

**Thursday 2 May 2013**

**12:00 Music Through the Night**

Disc 1  
TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)  
**1:15** approx - Disc 2  
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)  
**2:30** approx - Disc 3  
DVORAK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)  
**3:35** approx - Disc 4  
RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)  
**4:45** approx - Disc 5  
ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

**6:00 Classic Morning**

**6:00** BACH: First movement, Preludio, from Violin Partita No 3 in E BWV1006 - Hilary Hahn (*vln*) (*Sony SK 62793*)  
SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)  
BEETHOVEN: Bundeslied Op 122 - Ambrosian Singers, London SO wind section/Michael Tilson Thomas (*CBS MK 76404*)  
SALIERI: La calamita de' cuori, Act 2 Sinfonia - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.554*)  
MEDTNER: Three Arabesques Op 7 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)  
GIBBS: Suite for strings - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)  
**7:00** ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)  
THOMAS: Fantasia on David of the White Rock - Susan Drake (*harp*) (*Hyperion CDA*)

66340)  
JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)  
ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)  
A SCARLATTI: O cessate di piagarmi; Già il sole dal Gange - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)  
SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

**8:00** Beauty Spot: ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi Armenian (*CBC SMCD 5215*)  
SAINT-SAËNS: Caprice on Danish & Russian Airs - Hexagon (*Bridge 9079*)  
GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)  
FRESCOBALDI arr Mills: Toccata - Canadian Brass (*RCA RCD 1-3554*)  
VIVALDI: Sinfonia al Santo Sepolcro RV169 - Jeanne Lamon (*vln/dir*), Tafelmusik Baroque Orch (*Tafelmusik TMK 1007*)  
CHOPIN: Impromptu No 2 in F# Op 36 - Maurizio Pollini (*pno*) (*DG 477 7626*)  
WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

**9:00 Composer of the Week**

CHARLES-VALENTIN ALKAN (1813-1888)  
Cello Sonata in E Op 47 - Alban Gerhardt (*cello*), Steven Osborne (*pno*) (*Hyperion CDA 67624*)  
Sonatine - Marc-André Hamelin (*pno*) (*Hyperion CDA 66794*)

**10:00 The Works**

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)  
VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)  
DITTERSDORF compltd Pillney: Harp Concerto in A - Andrea Vigh (*harp*), Budapest Strings/Karoly Botvay (*Capriccio 71 121*)  
SCHUMANN: Fantasy in C Op 17 - Martha Argerich (*pno*) (*RCA 74321 98836*)  
HOLST: Symphony in F Op 8, The Cotswolds - Ulster Orch/JoAnn Falletta (*Naxos 8.572914*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
Strictly Dancing

J STRAUSS II arr Rieu: Vienna Blood Waltz - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)  
PIAZZOLLA arr Israel/Goss: Libertango - Milos Karadaglic (*gtr*), Studio Orch of the European Film Phil/Christoph Israel (*DG 479 0063*)  
SONDHEIM: Can that boy foxtrot! - Elly Ameling (*sop*), Louis van Dijk (*pno*), John Clayton (*dbass*) (*Philips 412 433*)  
JOBIM: One note samba - Eliane Elias (*pno*), Eddie Gomez (*dbass*), Jack De Johnette (*drums*), Nan Vasconcelos (*percussion*) (*Capitol 797 565*)  
BENJAMIN: Jamaican Rumba - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
HIRSCHFELDER: Scott & Fran's Paso Doble, from Strictly Ballroom - David Hirschfelder & the Bogo Pogo Orch (*Albert 471 849*)

**2:00 Afternoon Requests**

MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*Private*)  
HOWELLS: A spotless rose - Michael McCarthy (*bass*), Monteverdi Choir/John Eliot Gardiner (*Philips 462 050*)  
WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)  
ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)  
C SCHUMANN: Four Pièces Fugitives Op 15 - Konstanze Eickhorst (*pno*) (*CPÖ 999 132*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
Violinist David Oistrakh  
TANEYEV: Concert Suite Op 28; RAVEL: Tzigane - with USSR State SO/Kurt Sanderling, Gennady Rozhdestvensky (*rec 1960*) (*Brilliant Classics 92609*)

**4:00 Made in New Zealand**

NZ performers and composers  
BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)  
MAREK: Death Melody - men of the Philharmonia Chorus/Gary Brain (Koch Schwann 3-6441)  
PUCCINI: In questa reggia, from Turandot - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)  
A RITCHIE: Viola Sonata Op 64b - Donald Maurice (*vla*), Emma Sayers (*pno*) (*Kiwi Pacific CD SLD 113*)

**5:00 Cadenza**

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)  
SCRIABIN: Waltz in Ab Op 38 - Michael Houstoun (*pno*) (*RNZ*)

HANDEL: Let thy hand be strengthened - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

COLLINS: Santa Cecilia - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)  
TÁRREGA: Capricho árabe - John Couch (*gtr*) (*John Couch JB 1001*)  
N RAWSTHORNE: Hornpipe Humoresque - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)  
RAMEAU: Castor et Pollux, Overture - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)  
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)  
**6:00** ROSSINI: La Cenerentola, Overture - Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)  
ALWYN: Cinderella - Ashley Wass (*pno*) (*Naxos 8.570464*)

PROKOFIEV: Adagio in C Op 97b, from Cinderella - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*Manu CD MANU 1517*)  
ROSSINI: Non più mesta, from La Cenerentola - Cecilia Bartoli (*mezzo*), Teatro Comunale Chorus & Orch, Bologna/Riccardo Chailly (*Decca 473 380*)

TOMLINSON: Cinderella Waltz - Czechoslovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)  
WOLF: Italian Serenade - Hagen Quartet (*Newton 880 2072*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

**7:00 Appointment**

Len Lye, the Opera  
Eve de Castro-Robinson first conceived an opera based on the life of New Zealand artist Len Lye in 2002 when invited to submit an idea to an initiative called 'Wild Opera'. She got on the phone to the man who had written the book - Roger Horrocks had published his biography of Lye the previous year. He became the librettist and together with the help of a team of enthusiastic supporters, they brought the idea to fruition when the opera had its world première in September last year, produced by the University of Auckland. Tim Dodd talks to de Castro-Robinson, Horrocks, the artistic director Uwe Grodd and the baritone who plays Lye, James Harrison (*RNZ*)

**8:00 Music Alive**

Last Songs  
Direct from Auckland Town Hall  
Measha Brueggergosman (*sop*), Auckland Philharmonia/Jun Märkl  
ZEMLINSKY: Sinfonietta Op 23; STRAUSS:

Four Last Songs

*(Interval)*

SCHUBERT: Symphony No 9 in C D944, Great

*(RNZ)*

**10:00 Day's End**

BOCCHERINI: Oboe Quintet in F G432 - Sarah

Francis *(ob)*, Allegri String Quartet *(Decca 433*

*173)*

HARTY: A John Field Suite - Ulster

Orch/Bryden Thomson *(Chandos CHAN 6583)*

**11:00** BEETHOVEN: String Quartet in F minor

Op 95, *Serioso* - Emerson String Quartet *(DG*

*447 076)*

CASTELNUOVO-TEDESCO: Sonatina Canonica

- Arada Guitar Duo *(Landor LAN 284)*

ONSLow: Cello Sonata in F Op 16/1 - Maria

Kliegel *(cello)*, Nina Tichman *(pno)* *(Naxos*

*8.572830)*