

Wednesday 1 May 2013

12:00 Music Through the Night

Disc 1
HEENAN: Jack Winter's Dream, Nine Portraits for Orchestra; Webfoot Charlie's Shanty; Three Sea Songs; A Maori Suite; War and Peace, Suite for Orchestra - Donald Munro (*bar*), Donna Awatere, Laurette Gibb (*sops*), New Zealand Youth Choir & Orch, New Zealand SO/John Hopkins, Juan Matteucci, Ashley Heenan (*Kiwi CD SLD 102*)
1:10 approx - Disc 2
SOLER: Fandango; BOCCHERINI: Minuet; ANON: My Lady Carey's Dompe; GLUCK: Musette; PHILIPS: Galliard; COUPERIN: L'Arlequine; FARNABY: Tower Hill; PURCELL: Sailor's Song; A New Ground; A New Scotch Tune in G; D SCARLATTI: Keyboard Sonatas, in A minor; in D minor; in A; ANON: Coranto; MOZART: Rondo alla turca; ANON: Scottish Gigue; EXAUDET: Gavotte; ANGLES: Aria; SOLER: Sonata No 10 in B minor; Sonata No 117 in D minor; Sonata No 90 in F#; CABANILLES: Batalla Imperial - Jonathan Woods (*hpschd*) (*Allegro PDC 1086*)
2:25 approx - Disc 3
DEBUSSY: Ariettes oubliées; BIZET: La coccinelle; Adieux de l'hôtesse arabe; Pastel; Vous ne priez pas; MESSIAEN: Trois mélodies; FAURÉ: Rêve d'amour; Au bord de l'eau; Notre amour; POULENC: Bleu; Banalités; Hôtel; Voyage à Paris; Métamorphoses - Sylvia McNair (*sop*), Roger Vignoles (*pno*) (*Philips 446 656*)
3:30 approx - Disc 4
PROKOFIEV: Sonatas, No 1 in F minor Op 1; No 2 in D minor Op 14; No 3 in A minor Op 28; Sonatina in E minor Op 54/1; Sonatina in G Op 54/2; Visions Fugitives Op 22 - John Lill (*pno*) (*ASV CD DCA 753*)
4:45 approx - Disc 5
ELGAR: Serenade for Strings Op 20; DELIUS: Prelude to Irmelin; Two pieces for small orchestra; HOLST: St Paul's Suite Op 29/2; Brook Green Suite; WARLOCK: Capriol Suite - Royal Phil/Alan Barlow (*ASV CD DCA 623*)

6:00 Classic Morning

6:00 WAGNER: Dawn & Siegfried's Rhine Journey, from *Götterdämmerung* - London

Phil/Klaus Tennstedt (*LPO 0003*)
FAURÉ: Nocturne - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
HANDEL: Water Music Suite No 3 in G - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)
CHOPIN: Mazurkas, in Bb Op 17/1; in C# minor Op 6/2; in A minor Op 67/4 - Vassily Primakov (*pno*) (*Bridge 9289*)
LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)
7:00 MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Orfeo 180 891*)
GRANADOS: Spanish Dance No 5 - Richard Mapp (*pno*) (*Meridian CDE 84403*)
M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)
SOR: L'Encouragement Op 34 - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)
SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
8:00 Beauty Spot: MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)
ROSSINI: Cavatina - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
PAGANINI arr Karr: Variations on a theme by Rossini, from Moses in Egypt - Gary Karr (*dbass*), Berlin Radio SO/Uros Lajovic (*Schwann CD 11063*)
LEFEBURE-WÉLY: Sortie in Eb - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)
BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)
WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)
9:00 Composer of the Week
CHARLES-VALENTIN ALKAN (1813-1888) Concerto for solo piano - Marc-André Hamelin (*pno*) (*Hyperion CDA 67569*)
10:00 The Works
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 231.553*)
STANFORD: Clarinet Sonata in F Op 129 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10704*)
BERNSTEIN: West Side Story, Symphonic Dances - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)
BEETHOVEN: Triple Concerto in C Op 56 - Kolja Blacher (*vln*), Johannes Moser (*cello*), Mari Kodama (*pno*), German SO, Berlin/Kent Nagano (*Berlin Classics 030 0331 BC*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Showing at the London Palladium
BART: Prologue; Food, glorious food; Oliver!; Widow Corney's parlour; I shall scream, from Oliver!
Oliver..... Gregory Bradley
Mr Bumble..... James Saxon
Widow Corney..... Jenny Galloway
London Palladium Chorus & Orch/Martin Koch (*First Night TVD 93428*)
ARLEN/LLOYD WEBBER: Overture; Nobody understands me, from The Wizard of Oz;
ARLEN: Over the rainbow, from The Wizard of Oz
Dorothy..... Danielle Hope
Auntie Em..... Helen Walsh
Uncle Henry..... Stephen Scott
Hunk..... Paul Keating
Hickory..... Edward Baker-Duly
Zeke..... David Ganly
Miss Gulch..... Hannah Waddingham
London Palladium Production orch & ensemble/Graham Hurman (*Really Useful Records 277 0131*)
HAMLISCH: One, from A Chorus Line - Original Cast Chorus & Orch/Don Pippin (*Columbia 433 581*)

2:00 Afternoon Requests

ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)
GESUALDO: Felice primavera ... Danzan le Ninfe oneste e i Pastorelli; Son si belle le rose; Bella Angioletta, from Madrigals, Book 1 - Concerto delle Dame di Ferrara/Sergio Vartolo (*hpschd/dir*), Loredana Gintoli (*harp*) (*Brilliant Classics 92635*)
MENDELSSOHN: Concerto in Ab for two pianos - Gil Garburg, Sivan Silver (*pno duo*), Bavarian Chamber Phil/Christopher Hogwood (*Oehms Classics OC 739*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PROKOFIEV: Symphony No 3 in C minor Op 44 - London SO/Valery Gergiev (*rec 2004*) (*Philips 475 7655*)
VILLA-LOBOS: Guitar Concerto - Julian Bream (*gtr*), London SO/André Previn (*rec 1971*) (*RCA GD 86525*)

4:00 Made in New Zealand

NZ performers and composers

SAINT-SAËNS: Septet in Eb Op 65 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

J RITCHIE: Winter & rough weather - Jubilate Singers/John Pattinson, David Sadler (*pno*) (*Jubilate JUB 001*)
SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

5:00 Cadenza

RACHMANINOV arr Brandukov: Prelude in Gb Op 23/10 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)
HILL: As Night Falls - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)
ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)
TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*recorder*), Penelope Evison (*fl*), Drottningholm Baroque Ensemble (BIS CD 1488/90)
RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)
6:00 FRANKEL: May Day, Overture Op 22 - Queensland SO/Werner Andreas Albert (*CPO 999 240*)
MENDELSSOHN: Song without Words Op 62/1, May breezes - András Schiff (*pno*) (*Decca 421 119*)

BYRD: This sweet & merry month of May - Clare Wilkinson (*mezzo*), Rose Consort of Viols (Deux-Elles DXL 1129)

JONGEN: Chant de May - Philip Scriven (*organ of Lichfield Cathedral*) (*Regent REGCD 241*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

HASSELMANS: May Song - Susan Drake (*harp*) (*Hyperion CDA 66038*)

WOOD: A May-Day Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

PALMGREN: May Night Op 27/4 - Henri Sigfridsson (*pno*) (*Ondine ODE 1192*)

RIMSKY-KORSAKOV: May Night, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(4) Hannah Arendt
Hannah Arendt was one of the most original and influential philosophers of the 20th century. Her work considered historical and contemporary political events, such as the rise and fall of Nazism, and drew conclusions about the relation between the individual and society. Seyla Benhabib, Professor of Political Science and Philosophy at Yale University and Director of its Program in

Ethics, Politics and Economics, joins John and Ken to discuss Arendt's political philosophy and its enduring influence (*Ben Manilla Productions*)

8:00 Music Alive

2011 Canberra International Music Festival
Thirteen programmes

(4) NIELSEN: String Quartet No 4 in F Op 44 -
Danish String Quartet

PIAZZOLLA: Three Tango Sensations -
Andreas Borregaard (*accordion*), Danish
String Quartet

BACH: Chaconne, from Violin Partita No 2 in
D minor - Lara St John (*vln*), William Barton
(*didjeridu*)

ABRAHAMSEN: String Quartet No 3 - Danish
String Quartet

KATS-CHERNIN: Torque - Tamara Anna
Cisłowska (*pno*), Lara St John (*vln*), Andreas
Borregaard (*accordion*), Danish String
Quartet, Justin Bullock (*dbass*)

SORENSEN: Folk arrangement - Danish String
Quartet (*recorded in the Albert Hall, Canberra
by ABC*)

9:35 Fasch & Kraus

FASCH: Suite in F for 2 horns, 2 oboes &
bassoon FWV K/F3 - Martin Roos, Stephan
Katte (*hns*), Luise Haugk, Ulrike Neukamm
(*obs*), Elisabeth Mergner (*bsn*), Les Amies de
Philippe/Ludger Rémy (*CPO 777 424*)

KRAUS: Pantomime in D - Swedish CO/Petter
Sundkvist (*Naxos 8.557498*)

10:00 Day's End

FIELD: Piano Concerto No 3 in Eb H32 - Míceál
O'Rourke (*pno*), London Mozart
Players/Matthias Bamert (*Chandos CHAN
10468*)

STRAVINSKY: Pulcinella Suite - Wisconsin
CO/Andrew Sewell (*WCO Records CD 0001*)

11:00 HAYDN: Trio in D for keyboard, flute &
cello HobXV/16 - Classical Chrome
(*Concordance CCD 04*)

DVORÁK: String Quintet in Eb Op 97 -
Zukerman Chamber Players (*Altara ALT 11025*)