

Friday 15 March 2013

12:00 Music Through the Night

Disc 1
 STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)
1:10 approx - Disc 2
 LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)
2:25 approx - Disc 3
 OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Gielgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 5036*)
3:20 approx - Disc 4
 WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNÉ: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choeur in C - John Wells (*org*) (*Ribbonwood RCD 1005*)
4:35 approx - Disc 5
 ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Classic Morning

6:00 JC BACH: Concertino in F for organ & strings - Johannes Geffert (chamber organ of the Emanuel Church, Cologne-Rondorf), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)
 PAINE: Mountain Muse, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
 MEDTNER: Four Pieces Op 4, Etude; Caprice; Moment musical; Prélude - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)
 MOZART: Ave verum corpus K618 - Choir of St John's College, Cambridge, St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)
 FRANÇAIX: Quartet for cor anglais, violin, viola & cello - Lajos Lencsés (*cor anglais*), members of Parisii Quartet (*CPO 999 779*)
7:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)
 DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)
 RESPIGHI: Valse caressante, from Six Pieces - Marco Rogliano (*vln*), Maurizio Paciariello (*pno*) (*Tactus TC 871890*)
 CIMAROSA arr Renz: Oboe Concerto in Bb - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)
 HALVORSEN: Bergensiana, Rococo Variations on an Old Melody from Bergen - Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)
8:00 Beauty Spot: PUCCHINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*Campion CD 1338*)
 BIZET: Three Musical Sketches, Ronde turque in A minor; Serenade in Db; Caprice in A minor - Julia Severus (*pno*) (Naxos 8.570831-32)
 WAGENSEIL: Symphony in A WV421 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
 DUBRA: Ubi caritas - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)
 BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)
 FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)
 RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - London SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)
9:00 Composer of the Week
 GIUSEPPE VERDI (1813-1901)
 La seduzione; Stornello - Ruth Ann Swenson (*sop*), Warren Jones (*pno*) (*MI 5 56158*)
 Prends pitié de sa jeunesse - Manuela Custer (*mezzo*), David Harper (*pno*) (*Opera Rara ORR 230*)
 Four Sacred Pieces, Ave Maria; Stabat Mater; Laudi alla Vergine Maria; Te Deum - Jo Ann Pickens (*sop*), Chicago Symphony Chorus & Orch/Georg Solti (*Decca 475 7735*)
10:00 The Works
 BACH: Violin Partita No 1 in B minor BWV1002 - Isabelle Faust (*vln*) (*Harmonia Mundi HMC 90 2124*)

SPOHR: Clarinet Concerto No 3 in F minor WoO19 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)
 ONSLOW: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (*Brilliant Classics 93203*)
 SIBELIUS: Symphony No 6 in D minor Op 104 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
 Music from film, the stage and international classical charts
 From the Charts
 STEINER arr Rieu: Tara's theme, from Gone with the Wind - André Rieu (*dir/vln*), Johann Strauss Orch (*Universal 371 5423*)
 WEISS: What a wonderful world - Jackie Evancho (*vocalist*), Abbey Road Studio Orch/Ben Foster (*Columbia 8725 46655*)
 EINAUDI: Newton's Cradle - Ludovico Einaudi (*pno/celesta/loops*), Alice Costamagna, Federico Mecozzi (*vlns*), Svetlana Fomina, Antonio Leofreddi (*vlas*), Marco Decimo, Redi Hasa (*cellos*), Franco Feruglio (*dbass*), Mauro Durante (*tambourine*), Francesco Arcuri (*kalimba*), Antonio Caggiano, Antonio Errera, Fulvia Ricevuto, Gianluca Ruggeri (*percussion*), Parco della Musica Contemporary Ensemble (*Decca 481 0173*)
 BURTON/KENT: The white cliffs of Dover - Laura Wright (*sop*), City of Prague Phil/Richard Hein (*Decca 476 4879*)
 SHORE: Concertino, Eastern Promises - Nicola Benedetti (*vln*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)
2:00 Afternoon Requests
 MOZART: Piano Concerto No 21 in C K467 - Jan Lisiecki (*pno*), Bavarian Radio SO/Christian Zacharias (*DG 479 0061*)
 GRIEG: Symphonic Dances on Norwegian motifs Op 64 - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 10287*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 SHOSTAKOVICH: String Quartet No 4 in D Op 83 - Emerson String Quartet (*DG 463 284*)
 BARBER: Violin Concerto Op 14 - Itzhak Perlman (*vln*), Boston SO/Seiji Ozawa (*EMI CDC 5 55360*)
4:00 Made in New Zealand
 NZ performers and composers
 TCHAIKOVSKY: Waltz, from Swan Lake Act 1

Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)
 PERILLOU: Ballade - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 HINDEMITH: Phantasiestücke Op 8/2 - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (*RNZ*)
 FARQUHAR: Concerto for Six - Karlheinz Company/John Elmsly (*Atoll ACD 842*)
 RÓZSA: The Vintner's Daughter - New Zealand SO/James Sedares (Koch International 3-7244)
5:00 Cadenza
 BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
 COSTE: Duetto - Duo Maccari-Pugliese (*Brilliant Classics 93898*)
 BRITTEN: Courtly Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)
 CILEA: E la solita storia del pastore, from L'Arlesiana - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)
 GLAZUNOV: Two Impromptus - Stephen Coombs (*pno*) (*Hyperion CDA 66866*)
 FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)
 JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)
 SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)
6:00 ROSSINI: Semiramide, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)
 WIENIAWSKI: Three Etudes-Caprices, No 2 in Eb; No 5 in E; No 4 in A minor - David & Igor Oistrakh (*vlns*) (*DG 463 616*)
 HOLST: Seven Scottish Airs - Michael Freyhan (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)
 JOPLIN arr Crespo: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)
 RIMSKY-KORSAKOV arr Rachmaninov: Flight of the bumblebee, from Tsar Saltan - Simon Trpceski (*pno*) (*EMI 5 57943*)
 RAVEL: Rapsodie espagnole - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 060 901*)
7:00 Appointment
 The Critic's Chair
 Dianne James reviews recent releases (*RNZ*)
8:00 Music Alive
 Cloudburst
 Barbara Graham (*sop*), Kieran Rayner (*bar*),

Linda van Milligan (*speaker*), Handbell ringers,
Orpheus Choir of Wellington, Orchestra
Wellington/Michael Fulcher, Richard Apperley
(*org*), Percussion ensemble/Jeremy
Fitzsimmons

WHITACRE: Three Songs of Faith; Poems by
ee cummings: i will wade out; Hope, faith, life,
love; i thank you God for most this amazing
day; LEVITAN: Marimba Quartet; WHITACRE:
Cloudburst; LAURIDSEN: Lux Aeterna
(*recorded in Wellington Cathedral of St Paul by
RNZ*)

9:10 Prokofiev Works with Piano

Piano Concerto No 1 in Db Op 10 - Martha
Argerich (*pno*), Montreal SO/Charles Dutoit
(*EMI CDC 5 56654*)

Andante in G minor - Alexander Ivashkin
(*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN
10045*)

Ten Pieces Op 12 - Abdel Rahman El Bacha
(*pno*) (*Mirare MIR 165*)

10:00 Day's End

DVORÁK: American Suite in A Op 98b -
Budapest Festival Orch/Iván Fischer (*Channel
Classics CCS SA 30010*)

BOCCHERINI: Cello Concerto in Bb G482 - Jian
Wang (*cello*), Camerata Salzburg (*DG 474 236*)

RUBBRA: Improvisations on Virginal Pieces by
Giles Farnaby - Bournemouth

Sinfonietta/Hans-Hubert Schönzeler (*Chandos
CHAN 8378*)

11:00 TAILLEFERRE: Sonata for harp - Valérie
Milot (*harp*) (*Analekta AN 2 9985*)

SÉVÉRAC: Le Chant de la terre, Poème
géorgique - Jordi Masó (*pno*) (*Naxos 8.572429*)

HAYDN: String Quartet in D Op 64/5, Lark -
Quatuor Ebène (*Mirare MIR 013*)