

**Saturday 11 May 2013**

**12:00 Music Through the Night**

Spotlight on Instruments

Murray Khouri reveals the special character of ten instruments in the orchestra

(4) Bassoon (RNZ)

**12:30** approx - Disc 1

PÄRT: Symphony No 4, Los Angeles - Los Angeles Phil/Esä-Pekka Salonen

Konon pokajänen, fragments - Estonian Phil Chamber Choir/Tonu Kaljuste (ECM 2160)

**1:20** approx - Disc 2

DEBUSSY: String Quartet in G minor Op 10; FAURÉ: String Quartet in E minor Op 121; RAVEL: String Quartet in F - Quatuor Ebène (Virgin 5 19045)

**2:40** approx - Disc 3

MISKINIS: Dum medium silentium; O sacrum convivium; Pater noster; Tenebrae factae sunt; Don't leave me, Sun; Seven O Antiphons; Oh, it's getting cold - Choir of Royal Holloway/Rupert Gough (Hyperion CDA 67818)

**3:35** approx - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2; Prelude (1951); From the Port Hills; Sonata (1956); Nine Short Pieces; Adagio Sostenuto; Two Preludes (1951); Sonata (1949) - Margaret Nielson (pno) (Manu CD MANU 1511)

**4:55** approx - Disc 5

VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (bsn), Zagreb Soloists/Tonko Ninic (ASV CD DCA 975)

**6:00 Classic Morning**

**6:00** KOEHNE: To His Servant Bach, God

Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (ABC 476 6502)  
PAINE: Music Box Waltz, from Alberton - Bruce Paine (gtr) (Bruce Paine BNP DVD 001)  
TELEMANN: Concerto in G for two flutes & bassoon TWV54/G1 - Alexis Kossenko (fl/dir), Georges Barthel (fl), Jane Gower (bsn), Holland Baroque Society (Channel Classics CCS SA 28409)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (Meridian CDE 84570)  
GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (vln/dir) (Hyperion CDA 67093)  
GLINKA arr Balakirev: The Lark - Evgeny Kissin (pno) (RCA 09026 63884)

DELIUS: Idylle de printemps - Hallé Orch/Mark Elder (Hallé CD HLL 7528)

**7:00** ANNA AMALIA: Overture; Entr'acte, from Erwin and Elmire - Weimar State Opera Orch/Peter Gülke (Capriccio 71 128)

SCHUMANN: Three Romances Op 94 - Steven Isserlis (cello), Dénes Várjon (pno) (Hyperion CDA 67661)

RUTTER: The Lord is my shepherd - The Sixteen/Harry Christophers (Universal 179 5732)

GRIEG: Melodies Op 53, Norwegian; The first meeting - Malmö SO/Bjarte Engeset (Naxos 8.572403)

DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (organ of Hexham Abbey) (Argo 460 190)

OFFENBACH: Monsieur et Madame Denis, Overture - Vienna SO/Bruno Weil (Sony SK 53288)

**8:00** TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (pno) (Naxos 8.557150)

FORSTER: Oboe Concerto in Eb - Lajos Lencsés (ob), La Follia Instrumental Ensemble/Christophe Poiget (dir) (Hänssler CD 98.217)

DRIGO arr Lanchbery: Pas de deux, from Le Corsaire - English Concert Orch/Richard Bonyng (Decca 421 818)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

BACH: Lobet den Herrn, alle Heiden BWV230 - Monteverdi Choir/John Eliot Gardiner (Soli Deo Gloria SDG 716)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (Testament SBT 1325)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (RNZ)

**10:00 Your Choice**

HELSTED/PAULLI: Pas de deux, from The

Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danacord DACOCD 631-639)  
STEFFANI: Timori, ruine, from Le rivali concordi; Morirò fra strazi e scempi, from Henrico Leone; Non si parli che di fede, from Marco Aurelio - Cecilia Bartoli (mezzo), Philippe Jaroussky (countertenor), Swiss Broadcasting Chorus, I Barocchisti/Diego Fasolis (Decca 478 473)

HANDEL: Keyboard Suite No 1 in Bb HWV434 - Francesco Piemontesi (pno) (Avanti 5414706 10342)

PARRY: The Lotus Eaters - Della Jones (mezzo), London Phil Choir & Orch/Matthias Bamert (Chandos CHAN 8990)

B WEBER: Variations in F for trumpet & orchestra - Niklas Eklund (tp), Swedish CO/Roy Goodman (Naxos 8.554806)

FAURÉ: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (Naïve V 5137)

DEBUSSY: First movement, Prelude, from Suite bergamasque - John Chen (pno) (ABC 476 6834)

BELLINI: Oh! Quante volte, from Capulets & Montagues - Beverly Sills (sop), Vienna Volksoper Orch/Jussi Jalas (DG 474 947)

SCHUBERT: Symphony No 3 in D D200 - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509 91184)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Profiles**

Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

Twelve programmes

(1) The Words "... nothing is more evocative than songs" (NPR)

**2:00 Global Sounds**

Indigenous music from around the world Music Migrations

A five-part series presented by ethnomusicologist Megan Collins

(2) Today Megan Collins explores the music of early European migrants to New Zealand, beginning with the stories of her own ancestors from the British Isles (RNZ)

**3:00 Saturday Concert**

2011 Adam Chamber Music Festival Thirteen programmes

(7) Hermitage Serenade

DOHNÁNYI: Serenade in C Op 10;

BEETHOVEN: Serenade in D Op 8 - Hermitage String Trio (recorded in St John's Church, Nelson by RNZ)

**4:00 Gergiev Conducts**

BORODIN: Prince Igor, Overture - Kirov Orch, St Petersburg/Valery Gergiev (Philips 446 820)  
SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Denis Matsuev (pno), Mariinsky Theatre Orch/Valery Gergiev (Mariinsky MAR SACD 0509)

SMETANA: Dobrá! Já mu dám! Jak je mi? from Dalibor; GOUNOD: O légère hirondelle, from Mireille; KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (sop), Mariinsky Theatre Orch/Valery Gergiev (Decca 475 8070)

MAHLER: Symphony No 5 in C# minor - London SO/Valery Gergiev (LSO Live LSO 0664)

**6:00 Made in New Zealand**

NZ performers and composers

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (fl), Martin Rummel (cello), Christopher Hinterhuber (pno) (Naxos 8.572667)

LILBURN: Nos 7-13, from Seventeen Short Pieces for guitar - Gunter Herbig (gtr) (Naxos 8.572185)

LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (Naxos 8.557847)

**7:00 Vocalied**

Folk Song Arrangements

BEETHOVEN: Five Folksongs, On the massacre of Glencoe; The return to Ulster; The pulse of an Irishman; The parting kiss; Good night - Wolfgang Holzmaier (bar), Trio Fontenay (Philips 442 784)

BRAHMS: Tell me, my fairest shepherdess; Permit me, lovely maiden, to walk in the garden; Love has allied my heart; Good evening, my sweetheart in a thousand, from 49 German Folksongs, Book 1 - Edith Mathis (sop), Peter Schreier (ten), Karl Engel (pno) (DG 449 641)

BANTOCK: Two Irish Folksongs, Arranmore; Emer's Lament for Cuchulain - Elysian Singers/Sam Laughton (Meridian CDE 84570)

BRITTEN: Folksong arrangements, Lord! I married me a wife; She's like the swallow; Lemady; Bonny at morn; Bugeilio'r Gwenith Gwyn; Dafydd y Garreg Wen; The false knight upon the road; Bird scarer's song - Nicholas Phan (ten), Sivan Magen (harp) (Avie AV 2258)

**8:00 Music Alive**

Freddy Kempf (pno), New Zealand SO/Alexander Lazarev

GLINKA: Ruslan & Lyudmila, Overture; RACHMANINOV: Piano Concerto No 3 in D minor Op 30

(Interval interview: Pianist Freddy Kempf talks with Eva Radich)

GLAZUNOV: The Seasons Op 67 (recorded in the Michael Fowler Centre, Wellington by RNZ)

**10:05 Day's End**

RR BENNETT: Missa brevis - Cambridge

Singers/John Rutter (*Collegium CSACD 901*)  
FUCHS: Andante grazioso & Capriccio Op 63 -  
Cologne CO/Christian Ludwig (*Naxos*  
*8.572222*)  
TAILLEFERRE: Concertino - Gillian Benet  
(*harp*), Women's Phil/JoAnn Falletta (Koch 3-  
7169)  
**11:00** THUILLE: Violin Sonata No 1 in D minor  
Op 1 - Marco Rogliano (*vln*), Gianluca Luisi  
(*pno*) (*Naxos 8.572870*)  
MARX: Quartetto chromatico - Thomas  
Christian Ensemble (*CPO 777 066*)