

**Friday 5 April 2013**

**12:00 Music Through the Night**

Disc 1  
D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auidis Valois V 4686*)

**1:10** approx - Disc 2

CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden, Elizabeth Walker (*ffs*), Lucy Carolyn (hpschd/clavichord), Erin Headley (*vla da gamba*) (*ASV CD GAU 161*)

**2:25** approx - Disc 3

RHEINBERGER: Mass in Eb, Cantus Missae; Canzonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditabor Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Christopher Monks (*org*), Helen Cole (*harp*) (*ASV CD DCA 989*)

**3:35** approx - Disc 4

PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga Iwi E; LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D 006*)

**4:45** approx - Disc 5

COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O'Sommerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

**6:00 Classic Morning**

**6:00** HANDEL: Berenice, Overture - ASMF/Neville Marriner (*Decca 444 543*)  
COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)  
PEDROLLO: Concertino for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)

SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (*cl*), Lars Vogt (*pno*) (*Avi 8553207*)  
BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)  
FLETCHER: Folksong & Fiddle Dance - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)

**7:00** FAURÉ: Clair de Lune Op 46/2 - Yvonne Kenny (*sop*), Malcolm Martineau (*pno*) (*ABC Classics 476 5330*)

GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

TARTINI: Violin Concerto in A D100 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)  
YORK: Andecy - Sharon Isbin (*gtr*) (*Sony 88697 45456*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

**8:00** Beauty Spot: CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

CPE BACH: Symphony in D Wq183/1 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

DUBOIS: Toccata in G, from 12 New Pieces - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

STANFORD: The Blue Bird Op 119/3 - Cambridge Singers/John Rutter (*dir*) (*Collegium COLCD 104*)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

**9:00 Composer of the Week**

WITOLD LUTOSLAWSKI (1913-1994) Chantefleurs et Chantefables - Valdine Anderson (*sop*), New Music Concerts Ensemble/Witold Lutoslawski (*Naxos 8.572450*)

Subito - Ariadne Daskalakis (*vln*), Miri Yampolsky (*pno*) (*Naxos 8.570987*)

Symphony No 4 - Silesian Phil/Mirosław Jacek Blaszczyk (*Dux 0506*)

**10:00 The Works**

RAMEAU: Castor & Pollux, Instrumental Suite - Orch of the 18th Century/Frans Brüggen (*Philips 426 714*)

MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)

STRAUSS: Oboe Concerto in D - François Leleux (*ob*), Swedish Radio SO/Daniel Harding (*Sony 88697 74869*)

REBER: Symphony No 4 in G Op 33 - Le Cercle

de l'Harmonie/Jérémy Rhorer (*Naive AM 207*)  
**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
From the Charts

MCBROOM arr Rieu: The rose, from The Rose - André Rieu (*dir/vln*), Johann Strauss Orch (*Universal 371 5423*)

BAERWALD/GILBERT: Come what may, from Moulin Rouge - Jackie Evancho (*vocalist*), The Tenors, Abbey Road Studio Orch/Ben Foster (*Columbia 8725 46655*)

SCHÖNBERG: Les Misérables medley - Richard Claydman (*pno*), Bulgarian SO/Deyan Pavlov (*Decca 372 4563*)

LLOBET: El testament d'Amelia - Milos Karadaglic (*gtr*) (*DG 477 9693*)

TRAD arr Baker: Danny Boy - Laura Wright (*sop*), City of Prague Phil/Richard Hein (*Decca 476 4879*)

KORNGOLD: Dance Song of Pierrot, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

**2:00 Afternoon Requests**

BEETHOVEN: Symphony No 7 in A Op 92 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

KABALEVSKY: Piano Concerto No 4 Op 99, Prague - Kathryn Stott (*pno*), BBC Phil/Neeme Järvi (*Chandos CHAN 10384*)

TIPPETT: Five Negro Spirituals, from A Child of our Time - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 1759*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

ENESCU: Prelude & Fugue in C - Luiza Borac (*pno*) (*rec 2005*) (*Avie AV 2081*)

TANEYEV: Piano Trio in D Op 22 - Vadim Repin (*vln*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*rec 2003*) (*DG 477 5419*)

**4:00 Made in New Zealand**

NZ performers and composers  
CORELLI: Concerto Grosso in G minor Op 6/8 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

GRIFFITHS: Lie deep, my love - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

CHEN/HE: Butterfly Lovers Violin Concerto - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

**5:00 Cadenza**

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian

State SO/Dmitry Yablonsky (*Naxos 8.555949*)  
TELEMANN: Oboe Concerto in D, Concerto gratoso - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)  
TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (*pno*) (*Naxos 8.557150*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

BAX: Irish Landscape - Royal Phil/Vernon Handley (*Lyrta SRCD 296*)

NIELSEN: Serenata in vano - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

RAVEL: Fourth movement, Fera, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private*)

**6:00** PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*rec 1954*) (*EMI CDC 7 47282*)

CHOPIN: Ballade No 3 in Ab Op 47 - Artur Rubinstein (*pno*) (*RCA RD 89651*)

MOZART: Così fan tutte, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)

SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

**7:00 Appointment**

The Critic's Chair  
Erica Challis reviews recent releases (*RNZ*)

**8:00 Music Alive**

New Zealand School of Music Brass Ensemble/Andrew Davis

BUSS: Brom Bones; BYRD: Earl of Oxford's March; STRAUSS: Solemn Entry of the Knights of the Order of St John; KOETSIER: Brass Symphony; GERSHWIN: An American in Paris;

KOETSIER: Philip Jones Story (*recorded in the Hunter Council Chamber, Victoria University, Wellington by the New Zealand School of Music*)

**9:20 Recent Bach Releases**

BACH trans Tamestit: Cello Suite No 5 in C minor BWV1011 - Antoine Tamestit (*vla*) (*Naive V 5300*)

BACH: Cantata No 192, Nun danket alle Gott - Hana Blaziková (*sop*), Damien Guillon (*countertenor*), Christoph Genz (*ten*), Peter

Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1961*)

**10:00 Day's End**

COPLAND: Appalachian Spring - New York Harmonie Ensemble/Steven Richman (*Bridge 9745*)

MENDELSSOHN: Concerto in E for two pianos - Gil Garburg, Sivan Silver (*pno duo*), Bavarian Chamber Phil/Christopher Hogwood (*Oehms Classics OC 739*)

**11:00** STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

KUULA: Sunrise; Yonder the apple trees are blooming; My bonnie lass; Rock my child to Tuonela; Sleep - Accentus Chamber Choir/Eric Ericson (*Naïve V 5037*)

DVORÁK: Nos 1, 2, 8, 9 & 11, from Cypresses - Quatuor Thymos (*Avie AV 2234*)