)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Anne Gastinel (*cello*), Lyon National Orch/Emmanuel Krivine (*Naive V 5246*)

POULENC: French Suite after Claude Gervaise
- Lille National Orch/Jean-Claude Casadesus
(Naxos 8.554241)

11:00 HUMMEL: Grande Serenade in C Op 66
- Consortium Classicum (Dabringhaus &
Grimm MDG 301 1344)

DVORÁK: String Sextet in A Op 48 - Panocha
Quartet, Josef Kluson (*vla*), Michal Kanka
(*cello*) (Supraphon SU 3921)