

Wednesday 17 April 2013

12:00 Music Through the Night

Disc 1

TELEMANN: Concerto in A for two violins; Concerto in D for four violins; Concerto in A minor for recorder, viola da gamba & strings; Concerto in G minor for recorder & strings; Concerto in C for four violins; Concerto in E minor for recorder, flute & strings - Musica Antiqua Cologne/Reinhard Goebel (DG 439 444)

1:15 approx - Disc 2

GERSHWIN: Strike Up the Band; Rhapsody in Blue; Prelude No 1; Piano Concerto in F, Allegro Agitata; An American in Paris; Prelude No 3; Medley from Porgy & Bess; Fascinating Rhythm; Lullaby; Promenade; Cuban Overture - Sarah Vaughn (*sop*), André Previn (*pno*), Yo-Yo Ma (*cello*), Boston Pops Orch/John Williams, New York Phil/Leonard Bernstein (Sony MLK 64060)

2:20 approx - Disc 3

BACH: Christmas Oratorio Parts 1-3 - Monika Frimmer (*sop*), Yoshikazu Mera (*countertenor*), Gerd Turk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (BIS CD 94112)

3:35 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27, Moonlight; No 8 in C minor Op 13, Pathétique; No 23 in F minor Op 57, Appassionata - Vladimir Horowitz (*pno*) (CBS MK 34509)

4:35 approx - Disc 5

COATES: Sweet Seventeen; Summer Afternoon; Impressions of a Princess; Salute the Soldier; Two Light Syncopated Pieces, Moon Magic; Rose of Samarkand; For Your Delight; The Unknown Singers; I Sing to You; Coquette; Over to You; Idyll; Under the Stars; By the Tamarisk; Mirage; Last Love; The Greenland - BBC Concert Orch/John Wilson (ASV White Line CD WHL 2107)

6:00 Classic Morning

6:00 JC BACH: Symphony in F Op 8/4 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (Carus 83.307)
TRAD arr Britten: O Waly Waly - Ian Bostridge (*ten*), Britten Sinfonia/Daniel Harding (EMI 5 56871)

REBAY: Three Concert Pieces - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (Brilliant Classics 94171)

MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (Hyperion CDA 67444)

DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (Black Box BBM 1003)
RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (Naxos 8.554381)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Gustavo Romero (*pno*) (Koch International 3 7296)

7:00 LORTZING: Clog Dance, from Zar und Zimmermann - Bamberg SO/Hans Gierster (DG 427 021)

KUMMER: Cello Duet Op 103/1 - Phoebe Carrai, Tanya Tomkins (*cellos*) (Avie AV 2060)

HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (*dir*) (Harmonia Mundi HMU 90 7415)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Andrés Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (Decca 466 945)

ELGAR: Romance Op 62 - Graham Sheen (*bsn*), BBC SO/Andrew Davis (Teldec 4509 98436)

DRING: Festival Scherzo for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (Hyperion CDA 67316)

8:00 Beauty Spot: TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (DG 463 593)

SMETANA: Characteristic Pieces Op 3, To Robert Schumann; Wayfarer's Song; "It boils and it roars" - Jitka Cechová (*pno*) (Supraphon SU 3844)

VIVALDI: Violin Concerto in A minor RV357, La Stravaganza - Rachel Podger (*vln*), Arte Dei Suonatori (Channel Classics CCS 19598)

RODRIGO: Sonata giocosa - Tom Kerstens (*gtr*) (BGS CD 107)

ARNOLD: Four Scottish Dances - Boston Pops Orch/Keith Lockhart (RCA 09026 68901)

MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (Holy Trinity Cathedral)

9:00 Composer of the Week

LEOS JANÁČEK (1854-1928)
Jealousy - Czech Phil/Charles Mackerras (Supraphon SU 3739)

Mamicko, mám tezkou hlavu, from Jenůfa - Renée Fleming (*sop*), Yvona Skvářová (*mezzo*), Kirill Terentiev (*vln*), Mariinsky Theatre Orch/Valery Gergiev (Decca 475 8070)

A wind-blown leaf, from On an overgrown

Path - Leif Ove Andsnes (*pno*) (Virgin VC 7 59639)

Sinfonietta Op 60 - BBC Phil/Charles Mackerras (BBC Music BBC MM 302)

10:00 The Works

HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (Chandos CHAN 10477)

SCHUMANN: Symphony No 2 in C Op 61 - David Le Page (*vln*), Orchestra of the Swan/Kenneth Woods (Avie AV 2231)

MOERAN: Violin Sonata in E minor - Donald Scotts (*vln*), John Talbot (*pno*) (Chandos CHAN 8465)

RACHMANINOV: Symphonic Dances Op 45 - London SO/André Previn (EMI CMS 7 64530)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts

SULLIVAN: Trial by Jury, a comic opera in one act

Learned Judge..... George Baker

Plaintiff..... Elsie Morison

Defendant..... Richard Lewis

Counsel for the Plaintiff... John Cameron

Usher..... Owen Brannigan

Foreman of the Jury..... Bernard Turgeon

Glyndebourne Festival Chorus, Pro Arte Orch/Malcolm Sargent (London 417 358)

2:05 Afternoon Requests

CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (RCA 09026 63259)

FIBICH: Poem, from At Twilight - Sergei Nakariakov (*tpi*), Alexander Markovich (*pno*) (Teldec 9031 77705)

DVORÁK: Symphony No 9 in E minor, From the New World - BBC Scottish SO/Donald Runnicles (BBC Music BBC MM 348)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BIBER: Violin Sonata No 3 - Andrew Manze (*baroque vln*), Nigel North (*lute*), John Toll (*hpschd*), Romanesca (rec 1993) (Harmonia Mundi HMU 90 7134/5)

GRAUN: Ov'è il mio bene?, from Adriano in Siria; GIACOMELLI: Sposa, non mi conosci, from Merope - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (rec 2009) (Decca 478 1521)

CPE BACH: Keyboard Concerto in C Wq43/6 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejjans (*dir*) (rec 2010)

(Harmonia Mundi HMC 90 2083.84)

RAMEAU: Les Fêtes de l'Hymen et de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (rec 1996) (L'Oiseau-Lyre 455 293)

4:00 Made in New Zealand

NZ performers and composers
DEBUSSY arr Lenski: Bilitis - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2039)

A RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (Atoll ACD 129)

RŐZSA: Violin Concerto Op 24 - Igor Gruppman (*vln*), New Zealand SO/James Sedares (Koch International 3-7379)

5:00 Cadenza

PACHELBEL: Canon in D - ASMF/Neville Marriner (EMI CMS 5 66650)

SEVERAC: Baigneuses au soleil - Jordi Masó (*pno*) (Naxos 8.572428)

THEODORAKIS arr Samprovalakis: Cretan Concertino - Theodore Kerkezos (*sax*), Thessaloniki State SO/Myron Michailidis (Naxos 8.557992)

RODRIGUEZ arr Goss: La comparsita - Milos Karadaglic (*gtr*) (DG 479 0063)

SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (Sony SK 45816)

SIBELIUS: Finlandia - Iceland SO/Petri Sakari (Naxos 8.554265)

6:00 COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (CBS MK 42430)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (Capriccio 10 505)

PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (CampionCD 1335)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (Hyperion CDH 88038)

RR BENNETT: Summer Music - Kenneth Smith (*fl*), Paul Rhodes (*pno*) (ASV CDQS 6114)

MONZA ed Biondi: Sinfonia in D, La tempesta di mare - Europa Galante/Fabio Biondi (*dir*) (Virgin 3 63430)

BACH: Chorale Prelude, Wacht auf BWV645 - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (Ode CD MANU 5053)

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (Teldec 8.43240)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes

(2) Latin-American Philosophy
Latin American Philosophy began centuries before anything of much philosophical consequence happened in North America. Yet in our own time, Latin American Philosophy is undergoing a protracted identity crisis. Is it just transplanted European

philosophy? A reaction to analytical
philosophy? A reflection of the themes of
liberation theology? John and Ken explore
Latin America's philosophical traditions with
Joseph Orosco from Oregon State University,
author of Cesar Chavez and the Common
Sense of Nonviolence. This programme was
recorded live at OSU in Corvallis (*Ben Manilla
Productions*)

8:00 Music Alive

2011 Canberra International Music Festival
Thirteen programmes
(2) KATS-CHERNIN: The Seasons - Anna
McMichael (*vl*), Elena Kats-Chernin (*pno*),
Canberra Festival Camerata/John Harding
PIAZZOLLA: Four Seasons in Buenos Aires -
Lara St John (*vl*), Andreas Borregaard
(*accordion*), Canberra Festival Camerata/John
Harding (*recorded in the Great Hall, Parliament
House, Canberra by ABC*)

8:55 Song of the Earth

MAHLER: Das Lied von der Erde - Stuart
Skelton (*ten*), Thomas Hampson (*bar*), San
Francisco SO/Michael Tilson Thomas (*SFS
821936 0019*)

10:00 Day's End

BRAHMS: Cello Sonata No 1 in E minor Op 38
- Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*Sony SK
48191*)

GRIFFES orch Leon: Four Roman Sketches Op
7 - London SO/Simone Pittau (*ASV GLD 4020*)
CORIGLIANO: Voyage - Paul Edmund-Davies
(*fl*), I Fiamminghi/Rudolf Werthen (*Telarc CD
80503*)

11:00 GRANADOS: Romantic Scenes - Richard
Mapp (*pno*) (*Meridian CDE 84403*)

IRELAND: Sextet for clarinet, horn & string
quartet - Robert Plane (*cl*), David Pyatt (*horn*),
Maggini Quartet (*Naxos 8.570550*)