

**Sunday 24 March 2013**

**12:00 Music Through the Night**

Disc 1  
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasia de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)  
**1:15** approx - Disc 2  
KUHHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napolì (*pno*) (*Naxos 8.555346*)  
**2:20** approx - Disc 3  
Siegel/Brighetti/Martino: Estate (*Summer*); MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (bass/electric bass), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)  
**3:30** approx - Disc 3  
BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylisma (*cello*) (*Sony S2K 48047*)  
**4:45** approx - Disc 5  
Music by Mozart, Schubert, Beethoven, Myers, Flotow, DVORÁK, Bach, Prokofiev & Shostakovich - Various artists (*Naxos 8.551172*)

**6:00 Sanctuary**

TAVERNER: Christe Jesu, pastor bone; RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)  
VICTORIA: Office for Holy Week, Palm Sunday - La Colombina, Schola Antiqua/Josép Cabré, Juan Carlos Asensio (*Glossa GCD 922 002*)  
SCHUBERT: Six Antiphons for the Blessing of the Branches on Palm Sunday D696 - Bavarian Radio Choir/Wolfgang Sawallisch (*EMI CMS 7 64783*)  
G IVES: Ride on - Arcadian Singers of Oxford University/Matthew O'Donovan, James Davy (*org*) (*Lammam LAMM 137D*)  
ANON: Ubi caritas - Matthew Barley (*cello*)

(*Black Box BBM 1068*)  
MEALOR: Ubi caritas - Cambridge Singers/John Rutter (*Collegium COLCD 136*)  
BACH: Cantata No 182, King of Heaven, thou art welcome (*written for Palm Sunday*) - Nathalie Stutzmann (*contralto*), James Gilchrist (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 118*)  
GUERRERO: Vexilla Regis - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDH 55313*)  
BRÜCKNER: Vexilla Regis - Polyphony/Stephen Layton (*Hyperion CDA 67629*)  
MATHIAS: Recessional Op 96/4 - Jane Watts (organ of St Paul's Cathedral, Wellington) (*Priory PRCD 775*)

**8:00 Grace Notes**

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)  
FAURE: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)  
LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)  
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)  
MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Orchestre de la 18th Century/Frans Brüggem (*ABC 472 610*)  
RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)  
HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musicians/Mark Stephenson (*CampionCD 1345*)  
ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)  
PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

**9:00 Composer of the Week**

The life and music of CARLO GESUALDO (c1561-1613) presented by Peter Hoar (*R Mon 7.00pm*) (*RNZ*)  
Miserere - Hilliard Ensemble/Paul Hillier (*dir*) (*ECM 1422/23*)  
Canzon francese del Principe - Sophie Yates (*hpschd*) (*Chandos CHAN 0601*)  
Benedictus - Hilliard Ensemble/Paul Hillier (*dir*) (*ECM 1422/23*)

**10:00 The Works**

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)  
KAJANUS: Sinfonietta in Bb Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1223*)

**11:00 Chamber Music at Lincoln**

**Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
(9) French Harp Explored  
DEBUSSY: Sonata for flute, viola & harp - Sooyun Kim (*fl*), Paul Neubauer (*vla*), Bridget Kibbey (*harp*)  
JONGEN: Two Pieces for trio Op 80 - Sooyun Kim (*fl*), Nicholas Canellakis (*cello*), Bridget Kibbey (*harp*)  
CAPLET: Conte fantastique - Bridget Kibbey (*harp*), Kristen Lee, Erin Keefe (*vlns*), Richard O'Neill (*vla*), Jakob Koranyi (*cello*) (*WFMT*)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

SCHUBERT: Moments Musicaux D780, excerpts - Claudio Arrau (*pno*) (*rec 1956*) (*EMI CDH 7 61019*)  
BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Concertgebouw Orchestre, Amsterdam/Erich Kleiber (*rec 1953*) (*Decca 475 6080*)

**2:00 The Sunday Feature**

Lisa Della Casa (1919-2012)  
Roger Flury and Des Wilson look at the life and career of the Swiss soprano who died last December (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(12) BIZET: Carmen, an opera in four acts

The free-spirited gypsy Carmen chooses freedom in love and in death, defying the jealous passion of the obsessed soldier Don José

Carmen..... Anita Rachvelishvili

Don José..... Nikolai Schukoff

Escamillo..... Ildar Abdrazakov

Micaëla..... Ekaterina Sherbachenko

Zuniga..... Richard Bernstein

Moralès..... Trevor Scheunemann

Frasquita..... Danielle Pastin

Mercédès..... Jennifer Johnson Cano

Le Dancaire..... Marco Nisticò

Le Remendado..... Scott Scully

Metropolitan Opera Chorus & Orch/Michele Mariotti (*EBU*)

**6:30 Made in New Zealand**

NZ performers and composers  
HILL: String Quartet no 8 in A - Dominion Quartet (*Naxos 8.572097*)

**7:00 New Horizons**

Ten programmes  
(4) With William Dart (*RNZ*)

**8:00 Young New Zealand**

2012 Gisborne International Music Competition  
Three programmes  
(1) BACH: First movement, Grave, from Violin Sonata No 2 in A minor BWV1003;  
BEETHOVEN: Two variations from the Second movement; Third movement, Finale, from Violin Sonata No 9 in Op 47, Kreutzer - Camille Barry (*vln*), Rosemary Barnes (*pno*)  
SCHUMANN: Adagio & Allegro in Ab Op 70;  
KABALEVSKY: Third movement, Allegretto, from Cello Concerto No 1 in G minor Op 49 - Sally Kim (*cello*), Rosemary Barnes (*pno*)  
PIAZZOLLA: Le Grand Tango; GERSHWIN: It ain't necessarily so, from Porgy & Bess - Olivia Francis (*vln*), Sarah Watkins (*pno*)  
BEETHOVEN: First & Second movements, Allegro ma non troppo; Scherzo, from Cello Sonata No 3 in A Op 69 - Jesbery Hertono (*cello*), Sarah Watkins (*pno*)  
HAYDN: First & Second movements, Allegro; Andante, from Trumpet Concerto in Eb HobVIIe/1; RODDIE: Caesium Bomb - Thomas Eves (*tpt*), Bruce Greenfield (*pno*)  
BRAHMS: First movement, Allegro, from Violin Sonata No 3 in D minor Op 108; DVORÁK: Romance in F minor Op 11 - Diane Huh (*vln*), Bruce Greenfield (*pno*)  
HINDEMITH: Fifth movement, Massig schnell, from Sonata for solo cello Op 25/3; DEBUSSY: Cello Sonata in D minor - Min Jin Lee (*cello*), Sarah Watkins (*pno*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

**9:45 Choral Music by Richard Rodney**  
RR BENNETT: Four poems of Thomas Campion, Winter nights; Never weather-beaten saile; Fire, fire!; The hours of sleepy night - BBC Singers/Paul Brough (*Signum SIGCD 293*)

**10:00 Day's End**  
GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

GIBBS: Oboe Concerto Op 48 - Jonathan Small (*ob*), Royal Liverpool Phil/Martin Yates (*Dutton CDLX 7249*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

**11:00** TYBERG: Piano Trio in F - Michael Ludwig (*vln*), Roman Mekinulov (*cello*), Ya-Fei Chung (*pno*) (*Naxos 8.572236*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)