

Wednesday 10 April 2013

12:00 Music Through the Night

Disc 1
 FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)
1:15 approx - Disc 2
 LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)
2:25 approx - Disc 3
 PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)
3:40 approx - Disc 4
 DVORAK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)
4:50 approx - Disc 5
 CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

6:00 Classic Morning

6:00 SALIERI: Don Chisciotte alle nozze di Gamace, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)
 SCHUBERT trans Maisky: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)
 HANDEL arr Tarkmann: Concerto for oboe, bassoon & harpsichord, Piagee serene - Albrecht Mayer (*ob/dir*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*), Sinfonia Varsovia (*DG 476 5681*)
 BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vlm*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)
 PROKOFIEV: Romeo & Juliet, Act 2 Part 1 -

London SO/André Previn (*EMI 5 68607*)
7:00 STRAVINSKY: Suite No 2 - Bremen German Chamber Phil/Paavo Järvi (*PentaTone PTC 5186 046*)
 BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Angel Romero (*gtr*) (*Telarc CD 80288*)
 HÜE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 BARBER: Adagio for Strings - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)
 Josef STRAUSS: Village Swallows of Austria, Waltz Op 164 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)
8:00 Beauty Spot: BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)
 GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
 FAURÉ/MESSAGER: Souvenirs de Bayreuth - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)
 COATES: London Calling - Sydney SO/John Lanchbery (*ABC Classics 472 509*)
 JCF BACH: Flute Quartet No 3 in C - Les Adieux (*DHM RD 77250*)
 LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)
9:00 Composer of the Week
 JOSEPH HAYDN (1732-1809)
 Keyboard Sonata No 58 in C HobXVI/48 - Marcia Hadjimarkos (*clavichord*) (*Zig Zag ZZT 2990 901*)
 Mass No 10 in C, Missa in tempore belli - Judith Blegen (*sop*), Brigitte Fassbaender (*mezzo*), Claes H Ahnsjö (*ten*), Hans Sotin (*bass*), Bavarian Radio Choir & SO/Leonard Bernstein (*Philips 412 734*)
10:05 The Works
 STRAUSS: Death & Transfiguration - New York Phil/Lorin Maazel (*DG 477 6435*)
 BOUGHTON: String Quartet in F, From the Welsh hills - Rasumovsky Quartet (*Helios CDH 55174*)
 RAVEL: Shéhérazade - Stella Doufexis (*mezzo*), German State Phil of Rhineland-Palatinate/Karl-Heinz Steffens (*Berlin Classics 030 0523 BC*)
 GLAZUNOV: The Seasons Op 67 - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
 Music from film, the stage and international classical charts
 The Continuing Spielberg/Williams

Collaboration
 J WILLIAMS: The Sugarland Express, Main title - Timothy Berens (*gtr*), Michael Turk Richards (*harmonica*), Cincinnati Pops Orch/Erich Kunzel (*Telarc 480 495*)
 Jaws Theme; Out to sea; The shark cage fugue; Scherzo for motorcycle and orchestra, from Indiana Jones and the Last Crusade - Boston Pops Orch/John Williams (*Sony 459972*)
 The Petersen House and finale, from Lincoln - Christopher Martin (*tpt*), Randy Kerber (*pno*), Chicago SO/John Williams (*Sony 88725 44685*)
2:00 Afternoon Requests
 GESUALDO: Non mirar, non mirare; Questi leggiadri odorosetti fiori, from Madrigals, Book 1 - Concerto delle Dame di Ferrara/Sergio Vartolo, Loredana Gintoli (*harp*) (*hpschd/dir*) (*Brilliant Classics 92635*)
 TELEMANN trans Lauschmann: Oboe Concerto in F minor TWV51/f1 - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (*Teldec 0630 10788*)
 ROSSINI: Credo; Prélude religieux; Ritournelle; Sanctus; O salutaris hostia; Agnus Dei, from Petite Messe solennelle - Carolyn Sampson (*sop*), Hilary Summers (*contralto*), Andrew Tortise, William Unwin (*tens*), Andrew Foster-Williams (*bass*), King's Consort/Robert King, Gary Cooper, Matthew Halls (*pno duo*), Mark Williams (*harmonium*) (*Hyperion CDA 67570*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 MOZART: Symphony No 22 in C K162 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (*Oiseau-Lyre 417 592*)
 TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*rel 1984*) (*CBS MK 39061*)
 GLUCK: Di questa cetra in seno, from Il Parnaso confuse; Come potesti, oh Dio, from La clemenza di Tito - Cecilia Bartoli (*mezzo*), Berlin Academy for Early Music/Bernard Forck (*vlm/dir*) (*rec 2001*) (*Decca 467 248*)
 BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Murray Perahia (*pno*) (*rec 2008*) (*Sony 88697 32646*)
4:00 Made in New Zealand
 NZ performers and composers
 J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)
 ELGAR: From the Greek Anthology Op 45 - men of New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)
 TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Peter Donohoe (*pno*), New

Zealand SO/Alexander Lazarev (*Private*)
5:00 Cadenza
 WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)
 GRANADOS: Andaluza, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)
 J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)
 TRAD arr anon: The Minstrel Boy; MOLLOY arr Rowley: The Kerry Dance - Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)
 SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
6:00 LISZT: Prelude & Fugue on the name BACH - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)
 FOSTER arr Ash: Jeannie with the light brown hair - Matthew Trusler (*vlm*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
 BASSANO: Divisions on Susanna un jour - Jeremy West (*cornetto*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)
 MASCAGNI: Ah! il suo nome!, from Lodoletta - Renée Fleming (*sop*), Giuseppe Verdi Orch, Milan/Marco Armiliato (*Decca 478 1533*)
 FOULDS: Darby & Joan Op 42/1, An Old English Idyll - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
 RAVEL: Menuet on the name of Haydn - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)
 ALBINONI: Sinfonia, Il Nome Glorioso - John Wallace (*tpt*), Philharmonia/Simon Wright (*Nimbus NI 1757*)
 TCHAIKOVSKY arr Davis: The Tea Party, from Alice in Wonderland - City of Prague SO/Carl Davis (*Threefold CDC 001*)
7:00 Appointment
 Philosophy Talk
 Philosophy Talk is radio that celebrates the value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition
 Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University
 Six programmes
 (1) Philosophy for the Young, Corrupting or Empowering?
 Socrates was executed for corrupting the youth. In America, youth below college age are usually not exposed to philosophy in the classroom. Is philosophy all that dangerous? Should it be taught to teenagers? Or would this lead to a generation of self-absorbed and

sceptical young people, shirking their duties in order to worry about the meaning of life? John and Ken are joined by Jack Bowen, author of *The Dream Weaver* and *If You Can Read This: The Philosophy of Bumper Stickers*, for a programme recorded with a live audience of young philosophers at Palo Alto High School (*Ben Manilla Productions*)

8:00 Music Alive

2011 Canberra International Music Festival
Thirteen programmes

(1) DESYATNIKOV: *The Russian Seasons* - Christina Wilson (*mezzo*), Shaun Lee Chen (*vl*), Canberra Festival Camerata/John Harding

VIVALDI: *Four Seasons* - Lara St John (*vl*), Canberra Festival Camerata/John Harding (*recorded in the Great Hall, New Parliament House, Canberra by ABC*)

9:00 BBC Legends

BRAHMS: *Feldeinsamkeit* Op 86/2; *Vergebliches Ständchen* Op 84/4; *An die Nachtigall* Op 46/4; *Junge Lieder I, Meine Liebe ist grün wie der Fliederbusch* Op 63/5 - Janet Baker (*mezzo*), Paul Hamburger (*pno*) (*rec 1968*) (*BBC Legends BBCL 4200*)

DVORÁK: *Terzetto in C* Op 74 - members of Smetana Quartet (*BBC Legends BBCL 4180*)

10:00 Day's End

FASCH: *Overture in A minor* FWV K/a1 - *Tempesta di Mare*/Emlyn Ngai (*dir*) (*Chandos CHAN 0783*)

HUMMEL: *Piano Concerto in A minor* Op 85 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

11:00 HARTY: *String Quartet No 2 in A minor* Op 5 - Goldner Quartet (*Hyperion CDA 67927*)

REINECKE: *Trio in Bb for clarinet, horn & piano* Op 274 - Hexagon Ensemble (*Etcetera KTC 1295*)