

Sunday 21 April 2013

12:00 Music Through the Night

Disc 1
 MENDELSSOHN: Overtures, The Hebrides, Fingal's Cave; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)
1:10 approx - Disc 2
 MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamás Vásáry (*Chandos CHAN 8859*)
2:25 approx - Disc 3
 TCHAIKOVSKY: 16 Childrens' Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 06/10; Why did I dream of you? Op 28/3 0 - Ilya Levinskii (*ten*), Semion Skigin (*pno*) (Conifer 75605-51268)
3:30 approx - Disc 4
 VIVALDI: First movement, from Four Seasons, Spring; MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Fourth movement, from Violin Sonata No 3 in C BWV1005; KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr; Cantata, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csárdás; VIVALDI: Four Seasons, Autumn - Nigel Kennedy, Jonathon Gandelsman (*vlns*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)
4:40 approx - Disc 5
 LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*)

6:00 Sanctuary

ZELENKÁ: Litaniae de Venerabili Sacramento - Carolyn Sampson (*sop*), Robin Blaze

(*countertenor*), James Gilchrist (*ten*), Michael George (*bass*), King's Consort, Choir & Orch/Robert King (*Hyperion CDA 67350*)
 TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)
 A SMITH: Surrexit Christus - New York Polyphony (*Avie AV 2186*)
 M SHEPPARD: Prologue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)
 BYRD: Ave verum corpus - New York Polyphony (*Avie AV 2186*)
 M SHEPPARD: The soul rests eternal, from The Soul Rests Eternal - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)
 A SMITH: Flos Regalis - New York Polyphony (*Avie AV 2186*)
 M SHEPPARD: Soliloquy, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)
 TYE: In pace, id idipsum - New York Polyphony (*Avie AV 2186*)
 M SHEPPARD: Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)
 HUMMEL ed Hogger: Mass in Bb Op 77 - Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0681*)
 TRAD arr Miller: I wanna be ready; TRAD arr Parker: We will march thro' the valley; I want two wings; Is there anybody here?; TRAD arr Parker/Shaw: My God is a rock; TRAD arr Fleming: Give me Jesus - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)

8:00 Grace Notes

TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)
 VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)
 RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)
 MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)
 DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
 PUCCINI: Nessun dorma, from Turandot - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)
 HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

SIBELIUS: Valse triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)

9:00 Composer of the Week

The life and music of JOHANN FRIEDRICH FASCH (1688-1758) presented by Samantha Owens (*R Mon 7.00pm*) (*RNZ*)
 Overture in D FWW K/D2 - Tempesta di Mare/Emlyn Ngai (*dir*) (*Chandos CHAN 0791*)
 Cantata, Wir müssen alle offenbar werden - Maria Zádori (*sop*), Lena Susanne Norin (*contralto*), Hans Jörg Mammel (*ten*), Klaus Mertens (*bass*), Rhineland Kantorei, Das Kleine Konzert/Hermann Max (*CPO 999 594*)

10:00 The Works

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Philippe Graffin (*vln*), BBC Scottish SO/Marty Brabbins (*Hyperion CDA 67074*)
 MOZART: Symphony No 35 in D K385, Haffner - Israel Phil/Herbert Blomstedt (*Helicon 02-9638*)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (13) Brahms, Fung & Korngold
 BRAHMS arr Joachim: Hungarian Dances No 2 & 5 - Erin Keefe (*vln*), Wu Han (*pno*)
 FUNG: Pizzicato for string quartet - Escher String Quartet
 KORNGOLD: Suite Op 23 for two violins, cello & piano left hand - Leon Fleisher (*pno*), Ani Kavafian, Yura Lee (*vlns*), Nicolas Altstaedt (*cello*) (*WFMT*)

12:00 The Critic's Chair

Kenneth Young reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

CARPENTER: Sea Drift - New York Phil/Leonard Bernstein (*rec 1945*) (*Symposium 1295*)
 JACOB: Sextet Op 3 - Dennis Brain Wind Quintet, George Malcolm (*pno*) (*rec 1957*) (*BBC Legends BBCL 4164*)

DELÍUS: Violin Concerto - Albert Sammons (*vln*), Liverpool Phil/Malcolm Sargent (*rec 1944*) (*Naxos 8.110951*)

2:00 The Sunday Feature

Remembering Britten
 In his centenary year Benjamin Britten is recalled by singers, conductors, solo instrumentalists, orchestral players, and television and recording producers who knew him and worked with him in his capacity both as a composer and also a conductor and pianist in his own and also other composers' music. Two programmes narrated and produced by Jon Tolansky (2) (*WFMT/RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-three operas from New York's Metropolitan Opera House
 (16) VERDI: The Force of Destiny, an opera in four acts
 Archive broadcast from March 12, 1977
 Fate and a father's curse follow the lives of Leonora, her lover, and her brother Marquis of Calatrava..... Malcolm Smith
 Leonora..... Leontyne Price
 Don Carlo..... Cornell MacNeil
 Don Alvaro..... Plácido Domingo
 Curra..... Carlotta Ordassy
 Preziosilla..... Rosalind Elias
 Mayor..... Andrij Dobriansky
 Trabuco..... Andrea Velis
 Padre Guardiano..... Martti Talvela
 Fra Melitone..... Renato Capecchi
 Surgeon..... Robert Goodloe
 Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

7:00 New Horizons

Ten programmes
 (7) With William Dart (*RNZ*)

8:00 Young New Zealand

NZSO Todd Corporation Young Composers Award 2012

Two programmes

In November, eight selected young New Zealand composers had their works performed by the New Zealand SO with conductor Tecwyn Evans. Hannah Sassman talks to each composer and we hear the recordings of their works

(2) SAM LOGAN: Lost Island; MICHELLE VELVIN: A Calm Voice Lost; OLIVER HUANG XU: Skogkatt, Fate & Struggle, Tale of a King; SARAH BALLARD: Bitter Hill (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:15 Historic Haskil

SCHUMANN: Forest Scenes Op 82 - Clara Haskil (*pno*) (*rec 1954*) (*Philips 475 7739*)
 FALLA: Nights in the Gardens of Spain - Clara Haskil (*pno*), Lamoureux Concerts Orch/Igor Markevitch (*rec 1960*) (*Philips 416 443*)

10:00 Day's End

BOCCHERINI: Guitar Quintet in D G448, Fandango - Ludovica Mosca (*castanets*), Almodis Chamber Ensemble (*Columna Música 1CM 0125*)
 FAURÉ: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)

SARASATE: Gypsy Airs Op 20 - Itzhak Perlman
(*vl*), Abbey Road Ensemble/Lawrence Foster
(EMI CDC 5 55475)

WARLOCK: Capriol Suite - Camerata
Wales/Owain Arwel Hughes (*BIS CD 1589*)

11:00 AUFSCHNAITER: Sonata St Jerome Op
4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*)
(Arcana A 313)

BEETHOVEN: Piano Trio No 7 in Bb Op 97,
Archduke - Gryphon Trio (*Analekta AN 2 9858*)