

Wednesday 3 April 2013

12:00 Music Through the Night

Disc 1
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)
1:10 approx - Disc 2
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stücklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)
2:20 approx - Disc 3
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyngé (*Decca 417 587*)
3:30 approx - Disc 4
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)
4:45 approx - Disc 5
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Classic Morning

6:00 MOZART: Symphony No 23 in D K181 - Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 592)
 RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - András Schiff (*pno*), English CO/George Malcolm (*Dal Segno DSPRCD 042*)
 SCHUBERT arr Wilhelmj/Heifetz/Kanga: Ave Maria D839 - Nicola Benedetti (*vlm*), Skaila Kanga (*harp*) (*Decca 476 3159*)
 FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)
7:00 OFFENBACH: Orpheus in the Underworld, Overture - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)
 JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (*pnos*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)
 KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vlm*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)
 AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)
 ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)
8:00 Beauty Spot: TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)
 GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)
 HANDEL: Violin Sonata in D HWV371 - Arthur Grumiaux (*vlm*), Robert Veyron-Lacroix (*hpschd*) (*Philips 475 7825*)
 LISZT: La campanella, Transcendental Study No 3 in G# minor after Paganini - Earl Wild (*pno*) (*Ivory Classics 64405 73002*)
 RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)
 PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

9:00 Composer of the Week

WITOLD LUTOSLAWSKI (1913-1994)
 Dance Preludes - Zbigniew Kaleta (*cl*), Polish National Radio SO/Antoni Wit (*Naxos 8.555763*)
 Mi-parti - Polish Radio National SO/Witold Lutoslawski (*EMI CDM 5 65305*)
 Cello Concerto - Pieter Wispelwey (*cello*), Netherlands Radio Phil/Jac van Steen (*Channel Classics CCS 12998*)

10:00 The Works

IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)
 RAVEL: Mirrors - Michael Houston (*pno*) (*RNZ*)
 REGER: Violin Concerto in A Op 101 - Benjamin Schmid (*vlm*), Tampere Phil/Hannu Lintu (*Ondine ODE 1203*)

POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesus (*Naxos 8.554241*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
 The Classic Max Steiner
 STEINER: The forgotten island; Natives; Sacrificial dance; The Gate of Kong; Kong in New York, from King Kong - National Phil/Charles Gerhardt (*RCA 280 136*)
 Unfinished Sonata, from Bill of Divorcement - pianist with the Radio Recorders Studio Orch, Hollywood/Max Steiner (*RCA 359 676*)
 Casablanca Suite, Prelude; Rick's bar; Paris; The airport; The beginning of a beautiful friendship - Westminster Phil/Kenneth Alwyn (*Silvascreen 290 144*)
 arr Morley: Tara's Theme, from Gone with the Wind - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)
 Main title; Love scene; Sancta Maria, from The Informer - Ambrosian Singers, National Phil/Charles Gerhardt (*RCA 280 136*)

2:00 Afternoon Requests

STRAVINSKY: No word from Tom, from The Rake's Progress - Renée Fleming (*sop*), Metropolitan Opera Orch/James Levine (*Decca 460 567*)
 BRUCH arr M Nakariakov: Canzone - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)
 ROSSINI: Kyrie; Gloria, from Petite Messe solennelle - Carolyn Sampson (*sop*), Hilary Summers (*contraalto*), Andrew Tortise, William Unwin (*ten*), Andrew Foster-Williams (*bass*), Gary Cooper, Matthew Halls (*pno duo*), Mark Williams (*harmonium*), King's Consort/Robert King (*Hyperion CDA 67570*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 MENDELSSOHN: Violin Sonata in F (1838) - Shlomo Mintz (*vlm*), Paul Ostrovsky (*pno*) (*rec 1986*) (*DG 474 690*)
 HAYDN: Piano Trio in Eb HobXV/22 - Beaux Arts Trio (*rec 1972*) (*Philips 432 070*)
 RAMEAU: Les Talens lyriques, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (*L'Oiseau-Lyre 455 293*)

4:00 Made in New Zealand

NZ performers and composers
 HEENAN: Cindy - Alex Lindsay String

Orch/Alex Lindsay (*Kiwi CD SLD 107*)
 Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*Kiwi CD SLD 102*)
 WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
 SIBELIUS: Symphony No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)
 GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)
 BALAKIREV: Islamey - Gary Graffman (*pno*) (*Sony S2K 94737*)
 CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)
 PONCHIELLI: Dance of the Hours, from La Gioconda - ASMF/Neville Marriner (*EMI CD EMX 2169*)
6:00 VIVES: The Bohemians, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)
 BALFE: When other lips, from The Bohemian Girl - Patrick Power (*ten*), Ireland National SO/Richard Bonyngé (*Kiwi CD SLD 82*)
 DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)
 FAVART: Poor Nise!, from La Bohémienne - Sandrine Piau (*sop*), Les Paladins/Jérôme Correas (*Naive OP 30532*)
 OFFENBACH: Danse bohémienne Op 28 - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)
 PLANTE/AZNAVOUR: La Bohème - Roby Lakatos (*vlm*), Kálmán Cséki (*pno*), Oszkár Németh (*dbass*), Ernest Bangó (*cymbalon/gtr*), László Bóni (*vlm*) (*DG 457 879*)
 LEONCAVALLO: Testa adorata, from La Bohème - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)
 BIZET trans Moszkowski: Chanson bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)
 PUCCINI: Masetta's Waltz song, from La Bohème - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)
 WALDTEUFEL: The Bohemians, Polka Op 216 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)
7:00 Appointment
 Beethoven reCYCLE
 Three programmes
 (1) In 2013 for Chamber Music New Zealand, Michael Houston revisits the cycle of 32 Piano Sonatas by Beethoven that he first presented 20 years ago. Why do it again?

What's changed? Michael Houstoun talks to Tim Dodd about the project and they talk in detail about four sonatas from the first wave of concerts: Sonatas, in Eb Op 27/1; in D minor Op 31/2, Tempest; in C Op 53, Waldstein; in Bb Op 106, Hammerklavier (*The remaining two programmes will be broadcast later in the year*) (RNZ)

8:00 Music Alive

Live! at the Concertgebouw 2012
Sol Gabetta (*cello*), Royal Concertgebouw Orch/Juraj Valcuha; Royal Concertgebouw Chorus & Orch/Vladimir Ashkenazy; Paul Meyer (*cl*), François-René Duchable (*pno*)
WEBER: Euryanthe, Overture; BARBER: Cello Concerto Op 22; RACHMANINOV: Symphony No 3 in A minor Op 44; Three Russian Songs Op 41; WEBER: Grand Duo Concertant in Eb Op 48 (*Radio Netherlands*)

10:00 Day's End

BRAHMS: Fantasies Op 116 - Shai Wosner (*pno*) (*Onyx 4055*)
KRUMPHOLZ: Harp Concerto No 6 - Lily Laskine (*harp*), Jean-François Paillard CO/Jean-François Paillard (*Erato 2292 45084*)
JC BACH: Symphony in Eb Op 6/2 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)

11:00 ARENSKY: Piano Trio No 1 in D minor Op 32 - Christiaan Bor (*vln*), Nathaniel Rosen (*cello*), Jerome Lowenthal (*pno*) (*Brilliant Classics 93081*)
BRUCH: String Quartet No 1 in C minor - ISOS Quartet (Koch Schwann 3-6486)