

**Thursday 28 March 2013**

**12:00 Music Through the Night**

Disc 1  
 GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand SO/James Judd (*Naxos 8.559107*)  
**1:15** approx - Disc 2  
 Traditional and baroque flute music of the British Isles by DOW, GEMINIANI, MUNRO, GOW, FISCHER, FRASER - Brian Berryman (*fls*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)  
 2.25approx - Disc 3  
 PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake and with attention hear; O praise God in His holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In Thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tolzer Boys' Choir, Period Instrumental Ensemble/Gustav Leonhardt (*org/dir*) (*Sony SK 53981*)  
**3:40** approx - Disc 4  
 RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montréal SO/Charles Dutoit (*Decca 410 230*)  
**4:40** approx - Disc 5  
 SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*), Chiara Banchini, Véronique Méjean (*vlns*), Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)  
  
**6:00 Classic Morning**  
**6:00** MYSLIVECEK: Sinfonia Concertante in D Op 2/5 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)  
 GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)  
 BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)  
 BELLINI arr anon: Casta diva, from Norma -

Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
 GRIEG: Peer Gynt Suite No 1 - Gösta Ohlin's Vocal Ensemble, Pro Musica Chamber Choir, Gothenburg SO/Neeme Järvi (*DG 427 807*)  
**7:00** RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)  
 J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vlndir*) (*Trust MMT 2040*)  
 SCHRAMMEL arr Schmidt-Petersen: Vienna Forever - Berlin Phil Wind Ensemble/Herbert von Karajan (*DG 439 346*)  
 LISZT: Liebestraum No 1 in Ab - Jeffrey Grice (*pno*) (*RNZ*)  
 MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)  
**8:00** Beauty Spot: LEWIS: The souls of the righteous - Choir of St Paul's Cathedral/John Scott, Huw Williams (*org*) (*Hyperion CDA 67087*)  
 TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)  
 CHOPIN arr Davydov: Waltzes Op 64 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*) (*Onyx 4078*)  
 RAVEL: Une barque sur l'océan; La vallée des cloches, from Miroirs - François-Joel Thiollier (*pno*) (*Naxos 8.558058*)  
 MONTI arr Glennie: Czárdás - Evelyn Glennie (*perc*), National Phil/Barry Wordsworth (RCA 60242-2-RC)  
 BLYTON: The Golden Road to Samarkand, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7190*)  
**9:00 Composer of the Week**  
 CARLO GESUALDO (c1561-1613)  
 Tenebrae Responsories for Maundy Thursday - King's Singers (*Signum SIGCD 048*)  
**10:15 The Works**  
 MILHAUD: Le Boeuf sur le toit - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9023*)  
 SCHUMANN: Introduction & Allegro Op 134 - Angela Hewitt (*pno*), German Symphony Orchestra, Berlin/Hannu Lintu (*Hyperion CDA 67885*)  
 PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)  
 HAYDN: Stabat Mater HobXXbis - Ann Hoyt (*sop*), Luthien Brackett (*contralto*), Stephen Sands (*ten*), Richard Lippold (*bass*), Trinity Choir, Rebel Baroque Orch/Owen Burdick (*Naxos 8.572121*)  
**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
 Music from film, the stage and international classical charts  
  
 The West End's 2013 Revivals  
  
 RODGERS: The Sound of Music, Entr'acte - Hollywood Bowl Orch/John Mauceri (*Philips 446 499*)  
  
 SLADE: It's easy to sing; We're looking for a piano, from Salad Days  
  
 Timothy..... John Warner  
  
 Jane..... Eleanor Drew  
  
 Nigel..... Michael Meacham  
  
 Original cast ensemble, Edward Rubach, Robert Docker (*pno duo*) (*rec 1954*) (*Sony 661762*)  
  
 BERNSTEIN: Mambo, from West Side Story, Symphonic Dances - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)  
  
 BERLIN: What is love; Top hat, white tie and tails, from Top Hat  
  
 Soubrette..... Kay Murphy  
  
 Jerry Travers..... Tom Chambers  
  
 Original London Cast Female Ensemble & Orch/Dan Jackson (*First Night Records CASTCD 115*)  
  
 PORTER: Kiss Me Kate, Entr'acte - London Sinfonietta/John McGlinn (*EMI CDS 7 54033*)  
  
**2:00 Afternoon Requests**  
 J STRAUSS II: New Pizzicato Polka Op 449 - Vienna Phil/Claudio Abbado (*DG 423 662*)  
 BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor - Arturo Benedetti Michelangeli (*pno*) (*rec 1948*) (*Naxos 8.111351*)  
 CHAUSSON: Le temps des lilas - Nathalie Stutzmann (*contralto*), Inger Södergren (*pno*) (*RCA 09026 68342*)  
 MUSSORGSKY: Pictures at an Exhibition - Michael Houston (*pno*) (*HMV ASD 9009*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue

BRAHMS: Symphony No 1 in C minor Op 68 - London Phil/Eugen Jochum (*rec 1976*) (*EMI CDZ 7 62604*)  
 Scherzo, from FAE Sonata in A minor - David Oistrakh (*vlndir*), Sviatoslav Richter (*pno*) (*rec 1968*) (*Chant du Monde LDC 278 885*)  
**4:00 Made in New Zealand**  
 NZ performers and composers  
 BRIDGE: The Sea - New Zealand SO/James Judd (*Naxos 8.557167*)  
 WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)  
 MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)  
**5:00 Cadenza**  
 SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)  
 GERSHWIN arr Villard: Second movement excerpt, from Piano Concerto in F - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)  
 PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)  
 KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)  
 DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
**6:00** SOUSA: The Golden Star - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)  
 PUCCINI: E lucevan le stelle, from Tosca - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)  
 SATIE arr Takemitsu: Le Fils des Etoiles - Laura Gilbert (*fl*), Stacey Shames (*harp*) (Koch 3-7449)  
 MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)  
 WAGNER: O du mein holder Abendstern, from Tannhäuser - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)  
 SCHUBERT: Die Sterne D939 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33036*)  
 PEHKONEN: Sunset & Evening Star - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7246*)  
**7:00 Appointment**  
 Song of America  
 This 13-part series presented by Thomas Hampson examines connections between poetry, music, history and culture from the perspective of classic American song (13) Places That Sing To Us

There are places in the American landscape that are part of the collective consciousness, thanks to music. In this programme, we listen to songs that have helped shape the way Americans see their country (*WFMT*)

### **8:00 Music Alive**

Music for Holy Week

Tudor Consort/Michael Stewart

PLAINSONG: Crux Fidelis; VICTORIA: Tenebrae

(*Responses for Good Friday*), Amicus meus;

Unus ex discipulis meis; PLAINSONG: De

parentis; PIZZETTI: De Profundis;

PLAINSONG: Hoc opus; VICTORIA: Tenebrae

(*Responses for Good Friday*), Tenebrae factae

sunt; Iesum tradidit impius; PLAINSONG:

Quando venit; BRAHMS: Three Motets Op

110; PLAINSONG: Sola digna; VICTORIA:

Tenebrae (*Responses for Good Friday*),

Caligaverunt oculi mei; O vos omnes;

PLAINSONG: Sempiterna sit beatae; LOTTI:

Crucifixus in eight parts (recorded in St Paul's

Cathedral, Wellington by RNZ)

### **9:00 Anton Bruckner**

Symphony No 7 in E - BBC Scottish

SO/Donald Runnicles (*Hyperion CDA 67916*)

### **10:00 Day's End**

SHOSTAKOVICH: String Quartet No 8 in C

minor Op 110 - Yggdrasil Quartet (*BIS CD 913*)

RACHMANINOV: Rhapsody on a Theme of

Paganini - Simon Trpceski (*pno*), BBC

SO/Andrew Davis (*BBC Music BBC MM 321*)

MUSSORGSKY arr Stokowski: A Night on Bare

Mountain - Bournemouth SO/José Serebrier

(*Naxos 8.557645*)

**11:00** DAVID: Piano Trio No 2 in D minor -

Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor

Párkányi (*cello*) (*Marco Polo 8.223492*)

SVENDSEN: String Quartet in A minor Op 1 -

Oslo String Quartet (*CPO 999 858*)