

**Monday 29 April 2013**

**12:00 Music Through the Night**

Disc 1

BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

**1:10** approx - Disc 2

HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)

**2:20** approx - Disc 3

STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

**3:25** approx - Disc 4

TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2; Pastorale in A; Violin Sonata in F Op 1/12; Violin Sonata in G minor, Devil's Trill - Locatelli Trio (*Hyperion CDA 66430*)

**4:40** approx - Disc 5

HOLST: A Winter Idyll; Symphony in F Op 8, Elegy in Memoriam William Morris; Indra Op 13; A Song of the Night Op 19/1; Sita, Interlude; Invocation Op 19/2; The Lure, Ballet Music; Morning of the Year, Dances - Lorraine McAslan (*vn*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyrta SRCD 209*)

**6:00 Classic Morning**

**6:00** KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

WAGENSEIL arr Bryan: Trombone Concerto in Eb - Michael Bertoncello (*tb*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)

RUBINSTEIN: Two Melodies Op 3 - Joseph Banowetz (*pno*) (*Naxos 8.570942*)

ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

BACH: Wacht auf, ruft uns die Stimme, from Cantata No 140, Wacht auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian

Podger (*dir*) (*Decca 478 1517*)

RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

**7:00** ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

KOMITAS arr Aslamazian: Dear Shogher; The sky clouded over; Allegro, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

SINDING: Romance in D Op 100 - Henning Kraggerud (*vl*), Bournemouth SO/Bjarte Engeset (*Naxos 8.557266*)

ELLINGTON arr Hyman: Jubilee stomp; In a sentimental mood - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

**8:00** Beauty Spot: GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)

STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)

J PARRY: Harp Sonata No 1 - Claire Jones (*harp*) (*Classic FM CFMD 16*)

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)

**9:00 Composer of the Week**

CHARLES-VALENTIN ALKAN (1813-1888) Memories, Three Pieces in pathetic style Op 15, Love me; The wind; Death - Marc-André Hamelin (*pno*) (*Hyperion CDA 67218*)

Concerto da Camera in A minor Op 10/1 - Marc-André Hamelin (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66717*)  
Finale Op 17 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0070*)

**10:00 The Works**

FOOTE: Suite in E Op 63 - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)  
M HAYDN: Missa Sancti Joannis Nepomuceni - Cantemus Chamber Choir, German Chamber Academy, Neuss/Werner Ehrhardt (*Capriccio 71 084*)

DVORÁK: String Sextet in A Op 48 - Panocha Quartet, Josef Kluson (*vla*), Michal Kanka (*cello*) (*Supraphon SU 3921*)

RAVEL: Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)

CASADESUS: Symphony No 5, Sur le nom de

Haydn - Northern Sinfonia/Howard Shelley (*Chandos CHAN 10263*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts

From Comic Book to Celluloid

J WILLIAMS: March & Love theme, from Superman - Boston Pops/John Williams (*Philips 412 884*)

ELFMAN: Batman, Theme & End Titles - City of Prague Phil Chorus & Orch/Nic Raine (*Silvascreen 721 276*)

J WILLIAMS: Theme; Snowy's theme; The clash of the cranes, from The Adventures of Tintin, The Secret of the Unicorn - Sony Picture Studio Orch/John Williams (*Sony 88697 97588*)

**2:00 Afternoon Requests**

SULLIVAN arr Mackerras: Pineapple Poll, Suite - London Phil/Charles Mackerras (*EMI 3 93231*)

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

HAYDN: Keyboard Sonata No 61 in D HobXVI/51 - Alfred Brendel (*pno*) (*Philips 416 643*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

PUCCINI: La Bohème, Act 1

Rodolfo..... Plácido Domingo  
Mimi..... Montserrat Caballé  
Marcello..... Sherrill Milnes

Colline..... Ruggero Raimondi  
Schaunard..... Vicente Sardinero  
Benoit..... Noel Mangin

London Phil/Georg Solti (*rel 1974*) (RCA RCD2-0371)

DEBUSSY: Jeux - Concertgebouw Orch, Amsterdam/Bernard Haitink (*rec 1979*) (*Philips 400 023*)

**4:00 Made in New Zealand**

NZ performers and composers

JANÁČEK: Piano Sonata 1.X.1905, From the street - Tamás Veszmás (*pno*) (*Manu CD MANU 1443*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - Turnovsky Trio (*Trust MMT 2031*)

**5:00 Cadenza**

KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5*

56970)

F COUPERIN: Les baricades mystérieuses, from Ordre No 6; La Couperin; Le Tic-Toc-Choc, ou Les Maillotins - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1956*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

BRIDGE: Rosemary; Canzonetta - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

BOLCOM: Graceful Ghost Rag - William Feasley (*gtr*) (*Sonora SO 22581 CD*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

**6:00** SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

MEYER/MARSHALL: Short trip home - Joshua Bell (*vn*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

VAUGHAN WILLIAMS: Let beauty awake, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

HANDEL: How beautiful are the feet, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 417 449*)

SCHUBERT trans Maisky: Der Neugierige, from Die Schöne Müllerin - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vn*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - National Ballet Orch/Pietro Gardà (*RegisC 1286*)

**7:00 Composer of the Week**

John Wells takes a look at the life and music of CHARLES-VALENTIN ALKAN (1813-1888) marking the 200th anniversary of the composer's birth (*RNZ*)

Nocturne alla Field in Bb - Bart van Oort (*pno*) (*Brilliant Classics 94048*)

trans Smalley: Impromptu on A Mighty Fortress is our God Op 69 - Anthony Goldstone, Caroline Clemmow (*pno duo*)

(*Toccata Classics TOCC 0070*)

Nocturne in B Op 22; Notturmino innamorato in F# minor Op 63/43 - Bart van Oort (*pno*)

(*Brilliant Classics 94048*)

**8:00 Music Alive**

Olivier Latry (*organ of Napier Cathedral*)

MARCHAND: Grand Dialogue in C; COUPERIN: Tierce en Taille, from Messe Proprie pour les Couvents de Religieux et de Religieuses;

BACH: Prelude & Fugue in D BWV532;

FRANCK: Cantabile; Pièce Héroïque;  
GUILMANT: Third movement, Final, Allegro  
assai, from Organ Sonata No 1 in D minor Op  
42; MESSIAEN: Second movement, Alléluias  
sereins d'une âme qui désire le ciel, from  
L'Ascension; ESCAICH: Evocation II; LATRY:  
Improvisation (*recorded in the Waiapu Anglican  
Cathedral of St John the Evangelist, Napier by  
RNZ*)

### **10:00 Day's End**

LAURIDSEN: Nocturnes - Polyphony/Stephen  
Layton, Morten Lauridsen (*pno*) (*Hyperion CDA  
67580*)

ARUTIUNIAN: Violin Concerto - Ilya Grubert  
(*vlm*), Moscow CO/Constantine Orbelian  
(*Chandos CHAN 9566*)

GIBBS: Prelude, Andante & Finale - Guildhall  
Strings/Robert Salter (*Hyperion CDA 67093*)

**11:00** BRAHMS: Violin Sonata No 1 in G Op 78  
- Anthony Marwood (*vlm*), Aleksandar Madzar  
(*pno*) (*Wigmore Hall Live WHLIVE 0050*)

BORODIN: String Quartet No 2 in D - Takács  
Quartet (*Decca 452 239*)