

Thursday 11 April 2013

12:00 Music Through the Night

Disc 1
ROSSINI: Overtures, William Tell; Il Signor Bruschino; Bianca e Falliero; Barber of Seville; Armida; Semiramide; Linganno Felice; Matilde di Shabran; Demetrio e Polibio; La Gazza Ladra - La Scala Phil/Riccardo Chailly (*Decca 448 218*)

1:15 approx - Disc 2
CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Soci  t  ; MOZART arr Romero: Adagio in E K261; MOLINO: Guitar Concerto in E minor; MOZART arr Romero: Rondo in C K373; CARULLI: Guitar Concerto in A Op 8a - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

2:25 approx - Disc 3
VAUGHAN WILLIAMS: Serenade to Music; Five Mystical Songs; Fantasia on Christmas Carols; Flos Campi - Thomas Allen (*bar*), Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

3:35 approx - Disc 4
MACDOWELL: Concert Etude; FAUR   arr Grainger: Apr  s un r  ve; GOTTSCHALK: Manchega; BEACH: Scottish Legend; Tyrolean Valse-Fantasia; Fireflies; GOTTSCHALK: The Union; BEACH: A Hermit Thrush at Eve; MACDOWELL: Hexentanz; FAUR   arr Grainger: Nell; DOWLAND arr Grainger: Now, O noe, I needs must part; CARRENO: Corbeille de fleurs; GOTTSCHALK: Home sweet home; Souvenir de Porto Rico; GRAINGER: Irish Tune from County Derry; GERSHWIN arr Grainger: The man I love; GERSHWIN trans Wodehouse: Clap yo' hands - Alan Feinberg (*pno*) (*Argo 436 121*)

4:50 approx - Disc 5
BYRD: early works for voices, viols & virginals - Sophie Yates (*virginals*), Fretwork, I Fagiolini/Robert Hollingworth (*Chandos CHAN 0578*)

6:00 Classic Morning

6:00 WAGNER: Lohengrin, Prelude to Act 1 - Chicago SO/Daniel Barenboim (*Teldec 4509 99595*)
VIVALDI arr Rousseau: Le Printemps de Vivaldi - Mario Folea (*fl*) (*Brilliant Classics 93703*)

FAUR   orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vlm*), Montreal SO/Charles Dutoit (*Decca 458 143*)
CHOPIN: Mazurkas, in C Op 24/2; in F minor Op 63/2; in Bb minor Op 24/4 - Vassily Primakov (*pno*) (*Bridge 9289*)
STRAUSS: Dance of the seven veils, from Salome - New York Phil/Lorin Maazel (*DG 477 6435*)

7:00 BIZET: La Garde Montant; Danse Boh  me, from Carmen Suite No 2 - Royal Phil/Mark Ermler (*Tring International TRP 002*)
TRAD arr Mizzi: Saints & Fireworks - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)
JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Royal Phil/Rudolf Kempe (*EMI CDS 7 81421*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Ant  nio Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)
GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

8:00 Beauty Spot: WOLF arr Gottwald: Das verlassene M  gdlein - Accentus Chamber Choir/Laurence Equilbey (*Naive V 4947*)
LISZT: Hungarian Rhapsody No 1 in F minor S359 - London SO/Antal Dorati (*Mercury 432 015*)

RAVEL arr Wood: Bol  ro - Bruce McKinnon (*perc*), Saxcess (*Private*)
PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Philharmonia/Claus Peter Flor (*RCA 09026 68999*)
BARBER: Summer Music - Galliard Ensemble (*BBC BBC MM 243*)
SUPP  : Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

9:00 Composer of the Week

JOSEPH HAYDN (1732-1809)
Symphony No 60 in C, Il distratto - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)

Variations in F minor HobXVII/6 - Alfred Brendel (*pno*) (*Philips 416 643*)
Seven Last Words of Christ HobXX/1a, Sinfonia (*original version*) - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

10:00 The Works

BRAHMS: Clarinet Quintet in B minor Op 115 - Sharon Kam (*cl*), Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)
NOVAK: Eternal Longing - BBC SO/Jiri Belohl  vek (*BBC BBC MM 231*)
VAUGHAN WILLIAMS: Songs of Travel - Ernst Puscagne (*vlm*), Tom McGrath (*pno*) (*Genuin GMP 020202*)

GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Best Music Theatre Album
Three nominees and the winner from the 2013 Grammy Awards
SONDHEIM: Loveland; You're gonna love tomorrow/Love will see us through, from Follies
Young Ben..... Nick Verina
Young Phyllis..... Kirsten Scott
Young Buddy..... Christian Delcroix
Young Sally..... Lora Lee Gayer
Marquis Theatre Ensemble & Orch/James Moore (*PS Classics PS 1105*)
GERSHWIN orch Brohn/Jahnke: Overture; Leaving for the promised land, from Porgy & Bess

Bess..... Audra McDonald
Richard Rodgers Theatre Ensemble & Orch/Constantine Kitsopoulos (*PS Classics PS 1206*)
MENKEN: Seize the day, from Newsies, The Musical
Davy..... Ben Fankhauser
Jack Kelly..... Jeremy Jordan
Newsies Chorus, Nederlander Theatre Orch/Mark Hummel (Ghostlight Records 8-4457)

HANSARD/IRGLOVA: Falling slowly, from Once, a new musical
Guy..... Steve Kazee
Girl..... Cristin Milioti
New York Theatre Workshop Ensemble (*Masterworks Broadway 88691 94824*)

2:00 Afternoon Requests
MOZART: Symphony No 20 in D K133 - Prague CO/Charles Mackerras (*Telarc CD 80217*)
PLEYEL ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)
SCHUBERT: Der Hirt auf dem Felsen D965 - Elly Ameling (*sop*), Hans Deinzer (*cl*), J  rg Demus (*fpno*) (*DHM GD 77085*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Trios, No 3 in C minor Op 1/3; No 5 in D Op 70/1, Ghost - Itzhak Perlman (*vlm*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*rec 1979*) (*EMI CDS 7 47455*)

4:00 Made in New Zealand

NZ performers and composers
BACH: Orchestral Suite No 2 in B minor BWV1067 - Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 249*)

A RITCHIE: Spring; What I would take out of the world; Two-word poem, from Then I Understood - 2001-2002 NZ Secondary Students' Choir/Elise Bradley, Sheryl Clarke (*pno*) (*Private*)

HANDEL: Where'er you walk, from Semele - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)

5:00 Cadenza

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (*Solo Musica SM 146*)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

BORODIN arr Black: Third movement, Nocturne, from String Quartet No 2 in D - Royal Phil/Stanley Black (*Decca 444 614*)

MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

6:00 MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

PROSSER arr Besser/Prosser: Hungarian Sky; City Raga - Jonathan Besser (*pno*), Christopher Prosser (*vlm*) (*Kiwi CD SLD 114*)

RUIZ DE RIBAYAZ: Espa  oletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

POULENC: Trois mouvements perp  tuels - Pascal Rog   (*pno*) (*Decca 417 438*)
SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

7:00 Appointment

Tobias Ringborg
Tobias Ringborg's brilliant conducting - full of arresting voices, tempo choices and dynamic inflexions that make you feel the ink could still be drying on Mozart's score (*Andrew Clark, Financial Times*)

The Swedish conductor is in NZ for Madame

Butterfly with NZ Opera. He talks with
Christine Argyle (RNZ)

8:00 Music Alive

Patriots

Anthony Marwood (*vln*), Auckland
Philharmonia/Christopher Seaman
DVORÁK: Carnival Overture; VASKS: Violin
Concerto, Distant Light; TCHAIKOVSKY:
Symphony No 4 in F minor Op 36 (*recorded in
the Auckland Town Hall by RNZ*)

9:35 Playing with Tito's Clemency

HASSE: Tardi s'avvedde d'un tradimento, from
La clemenza di Tito - Jochen Kowalski
(*countertenor*), Hartmut Friedrich (*cello*),
Christine Schornsheim (*hpschd*), Markus
Strauch (*dbass*), Berlin CO/Max Pommer
(*Berlin Classics 018 4762*)

MOZART: Overture; March, from La Clemenza
di Tito - Norwegian National Opera
Orch/Rinaldo Alessandrini (*Naive OP 30479*)

GLUCK: Se mai senti spirarti sul volto, from La
clemenza di Tito - Cecilia Bartoli (*mezzo*),
Bernhard Forck (*vln/leader*), Berlin Academy
for Early Music (*Decca 467 248*)

10:00 Day's End

SIBELIUS: The Tempest, Suite No 1 - Lahti
SO/Okko Kamu (*BIS SACD 1945*)

SAINT-SAËNS: Caprice on Danish & Russian
Airs - Hexagon (*Bridge 9079*)

KARLOWICZ: Serenade in C Op 2 - Warsaw
Phil/Antoni Wit (*Naxos 8.572274*)

11:00 TURINA: El poema de una sanluqueña
Op 28 - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos
8.570402*)

MENDELSSOHN: Piano Sextet in D Op 110 -
Dalia Ouziel (*pno*), Gil Sharon (*vln*), Ron
Ephrat, Liisa Tamminen (*vlas*), Alexander
Hülshoff (*cello*), Jean Sassen (*dbass*) (*Brilliant
Classics 94205*)