

Tuesday 19 March 2013

12:00 Music Through the Night

Disc 1
HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)
1:10 approx - Disc 2
CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab and D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)
2:30 approx - Disc 3
DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)
3:35 approx - Disc 4
CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*Naxos 8.550556*)
4:45 approx - Disc 5
SUPPÉ: Overtures: Die schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krämer und sein Kummis; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Karol Petroczi (*vln*), Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)

6:00 Classic Morning

6:00 JG GRAUN: Overture & Allegro in D minor - Berlin Academy for Early Music (*Harmonia Mundi HMC 90 2132*)
GRANADOS arr Miolin: Andaluz, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
SARASATE arr Neuburger: Gypsy Airs Op 20 - Sarah Nemtanu (*vln*), Iurie Morar (*cimbalom*), orch/Aurélien Azan Zielinski (*Naive V 5235*)
WAGNER trans von Bülow: Quintet, Selig, wie die Sonne, from The Mastersingers of Nuremberg - Mikhail Rudy (*pno*) (*EMI 5 57181*)
HANSON: Nymphs & Satyr, Concert Suite from the Ballet - Rochester CO/David Fetler (*Albany TROY 129*)

7:00 VERDI: Sicilian Vespers, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)
VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)
PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vln*), Irina Rymina (*pno*) (*BIS CD 999*)
SOUSA arr Setchell: The Washington Post - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)
KAUFMAN: Muslin Rag; BURNETT: Melancholy Baby; COBB: That Hindu Rag - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)
8:00 Beauty Spot: TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)
RAVEL: Daphnis & Chloé, Suite No 1 - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)
SCHUBERT: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)
STANLEY arr Pearson: Trumpet Tune in D - John Wilbraham (*tpt*), Leslie Pearson (*org*) (*Decca 458 194*)
A MARCELLO: Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*dir*) (*Naxos 8.550556*)
HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)

9:00 Composers of the Week

LENNON/MCCARTNEY/HARRISON/STARKEY
Jeremy Ansell introduces selections from the Beatles' albums A Hard Day's Night and Revolver, as well as hit singles, alternative versions and interview material (*RNZ*)

10:05 The Works

SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil/Mariss Jansons (*EMI CDC 5 55533*)
KHACHATURIAN: Violin Concerto in D minor - David Oistrakh (*vln*), USSR Radio SO/Aram Khachaturian (Chant du Monde LDC 278 883)
WAGNER: Allmächt'ger Vater, blick herab, from Rienzi - Peter Hofmann (*ten*), Stuttgart Radio SO/Ivan Fischer (CBS CD 38931)

BRAHMS: Serenade No 2 in A Op 16 - Czech Phil/Jiri Belohlávek (Supraphon SU 3868)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international

classical charts

Channelling Hitchcock

ELFMAN: Theme; Suspicion; Explosion; Selling Psycho; GOUNOD arr Elfman: Funeral March of a Marionette, from Hitchcock - Air Studios Orch, London/Rick Wentworth (*Sony 88765 41707*)

RÓZSA: Piano Concerto, Spellbound from the film Spellbound - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

HERRMANN: Theme, from Psycho - London Theatre Orch (*Crimson 780322*)

2:00 Afternoon Requests

BRITTEN: Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)
HANDEL: Felicissima quest'alma, from Apollo e Dafne - Roberta Invernizzi (*sop*), Andrea Mion (*ob*), La Risonanza/Fabio Bonizzoni (*Glossa GCD 921 527*)
GRIEG: Violin Sonata No 3 in C minor Op 45 - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Dynamic CDS 278*)
CREAMER/LAYTON: After you've gone - Jeremy Taylor (*ten*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*)
HOLST: Neptune, from The Planets Suite - women of the Atlanta SO Chorus, Atlanta SO/Yoel Levi (*Telarc CD 80466*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: Symphony No 29 in A K201 - English CO/Daniel Barenboim (*rec 1971*) (*EMI 3 50917*)
Ch'io mi scordi di te? K505; Horn Concerto No 3 in Eb K447 - Suzanne Danco (*sop*), Dennis Brain (*horn*), Maria Bergmann (*pno*), South West German Radio SO/Hans Rosbaud (*rec 1953*) (*Hänssler CD 93.129*)

4:00 Made in New Zealand

NZ performers and composers
FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)
ZEMLINSKY: The Little Mermaid, Symphonic Fantasy after Hans Christian Andersen - New Zealand SO/James Judd (*Naxos 8.570240*)

5:00 Cadenza

BERLIOZ: Le Corsaire, Overture - San Diego SO/Yoav Talmi (*Naxos 8.558058*)
RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from

Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)
D SCARLATTI: Keyboard Sonata in E Kk380 - Ivo Pogorelich (*pno*) (*DG 435 855*)
FRANCK arr Delsart: Fourth movement, Allegretto poco mosso, from Violin Sonata in A - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5 65955*)
GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)

6:00 LEHÁR: Viennese Women, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
POSTON: In praise of women - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)
RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)
ADAMS/KAMEN/LANGE arr Baker: Have you ever really loved a woman? from Don Juan DeMarco - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
SUPPÉ arr Waldenmaier: Florence has beautiful women, from Boccaccio - Raphaelae Concert Orch/Peter Walden (*Mozart MECD 1002*)
SMYTH: The March of the Women - Janis Hardy (*mezzo*), Plymouth Festival Chorus & Orch/Philip Brunelle (*Virgin VC 7 91188*)
ZIEHRER: Women's logic Op 445 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)
GODOWSKY: Symphonic Metamorphosis on Wine, Women & Song by J Strauss II - Shura Cherkassky (*pno*) (*Nimbus NI 1748*)
J STRAUSS II: In praise of women, Polka - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 APO, Works with Words
ADAMS/MAHON: Antonyms of Trust; AUDAIN/MACASSEY: Eulogy for narrator & orchestra;
ELMSLY/BAXTER/MASON/DOWLING/MCQUEE N/TUWHARE: White Feathers, For a Child at Nagasaki; Sonnet to MacArthur's Eyes; Some Thought They Saw; Axis; Papa-tu-a-nuku; A TAYLOR: Attention; ELLIS/LIANG: The Lover's Knot; MATTHEWS/SULLIVAN: Witnessing Parihaka - Stuart Devenie, Te Kohe Tuhaka (*actors*), Ngā Kōtiro o Parihaka, Auckland Philharmonia/Kenneth Young (*recorded at the Aotea Centre, Auckland by RNZ*)
11:00 New Music Dreams