

**Sunday 26 May 2013**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

**1:10** approx - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

**2:20** approx - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

**3:35** approx - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonata No 1 in D Op 9; Violin Sonata No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurallia Hungarica Op 32C - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

**4:50** approx - Disc 5

JC BACH: Grand Overtures, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmur (*Naxos 8.553367*)

**6:00 Sanctuary**

BRAHMS: Geistliches Lied Op 30 - New Zealand Secondary Students' Choir 2011-12/Andrew Withington, Grant Bartley (*org*) (*NZSSC*)

ANON: Benedicta sit sancta Trinitas; LEIGHTON: A Hymn to the Trinity; ESQUIVEL: Duo seraphim - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 476 294*)

GIBBONS: Fantasias in three parts, Nos 6, 8 & 9 - London Baroque (*BIS CD 1455*)

WILBY: Vox dei; HALSEY: O lux beata Trinitas; BYRD: Te Deum, from The Great Service - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC*)

*Classics ABC 476 294*)

JONGEN: Mass Op 130 - Lichfield Cathedral Choir, Lichfield Cathedral Chamber Choir, Fine Arts Brass Ensemble/Philip Scriven, Alex Mason (*org*) (*Regent REGCD 241*)

LOCKLAIR: 'Hallelujah', has been restored; The Peace may be exchanged, from Rubrics - Thomas Trotter (*organ at Symphony Hall, Birmingham*) (*Birmingham Symphony Hall SHCD 3*)

CACCINI: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*ABC 472 610*)

BACH: Cantata No 129 written for Trinity Sunday, Give honour to the Lord - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

STAINER: I saw the Lord - Vasari Singers/Jeremy Backhouse, Jeremy Filsell (*org*) (*Naxos 8.572504*)

**8:00 Grace Notes**

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vln*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)

PORUMBESCU: Balada - Duo Tapas (*Ode CD MANU 5138*)

HAHN: L'Heure exquise - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

**9:00 Composers of the Week**

New Zealand Women Composers  
In 1893 New Zealand women were granted the right to vote with the Electoral Bill given Royal Assent on 19 September. Two months later on 28 November 1893, women in New Zealand went to the polls and voted for the first time

To mark the 120th anniversary of this historic event later this year, and also the end of New Zealand Music Month this Friday, we are featuring some of New Zealand's women composers

Presented by Elizabeth Kerr (*R Mon 7.00pm*)

(*RNZ*)

**10:00 Music@Menlo**

Returning to Mozart  
Seven programmes from the 2006 three-week California summer music festival (5) Mozart and the Twentieth Century  
BACH: Fantasia & Fugue in A minor BWV904 - Claude Frank (*pno*)

STRAVINSKY: The Rite of Spring for piano, four hands - Gilbert Kalish, Wu Han (*pno duet*)  
MOZART: Sonata in C for piano duet K521 - Wu Han, Derek Han (*pno duet*)

MOZART: Flute Quartet No 1 in D K285 - Carol Wincenc (*fl*), Jennifer Frautschi (*vln*), Paul Neubauer (*vla*), David Finckel (*cello*) (*Music@Menlo 2006/05*)

**11:20 Romantic Strings**

BRAHMS: Double Concerto in A minor Op 102 - Josef Suk (*vln*), André Navarra (*cello*), Czech Phil/Karel Ancerl (*Supraphon SU 3691*)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

Pianist Clifford Curzon  
SCHUBERT: Fantasy in C D760, Wanderer (*rec 1949*) (*Philips 456 757*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Vienna Phil/Hans Knappertsbusch (*rec 1954*) (*Decca 467 126*)

**2:00 The Sunday Feature**

The Rite of Spring - The 100 Year Shock-Wave  
Stravinsky's The Rite of Spring is still provocative and disturbing a century after its première caused one of the most sensational scandals in artistic history. In this anniversary documentary, the ballet's 100 year shock-wave is traced from its initial explosion on May 29th 1913 right up to the present time. First-hand recollections of the famous first night from Dame Marie Rambert, who was one of the dancers, and Igor Stravinsky, who was in the audience, lead through to comments on the work's enduring power from performers of recent times: dancers Dame Monica Mason and Deborah Bull, choreographer Jean-Christophe Maillot, and conductors Valery Gergiev, the late Sir Colin Davis, and Bernard Keffe, as well as dance re-constructionist Millicent Hodson and musicologist and historian Geoffrey Norris. Narrated and produced by Jon Tolansky (*RNZ/WFMT*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House (21) HANDEL: Giulio Cesare, an opera in three acts

Handel's fifth full-length opera for the Royal Academy of Music was his most sumptuous up to that point. It's a largely fictional look at the events that happened when Caesar visited Egypt in 48-47BC, in pursuit of his rival Pompey. It's there he meets the seductive Cleopatra in all her "infinite variety"  
Giulio Cesare..... David Daniels  
Cleopatra..... Natalie Dessay  
Tolomeo..... Christophe Dumaux  
Cornelia..... Patricia Bardou  
Sesto..... Alice Coote  
Achilla..... Guido Loconsolo  
Curio..... John Moore  
Nireno..... Rachid Ben Abdeslam  
Metropolitan Opera Chorus & Orch/Harry Bicket (*EBU*)

**8:00 Young New Zealand**

Estrella Quartet: Somi Kim, Gemma Lee, Judy Lee, Cindy Tsao (*pnos*)  
SMETANA: Sonata in E minor for two pianos, eight hands; BEETHOVEN arr Pauer: Fourth & Fifth movements, Tema con variazioni, Andante, from Septet in Eb Op 20; HAMILTON: Tui; FITKIN: Sciosophy; Untitled 11; BALLARD: Beneath the Antarctic ice sheet, where only specialised life forms exist; HAMILTON: Three Rags; FARR: Bintang; Fields 1 (*recorded in the University of Auckland Music Theatre by RNZ*)

**9:10 From the 18th-Century**

J STAMITZ: Orchestral Trio in F Op 1/3 - NZSO CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

ZELENSKA: Miserere in C minor ZWV57 - Grace Davidson (*sop*), Fiori Musicali/Penelope Rapson (*dir*) (*Metronome MET CD 1082*)

**10:00 Day's End**

HERBERT: Serenade for Strings Op 12 - South West German CO/Sebastian Tewinkel (*CPO 777 576*)

RODRIGO: Concierto madrigal - Peter & Zoltán Katona (*gtrs*), Rotterdam CO/Conrad van Alphen (*Channel Classics CCS 16698*)

**11:00** KORNGOLD: Piano Trio in D Op 1 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1463)

RIES: Flute Quartet in E minor Op 145/2 - John Herrick Littlefield (*fl*), Aaron Boyd (*vln*), Ah Ling Neu (*vla*), Yari Bond (*cello*) (*Naxos 8.570330*)