

Wednesday 24 April 2013

12:00 Music Through the Night

Disc 1
AUBERT: Concert de Simphonies, Suite No 5 in F; Concertos for four violins, cello & continuo, in G minor Op 17/6; in D Op 17/1; in E minor Op 26/4, Le Carillon; Concert de Simphonies, Suite No 2 in D - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0577*)

1:15 approx - Disc 2

MOZART: Flute Quartet in D K285;
BEETHOVEN: Serenade in D Op 25;
SCHUBERT: String Trio in Bb D471;
HOFFMEISTER: Quartet in A after Piano Sonata in A K331 by Mozart - Israel Flute Ensemble (*CDI 18809*)

2:25 approx - Disc 3

VIVALDI: Introduzione al Dixit RV636; Dixit Dominus RV594; Magnificat RV611; Beatus vir RV598 - Margaret Marshall, Felicity Lott, Sally Burgess (*sops*), Susan Daniel, Ann Murray (*mezzos*), Linda Finnie, Anne Collins (*contraltos*), Anthony Rolfe Johnson (*ten*), Robert Holl (*bass*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 649*)

3:30 approx - Disc 4

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108; Scherzo, from FAE Sonata for violin & piano - Vasko Vassilev (*vlm*), Pamela Tan-Nicholson (*pno*) (*Harmonia Mundi HMN 91 1576*)

4:45 approx - Disc 5

LANE: London Salute; Diversions on a Theme of Paganini; Cotswold Dances; Divertissement for clarinet, harp and strings; Three Christmas Pictures; A Maritime Overture; Three Nautical Miniatures for strings; Prestbury Park - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)
HANDEL: Organ Concerto in Bb Op 4/6 HWV294 - Hannes Meyer (organ of L'Eglise St Thomas de Berne), Orchestre Il tempo

giusto/Dominique Roggen (*Accord 20050*)
BRAHMS: Hungarian Dances, No 1 in G minor; No 2 in D minor; No 4 in F minor - Boris Berezovsky (*pno*) (*Mirare MIR 132*)
J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

7:00 BERLIOZ: Le Corsaire, Overture - San Diego SO/Yoav Talmi (*Naxos 8.558058*)
RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vlm*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

MENDELSSOHN: Song without Words Op 19/6, Venetian gondola song - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
FRANCK arr Delsart: Fourth movement, Allegretto poco mosso, from Violin Sonata in A - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5 65955*)
GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)

8:00 Beauty Spot: COPLAND: Down a Country Lane - London SO/Aaron Copland (*Sony SM2K 47236*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)
STÖLZEL arr anon: Bist du bei mir, from the Anna Magdalena Notebook - Gábor Boldoczki (*tpt*), Soma Dinyés (*org*) (*Sony 88697 72418*)
WIRÉN: March, from Serenade for Strings - Helsingborg SO/Okko Kamu (*Naxos 8.553596*)
STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Yvonne Kenny, Lorina Gore (*sops*), Kirsti Harms (*mezzo*), David Hibbard (*bbar*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

9:00 Composer of the Week

JOHANN FRIEDRICH FASCH (1688-1758)
Passio Jesu Christi - Mária Zádori (*sop*), Zoltán Megyesi (*ten*), Péter Cser (*bass*), Schola Cantorum Budapestiensis, Capella Savaria Baroque Orch/Mary Térey-Smith (*Naxos 8.570326*)

10:00 The Works

PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch, 2003/Lutz Köhler (*Private*)
HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Nicolas Altstaedt (*cello*), Potsdam Kammerakademie/Michael Sanderling (*Genuin GEN 89148*)
SCHUBERT: Octet in F D803 - Consortium Classicum (*MDG 301 0768*)
DVORÁK: My Home, Overture Op 62 - Czech Phil/Václav Neumann (*Supraphon SU 3818*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Theremins in the Movies
E BERNSTEIN: Prelude; I am that I am, from The Ten Commandments - Paramount Studio Orch/Elmer Bernstein (*TRAX 310107*)
SHORE: First movement, from Ed Wood Suite - Lydia Kavina (*theremin*), Ensemble Sospeso/Charles Peltz (*Mode mode 199*)
HERRMANN: Gort; The visor; The telescope, from The Day the Earth Stood Still - Samuel Hoffman, Paul Shure (*theremins*), 20th Century Fox Studio Orch/Bernard Herrmann (*Chrome Dreams 646 172*)
RÓZSA: Honeymoon at Brulov's; The white coverlet; The razor; Constance is afraid, from Spellbound - Celia Sheen (*theremin*), Stefan Filas (*vlm*), Slovak Radio SO/Allan Wilson (*Intrada MAF 7100*)

2:00 Afternoon Requests

Brian Kay explores favourite territory, displaying Noel Coward's skill in joining words and music in perfect combination (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PANDOLFI: Violin Sonata Op 3/1, La Stella; Violin Sonata Op 4/6, La Vinciolina - Andrew Manze (*vlm*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)
LAWES: Suite for two guitars - Julian Bream, John Williams (*gtrs*) (*rel 1972*) (*RCA RD 83257*)
PALESTRINA: Motet, Sicut liliium inter spinas; Missa Sicut liliium inter spinas - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 020*)

4:00 Made in New Zealand

NZ performers and composers
A RITCHIE: The Hanging Bulb - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère (Puss in Boots & the White Cat), from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)
LISZT: Reminiscences of Norma - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

5:00 Cadenza

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473*

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VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico - Fabio Biondi (*vlm/dir*), Europa Galante (*Virgin VMD 5 45315*)
BORODIN: In the Steppes of Central Asia - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 050 502*)

GRANADOS: The maiden & the nightingale, from Goyescas - Gabriela Montero (*pno*) (*EMI 5 58039*)

BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Orchestra Wellington/James Sedares (*Private*)
6:00 COATES: The Merry-makers, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223445*)

AUBER: C'est l'histoire amoureuse, from Manon Lescaut - Joan Sutherland (*sop*), Swiss Romande Orch/Richard Bonyngé (*Decca 475 8743*)

BERNERS: Laughter, from Psychological Fragments - Len Vorster (*pno*) (*Marco Polo 8.225159*)

LEHÁR: Da geh'ich zu Maxim, from The Merry Widow - Thomas Hampson (*bar*), Budapest Phil/Marcello Viotti (*DG 459 658*)

STRAUSS: Till Eulenspiegel's Merry Pranks Op 28 Cleveland Orch/Vladimir Ashkenazy (*Decca 425 112*)

ANON: Miri it is while sumer ilast - Dufay Collective (*Chandos CHAN 9396*)

GLASS: I enjoyed the laughter, from Book of Longing, a Song Cycle based on the poetry & images of Leonard Cohen - Leonard Cohen (*reader*), Tim Fain (*vlm*), Philip Glass Ensemble (*Orange Mountain Music OMM 0043*)

J STRAUSS II: Adele's Laughing Song, Mein Herr Marquis, from Die Fledermaus - Edita Gruberova (*sop*), Vienna State Opera Chorus, Vienna Phil/André Previn (*Philips 464 031*)
ZIEHRER: I Laugh Waltz Op 554 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(3) How Fiction Shapes Us
A good novel can do many things. It can distract us from the humdrum of daily existence, stimulate our imaginations, and delight us with its creative use of language. But isn't there something more we gain from engaging with fictional worlds and characters? Do we, for example, use literary texts to morally improve ourselves? Is there some deeper truth we're supposed to learn from a good novel? Or do we use fiction to fine-tune certain cognitive capacities? John and Ken entertain the possibilities with

Joshua Landy, author of *How To Do Things With Fictions*, for a programme recorded live at Litquake - San Francisco's Literary Festival (*Ben Manilla Productions*)

8:00 Music Alive

2011 Canberra International Music Festival
Thirteen programmes
(3) STRAVINSKY arr McIntyre: *Petrushka* - Vernon Hill (*fl*), Megan Billing (*ob*), Alan Vivian (*cl*), Richard McIntyre (*bsn*), Dominic Harvey (*horn*), Susanne Powell (*pno*)

HARRISON: Concerto for organ with percussion orchestra - Calvin Bowman (*org*), DRUMatiX Percussion Group/Gary France (*recorded in the Albert Hall, Canberra by ABC*)

9:10 Mendelssohn on Strings

String Symphony No 7 in D minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

Violin Concerto in E minor Op 64 - Tianwa Yang (*vln*), Jyväskylä Sinfonia/Patrick Gallois (*Naxos 8.572662*)

10:00 Day's End

SCHUMANN: Intermezzi Op 4 - Finghin Collins (*pno*) (Claves 50 2806/07)

BACH: Magnificat in D BWV243 - Nancy Argenta, Patrizia Kwella (*sops*), Charles Brett (*countertenor*), Anthony Rolfe Johnson (*ten*), David Thomas (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 411 458*)

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

11:00 MOZART: Violin Sonata No 33 in Eb K481 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (RNZ)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)