

**Saturday 16 March 2013**

**12:00 Music Through the Night**

Disc 1  
TCHAIKOVSKY: 1812 Overture; BRAHMS: Hungarian Dances Nos 1, 3, 5; CHABRIER: España; BORODIN: Polovtsian Dances, from Prince Igor; GRAINGER: Irish Tune from County Derry; RAVEL: Boléro - Sydney SO/Stuart Challender (ABC 426289)

**1:00** approx - Disc 2

Neo Medieval

Medieval improvisations on works by MACHAUT, CICONIA, SENLECHES, de la HALLE, LESUREL - Hesperus: Tina Chancey (*vielles, rebec, kamerj, lyra, recorders*), Grant Herreid (*lutes, saz, psalter, recorders*), Scott Reiss (*recorders, hammered dulcimer, dombek, nakara*) (Dorian DIS 80155)

**2:15** approx - Disc 3

BUXTEHUDE: Membra Jesu Nostri - The Sixteen, Symphony of Harmony and Invention/Harry Christophers (Linn CKD 141)

**3:15** approx - Disc 4

SCHUMANN: Fantasiestücke Op 12; Papillons Op 2; Carnaval Op 9 - George-Emmanuel Lazaridis (pno) (Somm SOMM CD 024)

**4:30** approx - Disc 5

WIENER: Concerto for accordion and orchestra; Sonata for violoncello and piano; Concerto for orchestra and one principal piano - Gilbert Roussel (*accordion*), Jean Weiner, Jacqueline Robin (pnos), Pierre Pénassou (*cello*), orchestral accompaniment/André Girard (Arion ARN 68186)

**6:00 Classic Morning**

**6:00** DUSSEK: Sinfonia in G - Helsinki Baroque Orch/Aapo Häkkinen (Naxos 8.572683)

BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Cyprien Katsaris (pno) (Sony SK 52551)

JÄRNEFELT: Berceuse - Jaakko Kuusisto (vln/dir), Lahti SO (BIS CD 1753)

FALLA trans Maréchal/Llobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (Naive V 5182)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (BIS CD 385)

**7:00** WAGNER: The Flying Dutchman, Overture - Berlin Phil/Lorin Maazel (RCA 09026 63143)

WALTON: Coronation March, Orb & Sceptre - Simon Lindley (org), English Northern Philharmonia/Paul Daniel (Naxos 8.555869)

PABST: Paraphrase on Eugene Onegin Op 81 after Tchaikovsky - Oleg Marshchuk (pno) (Danacord DACOCD 450)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (Hyperion CDH 88038)

PURCELL: Abdelazer, incidental music - Theatre of Early Music (Analekta AN 2 9948)

**8:00** OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (Atoll ACD 401)

BACH: Violin Concerto in A minor BWV1041 - Takako Nishizaki (vln), Capella Istropolitana/Oliver von Dohnányi (Naxos 8.572383)

RACHMANINOV: No 1 in F minor; No 2 in C; No 3 in Eb minor; No 6 in C# minor, from Etudes-tableaux Op 33 - Leif Ove Andsnes (pno) (EMI 5 62837)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (Philips 462 612)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (ABC 465 684)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (RNZ)

**10:00 Your Choice**

GODARD: Overture des Guelfes - Royal Scottish National Orch/Martin Yates (Dutton CDLX 7291)

MOLTER: Oboe Concerto in C minor - Voichita Popa (ob), Europa Symphony/Wolfgang Gröhs (Arte Nova 74321 40741)

GOUNOD: Ave Maria - Gracie Fields (sop), Herbert Dawson (org) (rec 1934) (ABC Classics CD 38779)

S SMITH: Sleigh Bells; GALOS: Chant du Berger - Alan Etherden (pno) (HMP HMPCD 0589)

STEFFANI: Foschi crepuscoli, from La libertà contenta - Cecilia Bartoli (mezzo), I Barocchisti/Diego Fasolis (Decca 478 473)

Tchaikovsky & Brahms  
The rivalry between these composers was legendary, and it went beyond mere distaste for one another's musical direction. Thomas Goss explores the uneasy friendship and resulting musical ferment in the lives of the two giants (RNZ)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (pno), Warsaw Phil/Antoni Wit (Decca 475 169)

FARQUHAR: Ring Round the Moon, Short Suite - New Zealand SO/Pietari Inkinen (RNZ)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs  
**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(3) Recent releases & reissues (RNZ)  
**2:00 Global Sounds**

Indigenous music from around the world  
The Rough Guide to Native America

The Rough Guide to Native America celebrates the best of the Native American scene from treasured pow-wows and ancient flute styles to contemporary fusions (World Music Network RGNZ 1288)

**3:00 Saturday Concert**  
2011 New Zealand International Piano Festival

Two programmes  
(1) Tamas Vesmas (pno)

SCHUBERT: Allegretto in C minor D915; Moments Musicaux D780; Impromptus D935; DEBUSSY: Preludes, Book 1 (recorded in the Auckland Concert Chamber by RNZ)

**5:05 Rustic Scenes**  
LOPES-GRAÇA: Suite Rústica No 1 - Royal Scottish National Orch/Álvaro Cassuto (Naxos 8.572892)

JOLIVET: Alla rustica - Manuela Wiesler (fl), Erica Goodman (harp) (BIS CD 739)

BRIAN: English Suite No 5, Rustic Scenes - BBC Scottish SO/Garry Walker (Toccata Classics TOCC 0110)

SQUIRE: Danse Rustique - Steven Isserlis (*cello*), Stephen Hough (pno) (BIS CD 1562)

PEJMAN: Rustic Dances - National Phil/Ahmad Pejman (Aladdin ALD CL 3000)

**6:00 Made in New Zealand**  
NZ performers and composers

J RITCHIE: Nizze No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (Trust MMT 2040)

BOYD: Goldfish through summer rain - Amanda Hollins (fl), Richard Mapp (pno) (Atoll ACD 902)

HONEGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (Naxos 8.555974)

**7:00 Vocalied**  
WOLF: Goethe Lieder

Die Spröde; Die Bekehrte; Mignon I; Mignon II; Mignon III; Philine; Mignon (Kennst du das Land?); Ganymed - Elisabeth Schwarzkopf (sop), Gerald Moore (pno) (EMI CDM 7 63653)

Kophtisches Lied I & II; Ganymed; Anacreons Grab; Der Rattenfänger; Frech und froh I;

Erschaffen und Beleben; Ob der Koran von Ewigkeit sei?; Trunken müssen wir alle sein! - Dietrich Fischer-Dieskau (bar), Daniel Barenboim (pno) (DG 415 192)

**8:00 Music Alive**  
New Zealand SO/Pietari Inkinen

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; BERLIOZ: Romeo alone; Festival at the Capulets; Queen Mab scherzo, from Romeo & Juliet Op 17; PROKOFIEV arr

Inkinen: Romeo & Juliet Suite (recorded in the Auckland Town Hall by RNZ)

**9:25 At Home with the Kids**  
SCHUMANN: Kinderszenen Op 15 - Katia Bronska (pno) (Aparté AP 039)

BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bätz (Sanctuary CD RSN 3046)

**10:00 Day's End**  
MOZART: String Quintet No 2 in C minor K406 - Guarneri Quartet, Kim Kashkashian (vla) (RCA RD 87771)

HUMMEL: Trumpet Concerto in Eb - Romain Leleu (tpt), Baltic CO/Emmanuel Leducq-Barôme (Aparté AP 025)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Leipzig Gewandhaus Orch/Kurt Masur (Philips 412 724)

**11:00 ROLLA: Flute Quartet in E minor Op 2/1**  
- Mario Carbotta (fl), Enrico Casazza (vln), Carlo de Martini (vla), Marcello Scandelli (*cello*) (Dynamic CDS 594)

BRAHMS: String Sextet No 2 in G Op 36 - Isabelle Faust, Julia-Maria Kretz (vlns), Stefan Fehlandt, Pauline Sachse (vlas), Christoph Richter, Xenia Jankovic (cellos) (Harmonia Mundi HMC 90 2075)