

**Sunday 10 March 2013**

**12:00 Music Through the Night**

Disc 1  
HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)  
**1:10** approx - Disc 2  
GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)  
**2:20** approx - Disc 3  
VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)  
**3:35** approx - Disc 4  
BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)  
**4:45** approx - Disc 5  
GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

**6:00 Sanctuary**

PALESTRINA: Exultate Deo; MONTEVERDI: Cantate Domino; BYRD: Haec Dies - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)  
AUFSCHNAITER: Sonata St Luke Op 4/7 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
DUBRA: Oculus non vidit; Ave Maria (*No 1*) - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

FARR: Etude No 3, from Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)  
THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)  
PURCELL: My song shall be alway - Stephen Varcoe (*bass*), Capella Brugensis, Collegium Instrumentale Brugense/Patrick Peire (*Eufoda 1329*)  
RUTTER: The Lord is my Shepherd, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter, Quentin Poole (*ob*) (*Collegium COL CD 100*)  
FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)  
HUMMEL ed Hogger: Mass in D Op 111 - Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0681*)  
SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

**8:00 Grace Notes**

MOZART: Third movement, Adagio, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)  
LISZT: Liebestraum No 3 in Ab - Lang Lang (*pno*) (*Sony 88697 89140*)  
VERACINI: Fourth movement, Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)  
COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)  
VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)  
TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)  
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 475 094*)  
SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

**9:00 Composer of the Week**

GIUSEPPE VERDI (1813-1901)  
A repeat of last Sunday's programme marking the 200th anniversary of the birth of the composer, presented by Clarissa Dunn (*RNZ*)

**10:00 The Works**

SCHUBERT: Introduction & Variations on Trockne Blumen, from Die schöne Müllerin - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)  
PROKOFIEV: Symphony No 4 in C Op 112 (*rev version 1947*) - London SO/Valery Gergiev (*Philips 475 7655*)

**11:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (7) Bruch/Beethoven  
BRUCH: Eight Pieces for clarinet, viola & piano Op 83, excerpts - David Shifrin (*cl*), Paul Neubauer (*vla*), Anne-Marie McDermott (*pno*)  
BEETHOVEN: String Quartet in Eb Op 74, Harp - Jupiter String Quartet: Nelson Lee, Meg Freivogel (*vlns*), Liz Freivogel (*vla*), Daniel McDonough (*cello*) (*WFMT*)

**12:00 The Critic's Chair**

Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 The Sunday Feature**

Galina Vishnevskaya (1926-2012)  
Roger Flury and Des Wilson discuss the extraordinary life and career of the Russian soprano who died in December (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(10) DONIZETTI: L'elisir d'amore, an opera in two acts  
A lovesick peasant boy gets help from a quack doctor and his magic potion, but the real elixir is Donizetti's charming score  
Nemorino..... Matthew Polenzani  
Adina..... Anna Netrebko  
Belcore..... Mariusz Kwiecien  
Dr Dulcamara..... Erwin Schrott  
Giannetta..... Anne-Carolyn Bird  
Metropolitan Opera Chorus & Orch/Maurizio Benini (*EBU*)

**6:00 Made in New Zealand**

NZ performers and composers  
LILBURN: Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)  
TCHEREPNIN: Cello Sonata No 1 Op 29 - Alexander Ivashkin (*cello*), Geoffrey Tozer (*pno*) (*Chandos CHAN 9770*)  
PAINE: Finchdean - Bruce Paine (*gtr*) (*Private*)  
COLLET: Concerto Flamenco for violin & orchestra - Régis Pasquier (*vln*), Royal SO, Seville/Gary Brain (*Claves CD 50-9801*)

**7:00 New Horizons**

Ten programmes  
(2) With William Dart (*RNZ*)

**8:00 Young New Zealand**

University of Auckland Chamber Music Society Competition 2012, Final  
QUANTZ: Trio Sonata in C; TELEMANN: Trio Sonata in C TWV42/C1 - Ella Tunnicliffe-Glass (*baroque fl*), Imogen Morris (*rec*), Nicholas Sutcliffe (*hpschd*)  
BOZZA: Jour d'été à la montagne; BECKMANN: Uptime - Susan Jung, Pearl Huang, Hye-Won Suh, Leah Channon (*fls*)  
BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 - Kento Isomura (*pno*), Shauno Isomura (*vln*), Yoon Bee Jee (*cello*)  
CRUMB: Vox Balaenae (*Voice of the Whale*) - Abigail Sperling (*fl*), Robert Drage (*cello*), Liam Wooding (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

**9:40 Recent Bach Releases**

Keyboard Concerto No 7 in G minor BWV1058 - Matthew Halls (*hpschd/dir*), Retrospect Ensemble (*Linn CKD 410*)  
Prelude & Fugue No 13 in F# BWV882, from The Well-Tempered Clavier, Book 2 - Andrés Schiff (*pno*) (*ECM 2270*)

**10:00 Day's End**

TCHAIKOVSKY: Hamlet, Fantasy Overture - Dortmund Phil/Jac van Steen (Dabringhaus & Grimm MDG 601 1668)  
J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)  
HAYDN: Symphony No 85 in Bb, La Reine - Handel & Haydn Society/Harry Christophers (*Coro COR 16104*)  
**11:00** RAVEL: String Quartet in F - Medici String Quartet (*Koch Classics 3-6436*)  
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Alan Hacker (*cl*), Richard Burnett (*pno*) (*Saydisc CD SAR 37*)