

Sunday 28 April 2013

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; Grand Duo in C D812 (*orch Joachim*) - Chamber Orch of Europe/Claudio Abbado (DG 423 655)

1:10 approx - Disc 2
BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

2:20 approx - Disc 3
ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)

3:35 approx - Disc 4
BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)

4:45 approx - Disc 5
FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)

6:00 Sanctuary
CUNNINGHAM: The gentle light that wakes me - Duncan Chisholm (*vl*), Hamish Napier (*pno*) (*Copperfish 921489*)
MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (*org*) (*Hyperion CDA 67867*)
GLENNIE: A Little Prayer - Evelyn Glennie

(*marimba*) (RCA 60242-2-RC)
K JENKINS: Agnus Dei; Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)
SILVESTROV: Ikon; KNAIFEL: O Heavenly King - Patricia Rozario (*sop*), Michael McHale (*pno/celeste*), Callino Quartet (*Louth CMS LCMS 901*)

BACH: Cantata No 166 written for the fourth Sunday after Easter, Where to dost thou go? - Robin Tyson (*countertenor*), James Gilchrist (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 107*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
GOUNOD: Mass No 4 in G minor - Ensemble Vocal de Lausanne/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 129*)

COPLAND arr Fine: Simple gifts; arr R W White: At the river; arr G Koponen: Zion's walls, from Old American Songs, Sets 1 and 2 - Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

8:00 Grace Notes
WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)
TCHAIKOVSKY: Gremin's aria, from Eugene Onegin - Jonathan Lemalu (*bb*), New Zealand SO/James Judd (*EMI 5 57605*)
BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*Decca 417 599*)
C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)
FAURÉ: Après un rêve - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)
KREISLER: Schön Rosmarin; Liebesleid; Liebesfreud - Arthur Grumiaux (*vl*), István Hajdu (*pno*) (*Philips 446 560*)

9:00 Composer of the Week
John Wells takes a look at the life and music of CHARLES-VALENTIN ALKAN (1813-1888) marking the 200th anniversary of the composer's birth (*R Mon 7.00pm*) (RNZ)
Treize Prières Op 64/2 & 13 - John Wells (organ of St Matthews-in-the-City, Auckland) (*Ribbonwood RCD 1001*)
Alleluia Op 25 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67218*)
Benedictus Op 54 - Kevin Bowyer (*organ of Blackburn Cathedral*) (*Toccata Classics TOCC 0030*)

10:00 Music@Menlo

Returning to Mozart
Seven programmes from the 2006 three-week California summer music festival
(1) MOZART & Shostakovich
SHOSTAKOVICH: Cello Sonata in D minor Op 40 - David Finckel (*cello*), Wu Han (*pno*)
Piano Trio No 2 in E minor Op 67 - Derek Han (*pno*), Ani Kavafian (*vl*), Peter Wiley (*cello*)
MOZART: Piano Quartet No 1 in G minor K478 - Wu Han (*pno*), Ani Kavafian (*vl*), Carlmaria Rodrigues (*vla*), Peter Wiley (*cello*) (Music@Menlo 2006/1)

11:20 Gypsy Pieces

ZÁDOR: Csárdás Rhapsody - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)
GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vl*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)
TRAD arr Maute: Gypsy Pieces, Hungarian Nos 45 & 49; No 58; Netrap zradna - Carmen Genest (*vocalist*), Ensemble Caprice/Matthias Maute (*dir/fl*) (*Analekta AN 2 9919*)
KETÉLBÉY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

12:00 The Critic's Chair
Erica Challis reviews recent releases (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years
HANDEL arr Beecham: The Faithful Shepherd, Suite - Royal Phil/Thomas Beecham (*Sony SMK 87780*)
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Friedrich Gulda (*pno*) (*rec 1953*) (*Orfeo C 808 109 L*)
MOZART: L'amerò, sarò costante, from Il re pastore - Elisabeth Schwarzkopf (*sop*), Vienna Phil/Josef Krips (*rec 1946*) (*IDIS 6546*)

2:00 The Sunday Feature
Adolphe Sax
The life and ongoing legacy of the 19th century Belgian virtuoso instrument-maker and inventor Adolphe Sax, the most prolific and influential developer of instruments in the history of Western music. Presented by Thomas Goss (RNZ)

3:00 Opera on Sunday
Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(17) VERDI: La Traviata, an opera in three acts
Violetta Valéry knows that she will die soon, exhausted by her restless life as a courtesan. At a party she is introduced to Alfredo Germont, who has been fascinated by her for a long time. Rumour has it that he has been enquiring after her health every day
Violetta..... Diana Damrau
Alfredo..... Saimir Pirgu

Germont..... Plácido Domingo
Flora..... Patricia Risley
Annina..... Maria Zifchak
Gastone..... Scott Scully
Baron Douphol..... Jason Stearns
Marchese d'Obigny..... Kyle Pfortmiller
Dr Grenvil..... James Courtney
Giuseppe..... Juhwan Lee
Flora's servant..... Seth Malkin
Messenger..... Joseph Turi
Gentleman..... Paul Corona
Metropolitan Opera Chorus & Orch/Yannick Nézet-Séguin (*EBU*)

6:00 Made in New Zealand

NZ performers and composers
SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
BAIRSTOW: Second movement, Allegro giocoso, from Organ Sonata in Eb - Max Kenworthy (organ of St Paul's Cathedral, Wellington) (Maximum Records 1/2007)
CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)
KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

7:00 New Horizons
Nine programmes
(8) With William Dart (RNZ)

8:00 Young New Zealand
Pettman/Royal Overseas League Scholarship 2012 Final
For the last six years, chamber groups from universities around the country have had the opportunity to compete in the Pettman/Royal Overseas League Scholarship with the winning group going to the UK for a month's study and tour. Tonight we hear the three finalists from 2012

HAYDN: Second movement, Poco adagio cantabile, from String Quartet in C Op 76/3, Emperor; SCHNITTKE: String Quartet No 3 - Rothko Quartet (*University of Auckland*): Olivia Francis, Emily Bouwhuis (*vlns*), Alex MacDonald (*vla*), Cameron Stuart (*cello*)
HAYDN: Third movement, Finale, Allegro moderato, from Piano Trio in G HobXV/15; KAPUSTIN: Trio Op 86 - Etaceti (*University of Auckland*): Liam Wooding (*pno*), Abigail Sperling (*fl*), Robert Drage (*cello*)
JANÁČEK: First & Third movements, Adagio; Con moto, from String Quartet No 1, Kreutzer Sonata; MAYALL: To Entertain a Wolf; BEETHOVEN: First movement, Assai sostenuto, from String Quartet in A minor Op 132 - Taiaha Quartet (*University of Waikato*): Jin Kim, Ngaruaroha Martin (*vlns*), Adam Maha (*vla*), Tamsin Kreymborg (*cello*) (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of Waikato by RNZ*)

9:20 From Brazil

BADEN-POWELL: Cancao do amor ausente -

Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

VILLA-LOBOS: Bachianas Brasileiras No 5 -

Renée Fleming (*sop*), Kenneth Freudigman

(*cello*), Cellists of the New World

Symphony/Michael Tilson Thomas (*RCA 09026*

68538)

GUARNIERI: Piano Concerto No 6 - Max

Barros (*pno*), Warsaw Phil/Thomas Conlin

(*Naxos 8.557667*)

NEPOMUCENO: Garatuja, Prelude - Sao Paulo

SO/Roberto Minczuk (*BIS SACD 1430*)

10:00 Day's End

DVORÁK: Serenade in D minor for wind

instruments Op 44 - Nash Ensemble (*CRD*

3410)

SAINT-GEORGES: Symphonie Concertante in

G for two violins G024 - Christophe Guitot,

Bertrand Cervera (*vlns*), Les Archets de Paris

(*Calliope CAL 9373*)

GRIEG: Norwegian Dances Op 35 - NDR Radio

Phil/Eivind Gullberg Jensen (*Orfeo C 815 121*)

11:00 HAHN: Piano Quintet in F# minor -

Stephen Coombs (*pno*), Chilingirian Quartet

(*Hyperion CDA 67258*)

THIERIOT: String Sextet in D Op posth -

Hamburg Chamber Players (*Toccata Classics*

TOCC 0080)