

Tuesday 26 March 2013

12:00 Music Through the Night

Disc 1
SIBELIUS: Symphony No 2; WALTON:
Symphony No 2 - BBC Scottish SO/Jerzy
Maksymiuk, Martyn Brabbins (*BBC MUSIC MM*
39)

1:10 approx - Disc 2
BURTON: Sonata No 1 in D; JC BACH: Sonata
in C minor Op 17/2; BUSBY: Sonata in E Op
1/4; CLEMENTI: Sonata in F minor Op 13/6;
DUSSEK: Sonata in Eb, The Farewell; WESLEY:
Rondo on God Rest You Merry Gentlemen -
Ian Hobson (*pno*) (*Arabesque Z 6594*)

2:20 approx - Disc 3
HOLST: Ave Maria; Of one that is so fair and
bright; A welcome song; Jesu, Thou the Virgin-
born; Terly Terlow; Lullay my liking; Bring us
in good ale; Diverus and Lazarus; This have I
done for my true love; Songs from the
Princess; O spiritual pilgrim; My sweetheart's
like Venus; Two Eastern pictures; Light leaves
whisper; In youth is pleasure; Six Choral Folk
Songs - Holst Singers/Stephen Layton, David
Theodore (*ob*), Robert Truman (*cello*), Sioned
Williams (*harp*) (*Hyperion CDA 66705*)

3:35 approx - Disc 4
DVORÁK: Piano Quintet in A Op 81; Terzetto
for two violins and viola Op 74; Drobnosti for
two violins and viola Op 75a; Gavotte for
three violins - Jeremy Menuhin (*pno*),
Chilingirian Quartet (*Chandos CHAN 9173*)

4:50 approx - Disc 5
MOURET: Fanfares, Première Suite;
Simphonies, Seconde Suite; DE LALANDE:
Simphonies pour les soupers du roi,
Quatrième Suite, Sixième Suite, Première
Caprice; PHILIDOR: Marche à quatre
Timbales; LULLY: Airs de Trompettes,
Timbales et Hautbois; CHARPENTIER: Prélude
du Te Deum - Edith Selig (*sop*), Adolf
Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz
(*Archiv 453 169*)

6:00 Classic Morning

6:00 RICHTER: Symphony No 11 in G minor -
Helsinki Baroque Orch/Aapo Häkkinen (*Naxos*
8.570597)
GRANADOS arr Cassadó: Intermezzo, from
Goyescas - Mischa Maisky (*cello*), Lily Maisky
(*pno*) (*DG 477 8100*)

A MARCELLO: Second movement, Adagio,
from Oboe Concerto in D minor - József Kiss
(*ob*), Ferenc Erkel CO (*Naxos 8.550556*)
HUMMEL: Potpourri in G for piano & guitar
Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer
(*gtr*) (Dabringhaus & Grimm MDG 301 1344)
BACH: Brandenburg Concerto No 2 in F
BWV1047 - Bach Collegium Japan/Masaaki
Suzuki (*dir*) (BIS CD 1151/52)

7:00 FAURÉ: Overture & Pastorale, from
Masques & Bergamasques - Ireland National
SO/Michael Healy (*dir/vln*) (*Naxos 8.558058*)
GRIEG: Wedding Day at Troldhaugen, from
Lyric Pieces Op 65/6 - Katya Apekisheva (*pno*)
(*Quartz QTZ 2061*)

RÖZSA: Palace Music, from El Cid - New
Zealand SO/James Sedares (Koch
International 3-7340)
PUCCINI: Moon Chorus, Gira la cote, from
Turandot - Vienna State Opera Chorus,
Vienna Boys' Choir, Vienna Phil/Herbert von
Karajan (*DG 410 645*)

ROSSINI arr
Demersseman/Berthélémy/Gallois: Fantasy
on William Tell - Patrick Gallois (*fl*), Malcolm
Messiter (*ob*), London Festival Orch/Ross
Pople (*DG 445 822*)

8:00 Beauty Spot: BERLIOZ: D'amour l'ardente
flamme, from La Damnation de Faust -
Frederica von Stade (*mezzo*), Chicago
SO/Georg Solti (*Decca 443 378*)
KHACHATURIAN: Spartacus, excerpts - Duo
Reine Elisabeth (*pno duo*) (*Telos TLS 014*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald
Armstrong (*Naxos 8.554071*)
WALD: Rumba Fantasy - Mark Walton (*cl*),
David Miller (*pno*) (*AWMP CD 01*)
GERSHWIN: Strike Up The Band, Overture -
Christchurch SO/Marc Taddei (*SCL 1999a*)

9:00 Composer of the Week

CARLO GESUALDO (c1561-1613)
Madrigals Book 2, Nos 1-12 - Lee Santana
(*lute*), Gesualdo Consort Amsterdam/Harry
van der Kamp (*CPO 777 138*)
Gagliarda - Andrew Lawrence-King (*harp*),
King's Noyse/David Douglass (*dir*) (*Harmonia*
Mundi HMU 90 7159)

Madrigals Book 3, excerpts - Lee Santana
(*lute*), Alexander Weimann (*hpschd*), Gesualdo
Consort Amsterdam/Harry van der Kamp
(*CPO 777 138*)

10:00 The Works

RAVEL: Valses nobles et sentimentales - Israel
Phil/Giuseppe Sinopoli (Helicon 02-9653)
MOZART: Piano Concerto No 13 in C K415 -
Christian Zacharias (*pno/dir*), Lausanne CO
(Dabringhaus & Grimm MDG 940 16676)
BEETHOVEN: String Quartet in C# minor Op
131 - Takács Quartet (*Decca 470 849*)
NIELSEN: Symphony No 4 Op 29, The
Inextinguishable - London SO/Colin Davis

(*LSO Live LSO 0694*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
classical charts

Bob Fosse at the Movies

PORTER: Tom, Dick or Harry; From this
moment on, from Kiss Me Kate

Gremio..... Bobby Van

Bill Calhoun/Lucentio..... Tommy Rail

Hortensio..... Bob Fosse

Lois Lane/Bianca..... Ann Miller

MGM Studio Orch/André Previn (*CBS 170 278*)

ADLER/ROSS: Overture; Hernando's
hideaway, from The Pajama Game

Gladys Hotchkiss..... Carol Haney

studio orch/Hal Hastings (*Columbia 432606*)

COLEMAN: Big spender; The rhythm of life,
from Sweet Charity

Big Daddy..... Sammy Davis Jr

studio ensemble & orch/Joseph Gershenson
(*Decca B0000864*)

SNYDER: Who's sorry now, from All That Jazz

Kate Jagger..... Ann Reinking

Audrey Paris..... Leland Palmer

Michelle Gideon..... Erzsébet Földi

soundtrack chorus & orch (*Spectrum 551 269*)

2:00 Afternoon Requests

W LLOYD WEBBER: Serenade for Strings - City
of London Sinfonia/Richard Hickox (*Chandos*
CHAN 9595)

PIXIS: Piano Concerto in C Op 100 - Howard
Shelley (*pno/dir*), Tasmanian SO (*Hyperion*
CDA 67915)

VERDI: Ma se m'è forza perderti, from Un
ballo in maschera - Carlo Bergonzi (*ten*), St
Cecilia Academy Orch, Rome/Gianandrea
Gavazzeni (*Decca 421 328*)

SCHUBERT: Impromptu in F minor D935/1 -

Andrea Lucchesini (*pno*) (*Avie AV 2179*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

MENDELSSOHN: Symphony No 3 in A minor
Op 56, Scottish - Dresden State Opera
Orch/Colin Davis (*rec 1997*) (*Profil CD PH*
05048)

Variations sérieuses in D minor Op 54 - Alfred
Brendel (*pno*) (*rec 1989*) (*Philips 426 837*)

4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Missa in sanctissimi Pauli apostoli
honore - Jubilate Singers/John Pattinson
(*Jubilate JUB 001*)

HEENAN: Jack Winter's Dream - New Zealand
SO/John Hopkins (*Kiwi CD SLD 102*)

IMAMOVIC: Theme for Carolyn; Song for
Marcus; Jamilla's Dance; Sarajevo Nights -
Duo Tapas (*Ode CD MANU 5138*)

5:00 Cadenza

SUPPÉ: Vienna Jubilation Overture - Slovak
State Phil, Kosice/Christian Pollack (*Marco*
Polo 8.223863)

KREISLER: Liebesfreud - Maxim Vengerov
(*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

ALBINONI: Concerto in C for two oboes Op
7/2 - Anthony Camden, Alison Alty (*obs*),
London Virtuosi/John Georgiadis (*dir*) (*Naxos*
8.553002)

STRAUSS arr Taubmann: Dance of the seven
veils, from Salome - Julian Reynolds, Peter
Lockwood (*pno duo*) (*Globe GLO 5153*)
TCHAIKOVSKY: Character Dances, from The
Nutcracker - Kirov Orch/Valery Gergiev (*Philips*
462 114)

6:00 HANDEL: Hear me ye winds and waves,
from Scipio - Oscar Natzka (*bass*), H Robinson
Cleaver (*org*) (*rec 1939/34*) (*Atoll ACD 400*)

A BUTTERWORTH: The Green Wind Op 22 -
Royal Scottish National Orch/Arthur
Butterworth (*Dutton CDLX 7253*)

MENDELSSOHN: Song without Words Op
62/1, May breezes - András Schiff (*pno*) (*Decca*
421 119)

TRAD arr Cameron: Blow the wind southerly -
Choir of New College, Oxford/Edward
Higginbottom (*Erato 0630 19065*)

GAO PING: Sonatine, Dialogue between wind
and snow - Adrianna Lis (*fl*), Sarah Watkins
(*pno*) (*Atoll ACD 742*)

FRANCK: Les Eolides - BBC Phil/Yan Pascal
Tortelier (*Chandos CHAN 9875*)

MAYERL: The Harp of the Winds - Susan
Tomes (*pno*) (*Virgin VC 7 90745*)

DAVIS: The Wind - London Phil/Carl Davis
(*Virgin VC 7 90785*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Vitamin S's Extra Digits, part of the iiiii festival

Featuring collaborations from some of NZ's finest alongside special overseas guest artists including Cor Fuhler. A performance featuring multiple pianists and guests playing simultaneously on multiple pianos. The programme consists of a number of pieces devised, composed and improvised including a new work by Andrew McMillan specially written for this group which involves the use and abuse of a decrepit, old, dysfunctional upright piano

Jim Denley (*sax*), Cor Fuhler, Hermione Johnson, Mark Bain, Glenda Keam (*pno*), Jim Gardner (*pno/electronics*), Chris O'Connor (*percussion*)

FUHLER/JOHNSON: Free-improvised duo;

BAIN: Parallax of Opposites;

DENLEY/JOHNSON/KEAM: Free-improvised trio; MCMILLAN: Blue Sea, Red Sea, Black Sea, Dead Sea (*recorded at the Kenneth Myers Centre, Auckland, November 2011 by RNZ*)

11:00 New Music Dreams