

## Monday 25 March 2013

### 12:00 Music Through the Night

Disc 1  
SCHUMANN arr Mahler: Symphonies, No 1 in Bb, Spring; No 2 in C - Bergen Phil/Aldo Ceccato (*BIS CD 361*)

**1:15** approx - Disc 2  
GRANADOS: Moresque; Cançon Arabe; Danza Española No 5; Escenas Romanticas; Danza Lenta Op 37; Mazurka Op 2; Cuartos de la Juventud Op 1; Allegro de Concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)

**2:25** approx - Disc 3  
OCKEGHEM: Missa Prolationum; Alma redemptoris mater; Salve regina; Intermerata Dei mater; Ave Maria; Salve regina - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49798*)

**3:35** approx - Disc 4  
GLAZUNOV: The Kremlin; From the Middle Ages; Poème lyrique; Poème épique - Moscow SO/Konstantine Krimets (*Naxos 8.553537*)

**4:55** approx - Disc 5  
TELEMANN: Recorder Concerto in F; Oboe Concerto in E minor; Flute Concerto in D; Concerto in A minor for recorder & viola da gamba; Concerto in D for bassoon & two violins - Michael Schneider (*rec*), Karl Kaiser (*transverse fl*), Hans-Peter Westermann (*ob*), Michael McCraw (*bsn*), Mary Utiger, Hajo Bäss (*vln*), Rainer Zipperling (*vla da gamba*), Camerata Cologne (*DHM RD 77201*)

### 6:00 Classic Morning

**6:00** F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)

SCHUBERT: Violin Sonatina in D D384 - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tp*), English Consort/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

SCHUBERT trans Rachmaninov: Wohin?; MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Douglas Bostock (*Tring*)

*International TRP 074*)

**7:00** SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

MAYERL: Marigold - Andrew Ball (*pno*), Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen, from The Magic Flute - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK 42121*)

FRIEDMAN: Menuetto in D after Mozart's Divertimento in D for string quartet & two horns K334 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

LIADOV: Eight Russian Folksongs Op 58 - Slovak Phil/Kenneth Jean (*Naxos 8.550328*)

**8:00** Beauty Spot: PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)

ZIEHRER: Lovers' Waltz Op 537 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

DEBUSSY: The girl with the flaxen hair from Preludes, Book 1 - Carol Hohausler (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

MOZART: Fantasia in C minor K475 - Daniel-Ben Pienaar (*pno*) (*Avie AV 2209*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

### 9:00 Composer of the Week

CARLO GESUALDO (c1561-1613)  
Madrigals Book 1 - Stephen Stubbs (*lute/chitarrone*), Gesualdo Consort Amsterdam/Harry van der Kamp (*CPO 777 138*)

### 10:00 The Works

STRAUSS: Suite in Bb for winds Op 4 - Netherlands Wind Ensemble/Edo de Waart (*Philips 438 733*)

SAINT-SAËNS: Carnival of the Animals - Noel Coward (*narrator*), Leonid Hambro, Jascha Zayde (*pno duo*), Andre Kostelanetz & his Orch (*Coronet KLL 529*)

TELEMANN: Violin Concerto in A TWV51/A3 - Elizabeth Wallfisch (*vln/dir*), The Wallfisch Band (*CPO 777 550*)

MAHLER: Symphony No 1 in D, Titan - Gürzenich Orch/Cologne (*Oehms Classics OC 646*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts

A Roald Dahl Half-Hour

ELFMAN: Main titles, from Charlie & the Chocolate Factory - Abbey Road Studio Orch/Rick Wentworth (*Warner 972264*)

MINCHIN: Miracle, from Matilda, the Musical

Doctor..... Michael Rouse

Mrs Wormwood..... Josie Walker

Mr Wormwood..... Paul Kaye

Matilda..... Adrianna Bertola

Royal Shakespeare Company Ensemble & Orch/Bruce O'Neil (*dir/keyboard*) (*Royal Shakespeare Comp RSCE 002*)

BARRY: Main theme & Capsule in space, from You Only Live Twice - City of Prague Phil/Nic Raine (*Silvascreen 721128*)

SHERMAN: Chitty Chitty Bang Bang; Hushabye Mountain, from Chitty Chitty Bang Bang - Camerata & the Mike Sammes Singers (*Walt Disney 871490*)

### 2:00 Afternoon Requests

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

LILBURN: Chaconne - Peter Cooper (*pno*) (*Pye GGC 14110*)

TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère (Puss in Boots & the White Cat); Panorama; Waltz, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

ADAMS: Short Ride in a Fast Machine - San Francisco SO/Michael Tilson Thomas (*rec 2011*) (*SFS Media SFS 0053*)

PROKOFIEV: Violin Concerto No 1 in D Op 19 - Maxim Vengerov (*vln*), London SO/Mstislav Rostropovich (*rec 1994*) (*Teldec 4509 92256*)

SIBELIUS: But my bird is nowhere to be seen Op 36/2; Reed, reed, rustle Op 36/4; The diamond in the March snow Op 36/6 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*rec 2005*) (*Ondine ODE 1080*)

CHOPIN: Nocturnes Op 9 - Maurizio Pollini (*pno*) (*rec 2005*) (*DG 477 5718*)

### 4:00 Made in New Zealand

NZ performers and composers  
LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)  
MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

SWEELEINCK: Mein junges Leben hat ein End - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

HAYDN: Das Leben ist ein Traum - Anna Leese (*sop*), Peter Lodahl (*ten*), Alisdair Hogarth (*pno*) (*Michael Storrs Music MSM 0012*)

RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

J RITCHIE: Threnody - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

### 5:00 Cadenza

HUMPERDINCK: Hansel & Gretel, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

KETÉLBEY: In a Persian Market - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

GRIEG arr Haaland: Butterfly; Erotikon; To Spring, from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

**6:00** SALIERI: Sinfonia Veneziana in D - London Mozart artist Players/Matthias Bamert (*Chandos CHAN 9877*)

SARASATE: Barcarolle vénitienne Op 46 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572275*)

J STRAUSS II: Come into my gondola, from A Night in Venice - Plácido Domingo (*ten*), English CO/Julius Rudel (*EMI CDC 7 47398*)

WOLF-FERRARI: Intermezzo & Ritornello, from Il campiello - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

ROSSE: The Doge's March, from The Merchant of Venice - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

### 7:00 Composer of the Week

The life and music of CARLO GESUALDO (c1561-1613) presented by Peter Hoar (*RNZ*)  
Moro, lasso, al mio duolo; Se la mia morte

brami; Beltà poiché t'assenti; Canzone del Principe; Gioite voi col canto; S' io non miro non moro - Mara Galassi (*harp*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (Opus 111 OPS 30-238)

### **8:00 Music Alive**

2013 Auckland Festival

Horomona Horo (*taonga pūoro*), NZTrio

FARR/NUNNS: Nga kete e toru (*revised version*); GAO PING: Su Xie Si Ti (*Four Sketches*); CHEN YI: Tibetan Tunes; KELLY: Toi Huarewa/Suspended Way (world première performance & broadcast) (*recorded in the Auckland Town Hall yesterday by RNZ*)

### **10:00 Day's End**

GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

VAUGHAN WILLIAMS: The Old Hundredth Psalm Tune - Christ Church Cathedral Choir, Oxford, English String Orch/Stephen Darlington (Nimbus NI 7067/8)

**11:00** PLEYEL: Piano Trio in E minor Ben435 - Trio 1790 (*CPO 777 544*)

FIBICH: Quintet in D for piano, clarinet, horn, violin & cello Op 42 - Marián Lapsansky (*pno*), Ludmila Peterková (*cl*), Vladimíra Klánská (*horn*), Jirí Panocha (*vln*), Jaroslav Kulhan (*cello*) (Supraphon SU 3487-2 131)