

**Sunday 7 April 2013**

**12:00 Music Through the Night**

Disc 1  
 BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovitch (*vl*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)  
**1:15** approx - Disc 2  
 CHOPIN: Mazurkas, Opp 41; 50; 56; 59; 63; 67; 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (*Decca 417 584*)  
**2:30** approx - Disc 3  
 FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)  
**3:35** approx - Disc 4  
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)  
**4:50** approx - Disc 5  
 DEBUSSY: Rêverie; Arabesque No 1; Claire de lune, from Suite Bergamasque; SCRIABIN: Etude Op 42/4; BACH: Wacht Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

**6:00 Sanctuary**

BACH: Lobet den Herrn, alle Heiden BWV230 - Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 716*)  
 ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
 RHEINBERGER: Four Elegiac Songs Op 128 - Lydia Teuscher (*sop*), Annette Markert (*contralto*), Kay Johannsen (*org*) (*Carus 83.431*)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigwards Klava (*GB Records BCGBCD 07*)

SILVESTROV: Bagatelle No 1 - Valentin Silvestrov (*pno*) (*ECM 1988*)

MONTEVERDI: Laudate Dominum omnes gentes - Carolyn Sampson, Rebecca Outram (*sops*), Charles Daniels (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), Choir of the King's Consort, King's Consort/Robert King (*Hyperion CDA 67428*)

SUK: Meditation on an old Czech hymn - Delmé String Quartet (*Hyperion CDH 88038*)

PÄRT: Two Slavonic psalms - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7401*)

MENDELSSOHN: Hear My Prayer - Rachel Bennett (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10363*)

LISZT: Missa Choralis - Swiss Romande Vocal Academie/Renaud Bouvier, Benjamin Righetti (*org*) (*K617 K617 229*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Sumi Jo (*sop*), Cologne Philharmonia Choir, Cologne Güzénich Orch/James Conlon (*Erato 8573 85772*)

**8:00 Grace Notes**

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)

FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)

RACHMANINOV: Vocalise Op 34/14 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 466 196*)

TÁRREGA: Recuerdos de la Alhambra - Dejan

Ivanovic (*gtr*) (*Naxos 8.557038*)

SMETANA: Vltava, from Má Vlast - Czech Phil/Libor Pesek (*RegisC 1099*)

**9:00 Composer of the Week**

The life and music of JOSEPH HAYDN (1732-1809) presented by Steve Danby (*R Mon 7.00pm*) (*RNZ*)

Symphony No 51 in Bb - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

**10:00 The Works**

DVORÁK: Piano Concerto in G minor Op 33 - Rustem Hayroudinoff (*pno*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10309*)

MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

**11:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(11) BACH Cantatas

Cantata No 168, Tue Rechnung! Donnerwort - Erin Morley (*sop*), Phyllis Pancella (*mezzo*), John Tessier (*ten*), Eric Owens (*bbar*), Yura Lee, Cho-Liang Lin (*vl*ns), Beth Guterman (*vla*), Timothy Eddy (*cello*), Timothy Cobb (*dbass*), Stephen Taylor, Randall Ellis (*obs d'amore*), Peter Kolkay (*bsn*), Michael Beattie (*hpschd/org*)

Cantata No 12, Weinen, Klagen, Sorgen, Zagen - Erin Morley (*sop*), Phyllis Pancella (*mezzo*), John Tessier (*ten*), Eric Owens (*bbar*), Yura Lee, Cho-Liang Lin (*vl*ns), Mark Holloway, Beth Guterman (*vl*as), Fred Sherry (*cello*), Timothy Cobb (*dbass*), Stephen Taylor (*ob*), Peter Kolkay (*bsn*), Ethan Bensedorf (*tpt*), Michael Beattie (*hpschd/org*)

Cantata No 72, Alles nur nach Gottes Willen - Erin Morley (*sop*), Phyllis Pancella (*mezzo*), John Tessier (*ten*), Eric Owens (*bbar*), Yura Lee, Cho-Liang Lin (*vl*ns), Beth Guterman (*vla*), Timothy Eddy (*cello*), Timothy Cobb (*dbass*), Randall Ellis, Stephen Taylor (*obs*), Peter Kolkay (*bsn*), Michael Beattie (*hpschd/org*) (*WFMT*)

**12:00 The Critic's Chair**  
 Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**  
 French pianist and composer Robert Casadesus

RAVEL: Jeux d'eau; CASADESUS: Sonata Op 18 - with René Le Roy (*fl*) (rec 1928/35) (*Cascaville VEL 2012*)

MOZART: Piano Concerto No 23 in A K488 - with Cologne Radio SO/Georg-Ludwig Jochum (rec 1956) (*Medici Arts MM 032*)

FAURÉ: Dolly Suite - Robert & Gaby Casadesus (*pno duet*) (rec 1959) (*Philips 456 739*)

**2:00 The Sunday Feature**  
 George Bernard Shaw (1856-1950)

It's 100 years since the première of 'Pygmalion', one of Shaw's many successful plays. Also a music and literary critic, essayist, political and social activist, vegetarian and amateur photographer, Shaw won a Nobel Prize for literature and an Oscar for screenplay.

In two programmes Eric Hooper & Des Wilson look at the life and work of GBS and in particular his views on music

(2) The Perfect Wagnerite, literary slanging matches and My Fair Lady (*RNZ*)

**3:00 Opera on Sunday**  
 Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(14) VERDI: Don Carlo, an opera in five acts

Verdi masterfully interweaves epic conflicts, among nations, church and state, with the more personal concerns of loyalty, friendship and marriage. Don Carlo, the son of the Spanish king Philip II and heir to the throne, falls in love with his fiancée, Elisabeth of France, and is heartbroken when she is then betrothed to his father to create an alliance to end the war between France and Spain. He and his best friend, Rodrigo, risk charges of treason to support the cause of Flemish independence

Philip II..... Ferruccio Furlanetto

Don Carlo..... Ramón Vargas  
Rodrigo..... Dmitri Hvorostovsky  
Grand Inquisitor..... Eric Halfvarson  
Elisabeth..... Barbara Frittoli  
Princess Eboli..... Anna Smirnova  
Thibault..... Jennifer Check  
Count of Lerma..... Eduardo Valdes  
Frate..... Miklos Sebestyén  
Countess of AreMBERG..... Anne Dyas  
Priest Inquisitor..... Tommaso Matelli

Metropolitan Opera Chorus & Orch/Lorin  
Maazel (EBU)

### **7:45 New Horizons**

Ten programmes

(5) With William Dart (RNZ)

### **8:45 Young New Zealand**

2012 Gisborne International Music  
Competition

Three programmes

(3) STRAUSS: First movement, Allegro, ma non  
troppo, from Violin Sonata in Eb Op 18;  
TCHAIKOVSKY: Sérénade mélancolique in B  
minor - James Dong (*vln*), Sarah Watkins (*pno*)

HAYDN: Second & Third movements, Adagio;  
Allegro, from Cello Concerto No 2 in D  
HobVIIb/2; CHOPIN: Introduction & Polonaise  
brilliant in C Op 3 - Min Jin Lee (*cello*), Sarah  
Watkins (*pno*)

TORELLI: Trumpet Concerto in D; GERSHWIN:  
Rhapsody in Blue - Thomas Eves (*tpt*), Bruce  
Greenfield (*pno*) (RNZ)

### **8:45 The Hunt**

C STAMITZ: Symphony in F, La chasse - L'arte  
del mondo/Werner Ehrhardt (CPO 777 526)

### **10:00 Day's End**

GIULIANI: Guitar Concerto No 2 in A Op 36 -  
Edoardo Catemario (*gtr*), Vienna  
Academy/Martin Haselböck (Arts Music 47688)

KOMITAS arr Aslamazian: Ten Armenian Folk  
Songs & Dances - I Musici de Montréal/Yuli

Turovsky (*Chandos CHAN 10094*)

**11:00** DUSSEK: Trio in F for flute, cello &  
piano Op 65 - Clive Conway (*fl*), Christina  
Shillito (*cello*), Christine Croshaw (*pno*)  
(Meridian CDE 84383)

CHERUBINI: String Quartet No 2 in C -  
Hausmusik (CPO 999 949)