

Friday 3 May 2013

12:00 Music Through the Night

Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)

2:20 approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tns*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tns*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 JC BACH: Symphony in Eb Op 6/2 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)
CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

HÄNDEL: Mr Handel's Water Piece - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

PÄRT: Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*EMI CD EMX 2221*)

DVORÁK: Scherzo capriccioso Op 66 - London SO/Istvân Kertész (*Decca 443 765*)

7:00 SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

GERSHWIN arr Schoenfeld: Variations on I Got Rhythm - Wayne Marshall (*pno/dir*), Aalborg SO (*Virgin VC 5 61478*)

KETÉLBEY: In a Monastery Garden - male voice chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)

SCHUBERT: Impromptu in F minor D935/1 - Andrea Lucchesini (*pno*) (*Avie AV 2179*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

8:00 Beauty Spot: DUROSIOIR: Berceuse - Eric Picard (*cello*), Johan Farjot (*pno*) (*Alpha 175*)

ELGAR: Original finale, from Variations on an Original Theme Op 36, Enigma - Hallé Orch/Mark Elder (*Hallé CD HLL 7501*)

G GABRIELI arr Frackenpohl: Canon V - Charles Schlueter, Philip Smith, Ronald Romm, Mark Gould, William Vacchiano, Frederic Mills, Neil Balm (*tpsts*) (*Sony MLK 66702*)

SOR: Fantasy in D Op 56, Memories of an evening in Berlin - Luis Orlandini (*gtr*) (*CPO 999 199*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Matthew Halls (*hpschd/dir*), Retrospect Ensemble (*Linn CKD 410*)

BERLIOZ: Benvenuto Cellini, Overture - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

9:00 Composer of the Week

CHARLES-VALENTIN ALKAN (1813-1888) Forty-eight Esquisses, Book 2 - Steven Osborne (*pno*) (*Hyperion CDA 67377*)
Piano Trio in G minor - Trio Alkan (*Marco Polo 8.223383*)

Eleven Pieces in Religious Style, No 1 in C; No 6 in Bb; No 11 in A minor - Kevin Bowyer (*organ of Blackburn Cathedral*) (*Toccata Classics TOCC 0031*)

10:00 The Works

GRIEG: Lyric Suite Op 54 - NDR Radio Phil/Eivind Gullberg Jensen (*Orfeo C 815 121*)

MOZART compldt Süßmayr: Requiem in D minor K626 - Simone Kermes (*sop*), Stéphanie Houtzeel (*contralto*), Markus Brutscher (*ten*), Arnaud Richard (*bass*), New Siberian Singers,

MusicAeterna/Teodor Currentzis (*Alpha 178*)
RODRIGO: Concierto serenata - Catherine Michel (*harp*), Monte Carlo National Opera Orch/Antonio de Almeida (*PentaTone Classics PTC 5186 135 SACD*)

VILLA-LOBOS: Bachianas Brasileiras No 7 - New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
From the Charts

LOVLAND/GRAHAM: You raise me up - Richard Clayderman (*pno*), Bulgarian SO/Deyan Pavlov (*Decca 372 4563*)

BRICUSSE/NEWLEY: Pure imagination, from Willy Wonka and The Chocolate Factory - Jackie Evancho (*vocalist*), Abbey Road Studio Orch/BEN Foster (*Columbia 8725 46655*)

TÁRREGA: Lágrima - Milos Karadaglic (*gtr*) (*DG 477 9693*)

EINAUDI: Discovery at Night - Ludovico Einaudi (*pno*) (*Decca 481 0173*)

GOODALL: Agnus Dei, from Eternal Light, A Requiem - Laura Wright (*sop*), Enchanted Voices, Howard Goodall CO/Howard Goodall (*Classic FM CFMD 28*)

BARRY arr Rieu: John Dunbar's theme, from Dances with Wolves - André Rieu (*dir/vln*), Johann Strauss Orch (*Universal 371 5423*)

2:00 Afternoon Requests

SAINT-SAËNS arr Setchell: Elephant, from Carnival of the Animals; LANGLAIS: Cats, from American Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

SAINT-GEORGES: Violin Concerto in C Op 5/1 - Takako Nishizaki (*vln*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.555040*)

CHOPIN: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - Alexis Weissenberg (*pno*) (*EMI 5 00906*)

KABALEVSKY: Piano Concerto No 3 in D Op 50 - Kathryn Stott (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL arr Bream: Pavane for a Dead Princess - Julian Bream, John Williams (*gtrs*) (*rel 1972*) (*RCA RD 83257*)

POULENC: Three Novelettes; Trois mouvements perpétuels; Valse - Pascal Rogé (*pno*) (*rec 1986*) (*Decca 417 438*)

L BOULANGER: Faust et Hélène - Lynne

Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9745*)

4:00 Made in New Zealand

NZ performers and composers
HURLSTONE: Four characteristic pieces - Murray Khouri (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private*)

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

5:00 Cadenza

WAGNER: Rienzi, Overture - Vienna Phil/Georg Solti (*Decca 475 8502*)

BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)

LISZT arr Horowitz: Hungarian Rhapsody No 15 in A minor S244 - Tristan Pfaff (*pno*) (*Aperté AP 019*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*via da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

J STRAUSS II: Emperor Waltz - London Phil/Franz Welser-Möst (*EMI 5 20974*)

6:00 JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

ROMBERG: Deep in my heart, dear, from Student Prince - José Carreras (*ten*), London Musicians Orch/David Giménez (*Erato 0630 17789*)

ROSENMÜLLER: Suite in C, from Student Music - The King's Noyse/David Douglass (*vln/dir*) (*Harmonia Mundi HMU 90 7179*)

DONIZETTI: The singing lesson, Le jour naissait dans le bocage, from La Fille du régiment - Joan Sutherland (*sop*), Spiro Malas (*bbar*), Monica Sinclair (*contralto*), Orch of the Royal Opera House, Covent Garden/Richard Bonyngé (*Decca 448 059*)

DVORÁK: Polka in Bb, For Prague Students - Detroit SO/Antal Dorati (*Decca 414 370*)

FRANCHETTI: Studenti! Udite, from Germania - José Cura (*ten/dir*), Philharmonia (*Erato 3984 27317*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)

7:00 Appointment

The Critic's Chair
Erica Challis reviews recent releases (*RNZ*)

8:00 Music Alive

From the Michael Fowler Centre, Wellington Bryn Terfel (*bbar*), New Zealand SO/Tecwyn Evans

WAGNER: Overture; O du mein holder Abendstern, from Tannhäuser; Abendlich

strahlt der Sonne Auge, from Das Rheingold;
Ride of the Valkyries; Wotan's Farewell &
Magic Fire Music, from Die Walküre
(Interval)

BOÏTO: Son lo spirit, from Mefistofele; WEILL:
Mack the knife, from The Threepenny Opera;
RODGERS arr Robert R Bennett: Oklahoma,
Overture; LOEWE: How to handle a woman,
from Camelot; BOCK: If I were a rich man,
from Fiddler on the Roof; LILBURN: Aotearoa
Overture; TRAD: Passing by; GWYNN
WILLIAMS: My little Welsh home; TRAD: Molly
Malone; Shenandoah (RNZ)

10:00 Day's End

SCHUMANN: Märchenbilder Op 113 - T Yuko
Inoue (*vla*), Kathron Sturrock (*pno*) (Black Box
BBM 1034)

VIVALDI: Oboe Concerto in C RV447 - Frank de
Bruine (*ob*), Academy of Ancient
Music/Christopher Hogwood (*dir*) (L'Oiseau-
Lyre 433 674)

11:00 VERACINI arr Suzuki: Concerto-Sonata
in E minor - Takako Nishizaki (*vln*), Terence
Dennis (*pno*) (Naxos 8.572494)

MOLIQUE: String Quartet No 1 in G Op 16 -
Mannheim String Quartet (CPO 777 336)