

Wednesday 27 March 2013

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

1:10 approx - Disc 2
WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

2:20 approx - Disc 3
HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)
3:30 approx - Disc 4
DEBUSSY: Images oubliées; Valse romantique; Réverie; Danse; Suite bergamasque; Nocturne, Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

4:45 approx - Disc 5
COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

6:00 Classic Morning

6:00 CIMAROSA: Voldomiro, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

VAUGHAN WILLIAMS: In the Fen Country - London Phil/Bernard Haitink (*EMI 5 56762*)
SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

RIES: Piano Sonatina in F Op 5/2 - Susan Kagan (*pno*) (*Naxos 8.570743*)
DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

7:00 HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

ROSENMÜLLER: Sonata No 3 in D minor in 2 parts - Leupold Trio (*Challenge CC 72369*)
BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

DEBUSSY: Pour le Piano - Michel Béroff (*pno*) (*EMI CDC 7 47897*)
ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

8:00 Beauty Spot: RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

JG GRAUN: Sinfonia in Eb - moderntimes 1800/Ilia Korol (*dir*) (*Challenge CC 72193*)
FALU: Three Pieces, From the root to the treetop; Chacarera ututa; Of the good irrigation - Victor Villadangos (*gtr*) (*Naxos 8.555058*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 473 168*)
LARSSON: Little Serenade - Stockholm Chamber Ensemble (*rec 1965*) (*Swedish Society SCD 1051*)

G RITTER: Bassoon Quartet in F Op 1/6 - Paolo Carlini (*bsn*), I Virtuosi Italiani (*Naxos 8.570500*)

ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*Naxos 8.557273*)

9:00 Composer of the Week

CARLO GESUALDO (c1561-1613)
Madrigals Book 4, excerpts - Delitiae Musicae/Marco Longhini (*Naxos 8.572137*)
Io tacerò; Invan dunque, from Madrigals Book 4 - Andrew Lawrence-King (*harp*), Erin Headley (*lirone*) (*Harmonia Mundi HMC 90 1268*)

Mercè grido piangendo, from Madrigals Book 5 - Les Arts Florissants/William Christie (*Harmonia Mundi HMX 290 8001*)

Corette, amanti, from Madrigals Book 5 - Andrew Lawrence-King (*harp*), Eric Bellocq (*theorbo*) (*Harmonia Mundi HMC 90 1268*)

Ardo per te, mio bene, from Madrigals Book 6

- Les Arts Florissants/William Christie (*dir*) (*Harmonia Mundi HMC 90 1268*)

10:00 The Works

RACHMANINOV: Caprice bohémien Op 12 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

SCHUMANN: Carnival Jest from Vienna Op 26 - Sachiko Furuhashi-Kersting (*pno*) (*Oehms OC 774*)

ARUTIUNIAN: Violin Concerto - Ilya Grubert (*vl*), Moscow CO/Constantine Orbelian (*Chandos CHAN 9566*)

HOFFMANN: Harp Quintet in C minor AV24 - Isabelle Moretti (*harp*), Parisii Quartet (*CPO 999 309*)

SIBELIUS: Symphony No 5 in Eb Op 82 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Seated at the Oscars

ELFMAN: Logos; Theme, from Hitchcock - Air Studios Orch, London/Rick Wentworth (*Sony 88765 41707*)

C SCHÖNBERG: At the end of the day; I dreamed a dream, from Les Misérables

Jean Valjean..... Hugh Jackman

Fantine..... Anne Hathaway

Studio Chorus & Orch/Stephen Brooker (*Universal 372 4585*)

SCHUBERT: Impromptu in Gb D899/3, from the Amour soundtrack - Alexandre Tharaud (*pno*) (*Virgin 4 04156*)

DANNA: Back to the world, from The Life of Pi - studio orch/Mike Nowak (*Sony 88725 47725*)

2:00 Afternoon Requests

SHOSTAKOVICH arr Fujikake: Romance, from The Gadfly - James Galway (*fl*), Hiro Fujakake (*synth*), Kees Boersma (*dbass*), Robert Bairn (*electric bass*) (*RCA 09026 61379*)

TRAD arr Rutter: Afton Water; PEARSALL: Lay a garland on her hearse; BRAHMS: Nos 5, & 6, from Gypsy Songs Op 103; MENDELSSOHN: Abendlied; KAIHAU/SCOTT arr Maskell: Po Atarau, Now is the Hour - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

REGER: Clarinet Quintet in A Op 146 - Oxalys

(*Fuga Libera FUG 553*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: At the Ball Op 38/3; None but the lonely heart Op 6/6; Over burning ashes Op 25/2; The sun has set Op 73/4; The fearful moment Op 28/6; Mild stars looked down Op 60/12 - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*rec 2008*) (*Onyx 4034*)

MEDTNER: Piano Concerto No 3 in E minor Op 60 - Nikolai Demidenko (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*rec 1991*) (*Hyperion CDA 66580*)

4:00 Made in New Zealand

NZ performers and composers
CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

A RITCHIE: As long as time - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BARBER: Toccata Festiva Op 36 - Cameron Carpenter (*organ of the Wellington Town Hall*), NZSO National Youth Orch 2011/James Judd (*Private*)

5:00 Cadenza

SIBELIUS: Alla marcia, from Karelia Suite - Czecho-Slovak Radio SO/Kenneth Schermerhorn (*Naxos 8.553596*)

ROUSSEL: Impromptu Op 21 - Katerina Englichová (*harp*) (*Praga PRD 350 018*)

HANDEL: Concerto Grosso in Bb Op 3/2 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

MENDELSSOHN: Verleih' uns Frieden - Choir of St John's College, Cambridge/David Hill, John Robinson (*org*) (*Hyperion CDA 67558*)

BALAKIREV: Valse-Caprice No 2 in Db after Alexander Taneyev - Danny Driver (*pno*) (*Hyperion CDA 67806*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

6:00 ANNA AMALIA: Overture; Entr'acte, from Erwin and Elmire - Weimar State Opera Orch/Peter Gülke (*Capriccio 71 128*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

HAMILTON: Didn't it rain? - Viva Voce/John Rosser (*Ode CD ODE 1308*)

TRAD arr Meyer/O'Connor: Chief Sitting in the Rain - Mark O'Connor (*vl*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

ELGAR: As torrents in Summer, from King

Olaf - Hallé Choir/Mark Elder (*Hallé CD HLL 7512*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Claudio Arrau (*pno*) (*Philips 420 655*)

QUILTER: Where the Rainbow Ends - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

7:00 Appointment

Music Outdoors

There are great concert halls, there are grand opera houses, there are glorious cathedrals ... but some music is just meant to be heard in the open air.

Amelia Nurse seeks out the primeval, the powerful and the priceless in the world of outdoor music-making (*RNZ*)

8:00 Music Alive

Music for Holy Week

BBC Singers/Paul Brough, Stephen Farr (*org*)

OUSELEY: A Saviour of the world; Is it nothing to you?; GOSS: O Saviour of the world;

STAINER: The Crucifixion (recorded in St Paul's Church, Knightsbridge, London by the BBC)

9:25 Late Romantic Strings

STRAUSS: String Sextet, from Capriccio - Bremen German Chamber Phil/Paavo Järvi (*Pentatone PTC 5186 060*)

WAGHALTER: Violin Concerto Op 15 - Irmina Trynkos (*vln*), Royal Phil/Alexander Walker (*Naxos 8.572809*)

10:00 Day's End

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Murray Perahia (*pno*) (*Sony 88697 32646*)

BOIELDIEU: Harp Concerto in C - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

DELIUS: Brigg Fair, An English Rhapsody - Royal Scottish National Orch/Andrew Davis (*Chandos CHAN 10742*)

11:00 BEDNARIK: Pâtisserie aux quatre saveurs - Laetitia Universi (*EPM 127 001*)

LAURIDSEN: Les Chansons des Roses - Elora Festival Singers/Noel Edison, Leslie De'Ath (*pno*) (*Naxos 8.559304*)

DVORÁK: Violin Sonatina in G Op 100 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)