

Sunday 14 April 2013

12:00 Music Through the Night

Disc 1
J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vltn*), Philharmonia/Geoffrey Simon (ABC 426 380)

1:10 approx - Disc 2
RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (Atoll ACD 600)

2:20 approx - Disc 3
SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vltn*), Christophe Keller (*pno*) (Accord 220 532)

3:15 approx - Disc 4
SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer-Collegium & instrumentalists/Hanns-Martin Schneidt (Archiv 415 297)

4:15 approx - Disc 5
VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (via d'amore), Franz Liszt CO/Janos Rolla (Sony Classic SK 46556)

6:00 Sanctuary

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (ECM 1869)
FINZI: Introit in F - Lesley Hatfield (*vltn*), Northern Sinfonia/Howard Griffiths (Naxos 8.553566)
SCHNITTKE: Three sacred hymns - Estonian Philharmonic Chamber Choir/Paul Hillier (Harmonia Mundi HMU 90 7331)
BACH: Cantata No 104, written for the second Sunday after Easter, Shepherd of Israel, hear me - Katharine Fuge (*sop*), William Towers (*countertenor*), Norbert Meyn (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Soli Deo Gloria SDG 131)
TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (ECM 1888)
LAURIDSEN: Ave Maria - Polyphony/Stephen Layton (Hyperion SACDA 67449)
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (Chandos CHSA 5055)
DURUFLÉ: Meditation - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (BIS CD 1304)
Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (Chandos CHAN 10357)
W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (DG 477 6605)

8:00 Grace Notes

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (EMI 5 66967)
O LINDBERG arr Milone: Andante, from Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (EMI 3 53255)
DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (EMI CDC 7 49497)
SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (Decca 444 552)
ANON: Greensleeves - Ronn McFarlane (*lute*) (Dorian DOR 90008)
RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 5578)
PUCCINI: Humming Chorus, from Madame Butterfly - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (EMI CDM 7 69054)
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (ASV White Line CD WHL 2101)

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (Chandos CHAN 6502)

9:00 Composer of the Week

The life and music of LEOS JANÁČEK (1854-1928) presented by Elric Hooper and Des Wilson (R Mon 7.00pm) (RNZ)
Dumka - Hagai Shaham (*vltn*), Arnon Erez (*pno*) (Hyperion CDA 67699)
The Lord's Prayer - Thomas Walker (*ten*), Cappella Amsterdam/Daniel Reuss, Ernestine Stoop (*harp*), Dirk Luijmes (*harmonium*) (Harmonia Mundi HMC 90 2097)

10:00 The Works

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Brigitte Engerer (*pno*), Paris Orchestral Ensemble/Andrea Quinn (Mirare MIR 079)
GODARD: Symphonie orientale Op 84 - Royal Scottish National Orch/Martin Yates (Dutton Epoch CDLX 7274)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (12) Mozart & Stravinsky
MOZART: String Quartet No 19 in C K465, Dissonance - Orion String Quartet
STRAVINSKY: Divertimento - Ida Kavafian (*vltn*), Anne-Marie McDermott (*pno*) (WFMT)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

Conductor Erich Kleiber
BEETHOVEN: Egmont Overture Op 84;
WEBER: Concert Piece in F minor Op 79 - Claudio Arrau (*pno*), NBC SO (rec 1948/47) (Music & Arts CD 1174)
BEETHOVEN: Symphony No 5 in C minor Op 67 - Concertgebouw Orch, Amsterdam (rec 1953) (Decca 475 6080)

2:00 The Sunday Feature

Remembering Britten
In his centenary year Benjamin Britten is recalled by singers, conductors, solo instrumentalists, orchestral players, and television and recording producers who knew him and worked with him in his capacity both as a composer and also a conductor and pianist in his own and also other composers' music.

Two programmes narrated and produced by Jon Tolansky (1) (WFMT/RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(15) ZANDONAI: Francesca da Rimini, an opera in four acts
Set during medieval times, a fiery woman of high rank is forced into a marriage she does not want, while the man she truly loves, her husband's brother, pursues her despite the risk to both of them
Francesca da Rimini..... Eva-Maria Westbroek

Paolo..... Marcello Giordani
Giovanni..... Mark Delavan
Malatestino..... Robert Brubaker
Adonella..... Renée Tatum
Altichiera..... Patricia Risley
Biancofiore..... Caitlin Lynch
Garsenda..... Dísella Lárusdóttir
Ostasio..... Philip Horst
Samaritana..... Dina Kuznetsova
Ser Toldo Berardengo..... Keith Jameson
Metropolitan Opera Chorus & Orch/Marco Armiliato (EBU)

7:00 New Horizons

Ten programmes
(6) With William Dart (RNZ)

8:00 Young New Zealand

NZSO Todd Corporation Young Composers Award 2012 Two programmes

In November, eight selected young New Zealand composers had their works performed by the New Zealand SO with conductor Tecwyn Evans. Hannah Sassman talks to each composer and we hear the recordings of their works

(1) CHRIS GEDDES: Rain; CALLUM BLACKMORE: A Waltz for a Disgraced Politician; CELESTE ORAM: Out of the unreal shadows; WESLEY WEBB: The Last Moa (recorded in the Michael Fowler Centre, Wellington by RNZ)

9:15 Recent Bach Releases

English Suite No 1 in A BWV806 - Richard Egarr (*hpschd*) (Harmonia Mundi HMU 90 7591.92)
Violin Concerto in E BWV1042 - Vesko Eschkenazy (*vltn*), Concertgebouw CO (Pentatone PTC 5186 460)

10:00 Day's End

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (DG 469 008)
SCHUMANN: Duet & Finale, from Fantasy Pieces Op 88 - Beaux Arts Trio (Philips 432 165)
GLIÈRE: Harp Concerto Op 74 - Osian Ellis

(harp), London SO/Richard Bonyng (Decca
430 006)

11:00 SILVESTROV: Two Dialogues with an
Epilogue - Alexei Lubimov (*pno*), Munich
CO/Christoph Poppen (*ECM 1988*)

MORTENSEN: Wind Quintet - Wind Quintet of
the Danish National Radio SO (*Dacapo*
8.224151)

MOERAN: String Quartet No 1 in A minor -
Melbourne String Quartet (*Chandos CHAN*
8465)