

Friday 10 May 2013

12:00 Music Through the Night

Disc 1

ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)

1:05 approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoy, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)

2:15 approx - Disc 3

SCHUBERT: Der Einsame; Des Sängers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengräberweise; Das Echo; An Silvia; Ständchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)

3:30 approx - Disc 4

LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)

4:40 approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning

6:00 GB SAMMARTINI: Symphony in G minor JC56 - Symphonica Ensemble/Daniele Ferrari (*Naxos 8.570253*)

SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

FAURÉ: Nocturne No 2 in B Op 33/2 - Richard Mapp (*pno*) (*RNZ*)

WALTON: Façade Suite No 2 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

7:00 HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Alto ALC 1013*)

HALVORSEN: Passacaglia after Handel, based on the last movement of Handel's Keyboard Suite No 7 HWV432 - Natalia Lomeiko (*vl*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

PUCCINI: Manon Lescaut, Act 3 Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

ECCLLES: Suite - Mark Bennett (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (*Trust MMT 2036*)

8:00 Beauty Spot: OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

DEBUSSY: Homage to Samuel Pickwick Esq, PPMPC, from Preludes, Book 2 - Jacques Rouvier (*pno*) (*Dal Segno DSPRCD 043*)

SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - LOM Piano Trio (*Naxos 8.572262*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/James Sedares (*Universal 399 878*)

BRICCIARDI arr Bogár: Variations on The Carnival of Venice Op 78 - János Bálint, Imre Kovács (*fls*), Budapest Strings (*Capriccio 10 831*)

9:00 Composers of the Week

MOZART FELLOWS

CAREY: Valse Oubliée - Helen Webby (*harp*) (*Ode CD MANU 5144*)

NORRIS: Mandala - Gamelan Padhang Moncar (Portal 1001/2)

C WATSON: Aufsatz - New Zealand

SO/Hamish McKeich (*RNZ*)

...vers libre... - Dylan Lardelli (*gtr*), Kirsten Eade (*fl*), Andrew Uren (*cl*), Ewan Clark (*Waiteata Press WTA 007*)

C ADAMS: Strata - Helen Webby (*harp*) (*Ode CD MANU 5144*)

S HOLLOWAY: Fault - New Zealand SO/Kenneth Young (Atoll/Move MD 3327)

10:00 The Works

SCHUBERT: Impromptus D899 - Maria João Pires (*pno*) (*DG 457 550*)

MOZART: Horn Concerto No 4 in Eb K495 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (*EMI 3 82227*)

KODÁLY: Cello Sonata Op 8 - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)

LILBURN: Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

TEIKE arr Rieu: Old Comrades - Limburg Brass Band, Johann Strauss Chorus & Orch/André Rieu (*dir*) (*Universal 728 0919*)

K JENKINS: Hymn before action, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

EINAUDI: Walk - Ludovico Einaudi (*pno/celesta*), Antonio Leofreddi (*vla*), Marco Decimo (*cello*), Francesco Arcuri (*kalimba*) (*Decca 481 0173*)

FARRES arr Israel/Goss: Quizás, quizás, quizás - Milos Karadaglic (*gtr*), Studio Orch of the European Film Phil/Christoph Israel (*DG 479 0063*)

HORNER: My heart will go on, from Titanic - Jackie Evancho (*vocalist*), Joshua Bell (*vl*), Abbey Road Studio Orch/Ben Foster (*Columbia 8725 46655*)

BERNSTEIN: West Side Story medley - Richard Clayderman (*pno*), Bulgarian SO/Deyan Pavlov (*Decca 372 4563*)

2:00 Afternoon Requests

SUSATO arr Rawsthorne: Mohrentanz - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

SCHNITTKE arr Spivakov/Milman: Suite in the Old Style - Ulf Wallin (*vl*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

NORTON: Here be oysters, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins

and his orchestra (*Columbia 475 545*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 3511*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Three Violin Duets, Praeludium; Gavotte; Waltzes - Itzhak Perlman, Pinchas Zukerman (*vl*ns), Samuel Sanders (*pno*) (*rec 1978*) (*EMI CDM 5 65994*)

ORFF: In Trutina, from Carmina Burana; STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vl*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*rec 1998*) (*Decca 458 858*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*rec 1998*) (*EMI 5 56798*)

4:00 Made in New Zealand

NZ performers and composers

ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)

PRUDEN: String Trio - Donald Armstrong (*vl*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

TIPPETT: Nobody knows the trouble I see, Lord; Steal away, from A Child of our Time - Morag Atchison (*sop*), Darren Pene Pati (*ten*), University of Auckland Chamber Choir/Karen Grylls (*Private*)

FOOTE: A night piece - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

5:00 Cadenza

WOYRSCH: Hamlet Overture Op 56 - Oldenburg State Orch/Thomas Dorsch (*CPO 777 744*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

BLISS: The Rout Trot - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

6:00 PETERSON-BERGER: Flowers from Frösö, excerpts - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

HUANG YIJUN arr Peng Xiuwen: Fair Flowers under Full Moon - Sharon Bezaly (*piccolo*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 1759*)

PROKOFIEV arr Piatigorsky: Waltz, from The Tale of the Stone Flower Op 118 - Raphael Wallfisch (*cello*), John York (*pno*) (*Black Box BBM 1027*)

BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (dir/vln) (*Nonesuch 287228*)

CHABRIER: All the flowers! - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 66937*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 423 803*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Nathan Haines (*sax*), John Bell (*vibraphone*), Kevin Field (*pno*), Ben Turua (*dbass*), Alain Koetsier (*drums*)

FIELD: Good Friday; HAINES: Lady Lywa; Frontier West; Five Dimensions; Celestial You; Universal Man; Ancestral Dance (*recorded in the Leigh Sawmill, Hauraki Gulf by RNZ*)

9:20 Original Pictures

MUSSORGSKY: Pictures at an Exhibition - Steven Osborne (*pno*) (*Hyperion CDA 67896*)

10:00 Day's End

HOFFMEISTER: Flute Concerto No 21 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.572738*)

WEYSE: Symphony No 5 in Eb - Royal Danish Orch/Michael Schönwandt (*Da Capo 8.224013*)

11:00 HAYDN: String Quartet in C Op 33/3, Bird - Jerusalem Quartet (*Harmonia Mundi HMC 90 2030*)

LISZT: Illustrations du Prophète No 2, Les patineurs, from Meyerbeer's Le Prophète - Leslie Howard (*pno*) (*Hyperion CDA 66571*)

SCHUBERT arr Françaix: Moment Musicale No 5 in F minor; Impromptu in Bb D935/3; Impromptu in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)