

Thursday 21 March 2013

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal PO/Enrique Batiz (*ASV CD DCA 707*)
1:15 approx - Disc 2
BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)
2:25 approx - Disc 3
Bid Adieu
Irish Songs by HUGHES, JOYCE, PENDLETON, BEETHOVEN, MOERAN, BERLIOZ, BARBER, RIETTI, HEAD, BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)
3:30 approx - Disc 4
MOZART: Piano Sonatas, in F K533; in Bb K281; in D K311 and in C K309 - Andras Schiff (*pno*) (*Decca 417 572*)
4:40 approx - Disc 5
NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6533*)

6:00 Classic Morning

6:00 BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)
TRAD: Mariagneta - La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AVSA 9881*)
RACHMANINOV: Vocalise Op 34/14 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

WEBER: Clarinet Concertino in Eb Op 26 - Martin Fröst (*cl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1523*)
7:00 DVORÁK: Polka, from Czech Suite Op 39 - Detroit SO/Antal Dorati (*Decca 444 614*)
FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)
IRELAND: Sea Fever - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 445 946*)
GRIEG: Morning, from Peer Gynt Suite No 1 - Leipzig Gewandhaus Orch/Kurt Masur (*Decca 473 862*)
PASCULLI: Homage to Bellini - Hansjörg Schellenberger (*cor anglais*), Margit-Anna Süss (*harp*) (*Denon CO 76611*)
GLINKA: Ruslan & Lyudmila, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDS 7 81421*)
8:00 Beauty Spot: LEHÁR: Vilja's Song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)
ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)
RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)
LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)
ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)
9:00 Composers of the Week
LENNON/MCCARTNEY/HARRISON/STARKEY

Jeremy Ansell introduces The Beatles, otherwise known as The White Album (*RNZ*)

10:05 The Works

HALVORSEN: Suite ancienne - Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)
RAFF: Four Pieces Op 196 - Tra Nguyen (*pno*) (*Grand Piano GP 612*)
CHAUSSON: String Quartet in C minor Op 35 - Le Quatuor Manfred (*Zigzag ZYT 100 402*)
RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)
BACH: Concerto in D minor for two violins

BWV1043 - Hilary Hahn, Margaret Batjer (*vlns*), Los Angeles CO/Jeffrey Kahane (*DG 474 199*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Music for Walt Disney

HARLINE: When you wish upon a star, from Pinocchio - Alfie Boe (*ten*), City of Prague Phil/James Morgan (*Decca 279 1283*)

CHURCHILL: Main title, from Dumbo - Walt Disney Studio Orch (*Walt Disney 15103*)

CHURCHILL arr lida: Some day my prince will come, from Snow White & the Seven Dwarfs - Yoshikazu Mera (*countertenor*), Gil Goldstein (*pno*), Eiji Nakagawa (*tn*), Ben Wittman (*perc*) (*BIS CD 1049*)

WILD: Reminiscences on Churchill's Snow White - Earl Wild (*pno*) (*Sony SK 62036*)

MENKEN: Beauty & the Beast, from Beauty & the Beast

Mrs Potts..... Angela Lansbury

Walt Disney Studio Orch/David Friedman (*Walt Disney 471 664*)

BRUNS: The goose steps high, from The Aristocats - Walt Disney Studio Orch (*Walt Disney 358620*)

JOHN: Hakuna Matata, from The Lion King - Nathan Lane, Ernie Sabella, Jason Weaver, Joseph Williams (*vocalists*), Walt Disney Studio Orch/Nick Glennie-Smith (*Walt Disney 477 177*)

2:00 Afternoon Requests

BARRY: Out of Africa, Main Theme - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80168*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Vladimir Ashkenazy (*pno*), London SO/André Previn (*Decca 444 839*)
PRUDEN: Flight of the Albatross - Tessa Petersen (*vl*), John van Buskirk (*pno*) (*Ode CD MANU 5141*)
VERDI: O tu Palermo, from I Vespri Siciliani - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*rec 1950s*) (*Columbia 475 544*)
SCHUBERT: Impromptu in Eb D899/2;

SCHUMANN: Warum?, from Fantasy Pieces Op 12 - Wilhelm Backhaus (*pno*) (*rec 1956*) (*Philips 456 718*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: Divertimento - Ida Haendel (*vl*), Alfréd Holecek (*pno*) (*rec 1959*) (*Supraphon SU 3782*)

BRAHMS: Double Concerto in A minor Op 102 - David Oistrakh (*vl*), Pierre Fournier (*cello*), Philharmonia/Alceo Galliera (*rec 1956*) (*EMI 3 45758*)

4:00 Made in New Zealand

NZ performers and composers
FISHER: Pounamu - Elise Bradley (*contralto*), Richard Nunns (*koauau*), Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)
E ALBULESCU: Ode to the 900 - Eugene Albulescu (*pno*) (*Pryde 22/100*)
HILL: String Quartet No 10 in E - Dominion Quartet (*Naxos 8.572844*)
JACOB: Flute Concerto - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (*Koch International 3-7140*)

5:00 Cadenza

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)
BRUCH: Romance in F Op 85 - Janine Jansen (*vla*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8328*)
DUARTE: English Suite Op 31 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)
RAMEAU: Pigmalion, Overture - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)
POULENC: Three Novelettes - Pascal Rogé (*pno*) (*Decca 417 438*)
KORNGOLD: Marietta's Song, from Die tote Stadt - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)
6:00 APPLEBAUM: High Spirits - Toronto Wind Orch/Tony Gomes (*Naxos 8.572248*)
TRAD: Swing low, sweet chariot - Willard White (*bass*) (*Chandos CHAN 8960*)
MOZART: Der Hölle Rache, from The Magic Flute - Sumi Jo (*sop*), Paris Orchestral Ensemble/Armin Jordan (*Erato 4509 97239*)
DELIUS arr Threlfall/Lenehan/Lloyd Webber: Birds in the high hall garden - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)
GONTCHAROV: We bow down before your cross - Orthodox Singers Male Choir/Gueorgui Smirnov (*CdM Russian Season RUS 288 158*)
SIBELIUS: Valse triste, from Kuolema - Royal

Phil/Ole Schmidt (*RegisC 1216*)
FASCH: Concerto in G for flute & oboe -
Ermanno Jacometti (*fl*), Giuseppe Nalin (*ob*),
'Sans souci' Baroque Ensemble of Padua/Aldo
Fiorentin (*dir*) (*Dynamic CDS 201*)
YRADIER trans Tárrega: La Paloma - Pepe
Romero (*gtr*) (*Philips 432 102*)
CHABRIER: España - New Zealand
SO/Christian Gansch (*Private*)

7:00 Appointment

Song of America

This 13-part series presented by Thomas
Hampson examines connections between
poetry, music, history and culture from the
perspective of classic American song
(12) Langston Hughes and the Harlem
Renaissance

Langston Hughes, one of America's great
poets, gave jubilant voice to the lives of
African Americans. His poetry has inspired
settings by dozens of composers; we hear
some of that music and learn about the
world that inspired him (*WFMT*)

8:00 Music Alive

Rachael Beesley (vln/dir), AK Barok
BRESCIANELLO: Sinfonia No 1 in D; VIVALDI:
Four Seasons, Spring; DURANTE: Concerto No
5 in A for string orchestra; GEMINIANI:
Concerto Grosso in D minor, La Folia;
VIVALDI: Violin Concerto in A minor RV356,
from L'Estro Armonico; CORELLI: Concerto
Grosso in D Op 6/4 (recorded at St Luke's
Presbyterian Church, Auckland by RNZ)

9:10 De Billy Conducts

BEETHOVEN: Symphony No 2 in D Op 36;
STRAUSS: Don Juan Op 20 - Vienna Radio
SO/Bertrand de Billy (Oehms OC 673; Oehms
OC 631)

10:00 Day's End

MEDTNER: Three Pieces Op 31 - Hamish
Milne (*pno*) (*Hyperion CDA 67851*)
WOLF-FERRARI: Idillio-concertino in A Op 15 -
Andrea Tenaglia (*ob*), Rome SO/Francesco La
Vecchia (*Naxos 8.572921*)
DEBUSSY orch Holloway: En blanc et noir -
Lyon National Orch/Jun Märkl (*Naxos*
8.572583)

11:00 GLAZUNOV: String Quintet in A Op 39 -
Nash Ensemble (*Onyx 4067*)

GRIEG: Gratitude Op 62/2; Scherzo Op 54/5;
Puck Op 71/3; Woodland peace Op 71/4,
from Lyric Pieces Books 7, 5 & 10 - Sviatoslav
Richter (*pno*) (*Hänssler CD 93.712*)

BACH arr Koopman: Erbarme Dich, from St
Matthew Passion - Yo-Yo Ma (*cello*),
Amsterdam Baroque Orch/Ton Koopman (*dir*)
(*Sony SK 60680*)