

Saturday 25 May 2013

12:00 Music Through the Night

Spotlight on Instruments

Murray Khouri reveals the special character of ten instruments in the orchestra (6) Violin (RNZ)

Disc 1

MASSENET: Herodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scene Hongroises; Orchestral Suite No 3, Scenes Dramatiques - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

1:40 approx - Disc 2

RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque; TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (vln), Mischa Malsky (cello), Lang Lang (pno) (DG 477 8099)

2:45 approx - Disc 3

HANDEL: The people shall hear and be afraid; The many rend the skies with loud applause; Or let the merry bells ring round; Zadok the Priest, Hear Jacob's God; Let the bright seraphim & Let their celestial concerts all unite, from Samson; Recall, O king, thy rash command; The mighty Pow'r, from Athalia; Jealousy, infernal pest, from Hercules; See the conqu'ring hero comes; Fall'n is the foe; May no rash intruder; He saw the lovely youth, from Theodora; Hallelujah Chorus, from Messiah - Carolyn Sampson (sop), Robin Blaze (countertenor), Bach Choir, English Concert/David Hill (BIS SACD 1736)

3:45 approx - Disc 4

WILD: Grand Fantasy on Porgy & Bess, Seven Virtuoso Etudes, Improvisation on Someone to watch over me, Piano Sonata - Xiayin Wang (pno) (Chandos CHAN 10626)

5:05 approx - Disc 5

WIENIAWSKI: Violin Concerto No 2 in D minor Op 22; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; DINICU: Hora Staccato; PAGANINI: Moto perpetuo in C Op 11 - Michael Rabin (vln), Philharmonia Orch/Eugene Goossens, Hollywood Bowl SO/Felix Slatkin (Medici Arts MM 023)

6:00 Classic Morning

6:00 W HAYES: The Passions, Overture - Capriccio Basel (Capriccio 71 135)

SCHUBERT trans anon: Auf dem Wasser zu singen D774 - Anne Gastinel (cello), Claire Désert (pno) (Naïve V 5021)

HAYDN: Minuets, No 10 in Bb; No 11 in D; No

12 in G HobIX/16 - Philharmonia Hungarica/Antal Dorati (Decca 436 220)
ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (gtr) (Brilliant Classics 94047)
VAUGHAN WILLIAMS: Third movement, Romanza (Lento), from Symphony No 5 in D - New Zealand SO/James Sedares (Universal 399 878)

7:00 VANHAL: Symphony in A (Bryan A4) - Esterhazy Sinfonia/Uwe Grodd (Naxos 8.554662)

NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (pno) (Decca 467 620)

HOLST: Lyric Movement for viola - Rachel Bolt (vln), London Festival Orch/Ross Pople (Arte Nova ANO 340 220)

DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (fl), Christopher O'Riley (pno) (RCA 74321 37731)

J STRAUSS II: Tales from the Vienna Woods - Vienna Phil/Lorin Maazel (RCA 74321 61687)

8:00 ELGAR: Pomp & Circumstance March No 1 - Christchurch SO/Brian Law (SCL)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Nicholas Walker (pno), London Festival Orch/Ross Pople (Arte Nova ANO 378 570)

KODÁLY: Intermezzo for string trio - Berlin Philharmonic String Trio (Arte Nova 74321 54845)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (Bayer BR 100 334)

MOZART: Horn Concerto No 3 in Eb K447 - Teunis van der Zwart (horn), Orch of the 18th Century/Frans Brüggen (Glossa GCD 921 110)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Douglas Bostock (Tring International TRP 074)

HANDEL: Organ Concerto in Bb Op 4/6 - Simon Lindley (organ of Holy Cross Church, Fenham, England), Northern Sinfonia/Bradley Creswick (Naxos 8.553835)

ROSSINI: Credo; Prélude religieux; Ritournelle; Sanctus; O salutaris; Agnus Dei, from Petite Messe solennelle - Carolyn Sampson (sop), Hilary Summers (contralto), Andrew Tortise, William Unwin (tens), Andrew Foster-Williams (bass), Gary Cooper, Matthew Halls (pno duo), Mark Williams (harmonium), King's Consort/Robert King (Hyperion CDA 67570)

SCHUMANN: Album for the Young Op 68, Part 1 - Michael Endres (pno) (Oehms OC 240)
BLEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (dir) (ABC Classics ABC 472 310)
HERBERT: Cello Concerto No 2 in E minor Op 30 - Gautier Capuçon (cello), Frankfurt Radio SO/Paavo Järvi (Virgin 5 19035)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

Twelve programmes

(3) Singing Instrumentalists "... this way they can really pin-point what they're trying to portray" (NPR)

2:00 Global Sounds

Indigenous music from around the world
Music Migrations

A five-part series presented by ethnomusicologist Megan Collins

(4) In today's programme, Megan Collins takes a look at the songs and traditions of the Samoan Methodist church (RNZ)

3:00 Saturday Concert

2011 Adam Chamber Music Festival
Thirteen programmes

(9) Caprices

PAGANINI: 24 Caprices Op 1 - Martin Riseley (vln) (recorded in St John's Church, Nelson by RNZ)

4:25 Mackerras on the Podium

DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (Supraphon SU 4012)

CHOPIN: Fantasy in A on Polish Airs Op 13 - Emanuel Ax (pno), Orch of the Age of Enlightenment/Charles Mackerras (Sony SK 63371)

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral - Amanda Roccoft (sop), Fiona Janes (mezzo), John Mark Ainsley (ten), Neal Davies (bass), New Company, Orch of the Age of Enlightenment/Charles Mackerras (Signum SIGCD 254)

6:00 Made in New Zealand

NZ performers and composers

VIVALDI: Cello Sonata No 2 in F RV41 - Martin Rummel (cello), James Tibbles (hpschd) (Musicaphon M 56917)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (fl), Auckland CO/Peter Scholes (Atoll ACD 129)

WEISS: Tombeau sur la mort de Monsieur Comte de Logy - Matthew Marshall (gtr) (RNZ)

K YOUNG: Dance - New Zealand SO/Kenneth

Young (Trust MMT 2027)

7:00 Vocalied

Songs from Sweden

STENHAMMAR: Four Swedish Songs Op 16, Let us die young; Gold and forests green; Ingallil; Fylgia; Late Harvest; Be blessed, tender-heartedness; Comfort; The bell; Human eyes; The heart - Peter Mattei (bar), Bengt-Åke Lundin (pno) (BIS CD 654)
RANGSTRÖM: Pan - Anne Sofie von Otter (mezzo), Bengt Forsberg (pno) (DG 449 189)
ALFVÉN: Take my heart; The forest sleeps Op 28/6 - Barbara Bonney (sop), Antonio Pappano (pno) (Decca 466 762)

JANSSON: The Silver Call, Light; Surrender - Ulf Lundmark (bar), Stefan Bojsten (pno) (Phono Suecia PSCD 104)

KUULA: Long gazed I into the fire; Night; Night on the moor; Ave Maria - Tommi Hakala (bar), Kristian Attila (pno) (Ondine ODE 1087)

8:00 Curtain Raiser

With Heath Lees

Mahler's Symphony No 7 (RNZ)

8:20 Music Alive

Vesa-Matti Leppänen (vln), New Zealand SO/Pietari Inkinen (vln/dir)

BACH: Concerto in D minor for two violins BWV1043; MAHLER: Symphony No 7 in E minor (recorded in the Auckland Town Hall by RNZ)

10:10 Day's End

FINZI: Let us garlands bring - Christopher Maltman (bar), BBC Scottish SO/Martyn Brabbins (Hyperion CDA 67065)

STERNDALÉ BENNETT: Caprice in E Op 22 - Howard Shelley (pno/dir), BBC Scottish SO (Hyperion CDA 67595)

ROSETTI: Symphony in F (Murray A32) - Zurich CO/Johannes Moesus (CPO 777 631)

11:00 NAVOK: Quartet for flute, clarinet, bassoon & harp - Ruty Itzcovitch-Eyal (fl/pic), El'ad Avakrat (cl), Eyal Streett (bsn), Gittit Alpert (harp) (NLP NLP 22692)

FAURÉ: Violin Sonata No 1 in A Op 13 - Pierre Amoyal (vln), Pascal Rogé (pno) (Decca 436 866)