

Saturday 20 April 2013

12:00 Music Through the Night

Spotlight on Instruments

Murray Khouri reveals the special character of ten instruments in the orchestra

(1) Flute (RNZ)

12:30 Disc 1

LISZT: Dante Symphony; St Francis of Assisi preaching to the birds; St Francis de Paule walking on the water - Gillian Keith (*sop*), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

1:30 approx - Disc 2

TRAD: I am a poor wayfaring stranger; My love is like a red, red rose; Henry Martin; I will give my love an apple; She moved through the fair; Blow the wind southerly; Pretty Saro; Barbara Allen; The wrangle taggle gypsies O!; Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Jon Pickow (*dulcimer*), Orpheus CO (*Decca 468 499*)

2:35 approx - Disc 3

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1; GRAUPNER: Overture in F GWV450; Viola d'amore Concerto in A minor RV397; Concerto in Bb for oboe, viola d'amore, & chalumeau GWV343 - Linde Brunmayr-Tutz (*fl*), Martin Stadler (ob d'amore), Christian Leitherer (*chalumeau*), Salzburg Bell'arte/Annegret Siedel (vla d'amore/dir) (*Berlin Classics 1671 BC*)

3:35 approx - Disc 4

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; Symphony on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

4:40 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in

Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata a 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (org/hpschd), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 JC BACH orch Beyer: Viola Concerto in C minor - Hartmut Rohde (*vla*), Lithuanian CO, Vilnius/Georg Mais (*Arte Nova 74321 67502*)
PIERNÉ: Impromptu-Caprice Op 9 - Susan Drake (*harp*) (*Hyperion CDA 66340*)
TRIMBLE: Suite for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)
GAUBERT: Nocturne & Allegro scherzando - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)
SIBELIUS: Alla marcia, from Karelia Suite - Czech-Slovak Radio SO/Kenneth Schermerhorn (*Naxos 8.553596*)

7:00 HANDEL: Keyboard Suite No 2 in F HWV427, from Set I - Murray Perahia (*pno*) (*Sony SK 62785*)

ANON arr Trio Mediaeval: Dou way Robyn/Sancta Mater - Trio Mediaeval (*ECM 1929*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vln*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

MYASKOVSKY: Salutation Overture in C Op 48 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1023*)

8:00 CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

COSTE: Duetto - Duo Maccari-Pugliese (*Brilliant Classics 93898*)

STANFORD: Coelos ascendit hodie Op 38/2 - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)

REICHENAUER: Oboe Concerto in G - Xenia Löffler (*ob*), Collegium 1704/Václav Luks (*dir*) (*Supraphon SU 4035*)

BACH trans Fretwork: Fugue in Eb BWV552b,

St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

IRELAND: London Pieces, Chelsea Reach; Ragamuffin; Soho forenoons - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

BYRD: Mass for five voices - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 990*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)

SCHUBERT: Rastlose Liebe D138; Nacht und Träume D827; Gretchen am Spinnrade D118 - Kiri Te Kanawa (*sop*), Richard Amner (*pno*) (*CBS MK 36667*)

MASSENET arr Hough: Crépuscule, from Poème pastoral - Stephen Hough (*pno*) (*Hyperion CDA 67890*)

GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)

VIVALDI: Concerto in C for multiple instruments RV560 - Zefiro Baroque Orch/Alfredo Bernardini (*dir*) (*Opus 111 OP 30409*)

STEFFANI: Deh stancati, o sorte, from La libertà contenta - Cecilia Bartoli (*mezzo*), I Barocchisti/Diego Fasolis (*Decca 478 473*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Kuss Quartet (*Onyx 4090*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(8) Recent releases & reissues (RNZ)

2:00 Global Sounds

Indigenous music from around the world Borderlands

Wu Man and master musicians from the Silk Route

In the 10th volume of the Smithsonian Folkways series Music of Central Asia, pipa master Wu Man and her Uyghur, Tajik, and Hui collaborators explore connections between the musical worlds of China and Central Asia (*Smithsonian 740529*)

3:00 Saturday Concert

2011 Adam Chamber Music Festival Thirteen programmes

(4) Quartet for the End of Time

BRAHMS: Piano Trio No 1 in B Op 8 - Martin Roscoe (*pno*), Helene Pohl (*vln*), Rolf Gjelsten (*cello*)

HARRIS: Study in Blue and Green

(*Paekakariki*); RIMMER: For the Kokako; A RITCHIE: Piano Preludes, Nos 8, 10, 20 & 17 - Martin Roscoe (*pno*)

(Clarinetist James Campbell introduces Messiaen's Quartet)

MESSIAEN: Quartet for the End of Time - Martin Roscoe (*pno*), James Campbell (*cl*), Helene Pohl (*vln*), Rolf Gjelsten (*cello*)

(*recorded in the Nelson School of Music, Nelson by RNZ*)

5:15 Jochum Conducts

MOZART: Masonic Funeral Music in C minor K477 - Bamberg SO/Eugen Jochum (*Orfeo C 045 902*)

BRUCKNER: Christus factus est; Afferentur regi - Bavarian Radio Chorus/Eugen Jochum, Ludwig Laberer, Josef Hahn, Alfons Hartenstein (*tbns*) (*DG 423 127*)

BEETHOVEN: Symphony No 1 in C Op 21 - Concertgebouw Orch, Amsterdam/Eugen Jochum (*Philips 475 8147*)

6:00 Made in New Zealand

NZ performers and composers

MASON-BATTLE: Two Worlds Suite - Richard Nunn (*taonga puoro*), Chris Mason-Battley Group (Rattle RAT-D 012)

MAREK: Capriccio - Philharmonia/Gary Brain (Koch Schwann 3-6440)

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

7:00 Vocalied

WOLF: Auf einer Wanderung; Im Frühling; Auf ein altes Bild; Begegnung; Das verlassene Mägdlein; Er ists - Angelika Kirchschlager (*mezzo*), Roger Vignoles (*pno*) (*Wigmore Hall Live WHLIVE 0040*)

WAGNER: Wesendonck Lieder - Christine Brewer (*sop*), Roger Vignoles (*pno*) (*Wigmore Hall Live WHLIVE 0022*)

DUPARC: L'Invitation au voyage; La vague et la cloche; Phidyélé - Christopher Maltman (*bar*), Julius Drake (*pno*) (*Wigmore Hall Live WHLIVE 0020*)

RACHMANINOV: All things pass away Op 26/15 - Ewa Podles (*contralto*), Garrick Ohlsson (*pno*) (*Wigmore Hall Live WHLIVE 0027*)

8:00 Music Alive

La Mer
Sasha Cooke (*mezzo*), New Zealand SO/Pietari Inkinen

SIBELIUS: The Oceanides; BRITTEN: Four Sea Interludes, Peter Grimes; CHAUSSEN: Poème de l'amour et de la mer Op 19; DEBUSSY: La Mer (*recorded in the Auckland Town Hall by*

RNZ)

9:35 Fantasies for Solo Instruments

DOWLAND: Fantasy - David Miller (*lute*)
(Hyperion CDA 66447)

TELEMANN trans Kam: Fantasy No 12 in A
minor for solo violin - Ori Kam (*vla*) (Berlin
Classics 030 0390 BC)

PARISH ALVARS: Fantasy on Donizetti's Lucia
di Lammermoor - Ieuan Jones (*harp*) (Claudio
CR 4939)

ARNOLD: Fantasy for horn Op 88 - Tim
Thorpe (*horn*) (Nimbus NI 5804)

10:00 Day's End

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn
Falletta (Naxos 8.557711)

FAURÉ/MESSAGER: Messe des pêcheurs de
Villerville - women of Lausanne Vocal
Ensemble, Sinfonia Varsovia/Michel Corboz,
Marcelo Giannini (*org*) (Mirare MIR 028)

ADAMO: Alcott Music, from the opera Little
Women - Eclipse CO/Sylvia Alimena (Naxos
8.559258)

11:00 CASSADO: Suite for solo cello -
Santiago Cañón Valencia (*cello*) (Atoll ACD 884)

VAUGHAN WILLIAMS: Phantasy Quintet -
Maggini Quartet, Garfield Jackson (*vla*) (Naxos
8.555300)

SCHMITT: Pièces romantiques Op 42 - Alain
Raës (*pno*) (Solstice FYCD 920)