

Saturday 23 February 2013

12:00 Music Through the Night

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1;
Symphony No 104 in D; Cello Concerto in D
HobVIIb/2 - Pieter Wispelwey (*cello*),
Florilegium (*Channel Classics CCS 7395*)

1:15 approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude,
Fugue and Allegro in Eb BWV998; MERTZ:
Hungarian Fantasy; KOSHKIN: Usher Waltz
Op 29; DOMENICONI: Variations on an
Anatolian Folksong; PIAZZOLLA arr Roskilly:
Tanuango; arr Benitez: Milonga del ángel;
Four Seasons in Buenos Aires, excerpts -
Owen Moriarty (*gtr*), Totally Plucked Guitar
Quartet (*Manu CD MANU 5004*)

2:25 approx - Disc 3

NOVELLO: Some day my heart will awake;
Primrose; Love is my reason; Dark music; The
little Damozel; When the gypsy played; On
such a night as this; Fly home, little heart;
Keep the home fires burning; Music in May; A
violin began to play; Spring of the year; My
dearest dear; Finder, please return; Look in
my heart; When I curtsied to the king; We'll
gather lilacs; Fairy laughter; Glamorous night;
Why is there ever goodbye? - Marilyn Hill
Smith (*sop*), Chandos Concert Orch/Stuart
Barry (*Chandos CHAN 9142*)

3:35 approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in
G Op 35/2; in C minor Op 35/3; in D Op 31/2 -
Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna
Blood, from The Great Waltz; BENNETT:
Waltz, from Murder on the Orient Express;
STRAUSS: Mit Mir, from Der Rosenkavalier;
HERRMANN: The Memory Waltz, from The
Snows of Kilimanjaro; LOEWE: Main Title,
Fountain Scene & Chez Maxim Waltz, from
Gigi; PROKOFIEV: Waltz, from Cinderella;
SONDHEIM: The Night Waltzes, from A Little
Night Music; BERNSTEIN: Paris Waltz, from
Candide; RÓZSA: Waltz, from Madame
Bovary; WAXMAN: Cafe Waltzes, from Hotel
Berlin; STEINER: Waltz, from Jezebel;
KORNGOLD: Flirtation, from The Prince & the
Pauper; RAVEL: La Valse; J STRAUSS
II/TIOMKIN: Blue Danube & finale sequence,
from The Great Waltz - Hollywood Bowl
Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 48 in Bb -
Nicolaus Esterházy Sinfonia/Uwe Grodd
(*Naxos 8.554340*)

RAVEL trans Garban: Daphnis & Chloé, Suite
No 2 - Sergio Tiempo, Karin Lechner (*pno duo*)
(*EMI 5 18333*)

ELGAR arr Milone: Chanson de matin Op 15/2
- Natalie Clein (*cello*), Royal Liverpool
Phil/Vernon Handley (*EMI 5 01409*)

GIULIANI: Variations on a theme by Handel
Op 107, Harmonious Blacksmith - Pepe
Romero (*gtr*) (*Philips 475 6360*)

ENESCU: Romanian Rhapsody No 1 in A - RCA
Victor SO/Leopold Stokowski (*RCA 09026
61503*)

7:00 J STRAUSS II: Die Fledermaus, Overture -
Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984
24489*)

KROLL arr/orch Kennedy/Lenehan/Messiter:
Banjo & Fiddle - Nigel Kennedy (*vln*), English
CO (*EMI 5 56923*)

MAGNANI: Romance & Waltz on Gounod's
Faust - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*)
(*Naxos 8.572890*)

SCHUMANN: Papillons Op 2 - András Schiff
(*pno*) (*ECM 2122/23*)

GÓRECKI: Three Pieces in Old Style - NZSO CO
(*RNZ*)

8:00 ZIEHRER: This kiss to all the world, Waltz
Op 442 - Razumovsky Sinfonia/Alfred Walter
(*Marco Polo 8.223814*)

BRAHMS arr Joachim: Hungarian Dances, Vol
1 Book 2, Nos 6 in Bb; 7 in A; 8 in A minor; 9
in E minor; 10 in G - Hagai Shaham (*vln*),
Arnon Erez (*pno*) (*Hyperion CDA 67663*)

LISZT: Waltz, from Gounod's Faust S407 -
Polina Leschenko (*pno*) (*Avanti 10272*)

DVORÁK: Rondo in G minor Op 94 - Tomás
Jamník (*cello*), Prague Radio SO/Tomás
Netopil (*Supraphon SU 4034*)

MOZART: Don Giovanni, Overture -
Norwegian National Opera Orch/Rinaldo
Alessandrini (*Naive OP 30479*)

9:00 Best of Upbeat

A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)

10:00 Your Choice

GLUCK: Dance of the Blessed Spirits, from
Orpheus & Euridice - Orpheus CO (*DG 437
782*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op
102 - Marc-André Hamelin (*pno*), BBC Scottish
SO/Andrew Litton (*Hyperion CDA 67425*)

VERDI: Bella figlia dell'amore, from Rigoletto -
Joan Sutherland (*sop*), Huguette Tourangeau
(*mezzo*), Luciano Pavarotti (*ten*), Sherrill
Milnes (*bar*), London SO/Richard Bonyng

(*Decca 448 060*)

PIAZZOLLA trans Hubert: Three Tangos, 3
minutos con la realidad; Oblivion; Libertango
- Martha Argerich, Eduardo Hubert (*pno duet*)
(*EMI 2 67051*)

HANDEL: He was despised, from Messiah -
Kathleen Ferrier (*contralto*), London
Phil/Adrian Boult (*Decca 414 623*)

BACH: French Overture (*Partita*) in B minor
BWV831 - Benjamin Alard (*hpschd*) (*Alpha 180*)

STEFFANI: Non prendo consiglio, from La
superbia d'Alessandro; Palpitanti sfere belle,
from Alarico il Baltha - Cecilia Bartoli (*mezzo*),
I Barocchisti/Diego Fasolis (*Decca 478 473*)

KORNGOLD: Marietta's Song, from Die tote
Stadt - Nicola Benedetti (*vln*), Bournemouth
SO/Kirill Karabits (*Decca 478 3529*)

HAYDN: Symphony No 26 in D minor,
Lamentation - Orch of the Age of
Enlightenment/Frans Brüggen (*Philips 473
015*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the Peabody Award
winning series chronicling the people, places
and events in jazz, with a focus on legends
and musical themes

Ten programmes

(10) Duke Ellington

"Duke Ellington had many musical gifts...a
band leader, composer and arranger, show
man and pianist. But he had one talent that is
sometimes overlooked; he was one of the
consummate songwriters of last century"
(*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Sounds of China

2013 is the Year of the Snake in the Chinese
calendar, and we celebrate today in Global
Sounds with a selection of Chinese classical
music. We feature four leading exponents of
different traditions: Wu Man (*pipa*), Lin
Youren (*qin zither*), Li Jinwen ('sheng-guan'
music for wind and percussion) and Xuan Ke
(*Dongjing religious music*) (*Coro COR16061*)

3:00 Saturday Concert

A Forgotten Gem
Musica Sacra with instrumental
ensemble/Indra Hughes

PURCELL: Sonata No 10 in D in four parts;
Remember not, Lord, our offences; Sonata
No 8 in G minor in four parts; Lord, how long
wilt thou be angry; Sonata No 1 in G; I was
glad; SPOHR: Mass in C minor Op 54
(recorded in St Michael's Church, Remuera,
Auckland by RNZ)

4:15 Russian Cities

MUSSORGSKY orch Ravel: The Great Gate of
Kiev, from Pictures at an Exhibition - Berlin
Phil/Simon Rattle (*EMI 2 17448*)

WIENIAWSKI: Memory of Moscow Op 6 -
Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*)
(*RegisC 1249*)

SHOSTAKOVICH: Symphony No 7 in C Op 60,
Leningrad - Mariinsky Orch/Valery Gergiev
(*Mariinsky MAR 0533*)

6:00 Made in New Zealand

NZ performers and composers
LEISNER: Dances in the Madhouse - Carol
Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M
Productions*)

CARR: The End of the Golden Weather - New
Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD
111*)

J RITCHIE: Concertino in A for clarinet &
strings - Marina Sturm (*cl*), NZSO CO/Donald
Armstrong (*vln/dir*) (*Trust MMT 2040*)

VIVALDI: Cello Sonata No 1 in Bb RV47 -
Martin Rummel (*cello*), James Tibbles (*hpschd*)
(*Musicaphon M 56917*)

7:00 Vocalied

DUPARC: Phidylé - Mark Pedrotti (*bar*),
Stephen Ralls (*pno*) (*CBC MVCD 1051*)

CHAUSSON: Songs, Réveil (*Awakening*); Les
Papillons (*The butterflies*); Sérénade italienne
(*Italian serenade*); Le Colibri (The humming-
bird); La Caravane (*The caravan*) - Ann Murray
(*mezzo*), Philip Langridge (*ten*), Roger Vignoles
(*pno*) (*Virgin VC 7 91179*)

DEBUSSY: Le Promenoir des deux amants -
Dawn Upshaw (*sop*), Jérôme Ducros (*pno*)
(*Erato 3984 27329*)

MASSENET: Four songs, Elegy; Death of the
Cicada; Cradle Song; The Hands - José van
Dam (*bar*), Jean-Philippe Collard (*pno*), Guy
Rogué (*cello*) (*EMI CDC 7 54818*)

DEBUSSY: Trois Poèmes de Stephane
Mallarmé - Bernard Kraysen (*bar*), Hans
Henkemans (*pno*) (*Globe GLO 6902*)

CHAUSSON: Three Shakespeare Songs Op 28,
Song of the Clown Op 28/1 (*Twelfth Night*);
Song of Love Op 28/2 (*Measure for Measure*);
Song of Ophelia Op 28/3 (*Hamlet*) - Ann
Murray (*mezzo*), Chris Pedro Trakas (*bar*),
Graham Johnson (*pno*) (*Hyperion CDA
67321/2*)

8:00 Music Alive

Madeleine Pierard (*sop*), Sarah Castle (*mezzo*),
Simon O'Neill (*ten*), Jonathan Lemalu (*bbar*),
Voices New Zealand Chamber Choir, Orpheus
Choir of Wellington, New Zealand SO/Pietari
Inkinen

FARR: Kaitiaki; BEETHOVEN: Symphony No 9
in D minor Op 125, Choral (*recorded in the
Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

DITTERSDORF: String Quartet No 5 in Eb -
Franz Schubert Quartet (*CPO 999 038*)
WAGNER trans Moszkowski: Venusberg
music, from Tannhäuser - Christof Keymer
(*pno*) (*Berlin Classics 1640 BC*)
GLAZUNOV: Chant du Ménestrel - Wen-Sinn
Yang (*cello*), Russian National Orch/José
Serebrier (*Warner 2564 68025*)
BERLIOZ: Romeo & Juliet, Orchestral Music
from the Dramatic Symphony, Part 1 -
Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)
11:00 CARTELLIERI: Partita No 1 in Eb for
Wind Sextet - Consortium Classicum
(Dabringhaus & Grimm MDG 301 1177)
ONSLow: String Quintet in G Op 35 -
Momento Musicale Quintet (Dabringhaus &
Grimm MDG 603 1253)