



Tuesday 28 May 2013

## 12:00 Music Through the Night

Disc 1  
HAYDN: Symphonies, No 22 in Eb, The Philosopher; No 23 in G; No 24 in D; No 25 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66536*)  
**1:15** approx - Disc 2  
MOLIERO: Sonatas, No 1 in A minor; No 2 in C; No 3 in G minor; No 4 in D; No 5 in A minor; Toccatas, in C# minor; in B minor; in C; Little Suite; Prelude & Fugue in C# minor; Children's Suite; Two Miniatures; Playera; The Fountain; Serenade in the Spanish Style; Concert Study; Pictures of the Plains; Joropo - Clara Rodriguez (*pno*) (*ASV CD DCA 890*)  
**2:30** approx - Disc 3  
MAHLER: Kindertotenlieder; 5 Rückertlieder; Lieder eines Fahrenden Gesellen - Janet Baker (*mezzo*), Halle Orch, New Philharmonia/John Barbiroli (*EMI CDC 747 793*)  
**3:35** approx - Disc 4  
HANDEL: Sonatas, in G for two violins & basso continuo Op 5/4; in A for violin & basso continuo Op 1/3; in G minor for two violins & basso continuo; in B minor for flute, violin & basso continuo Op 2/1; in D for two violins & basso continuo Op 5/2; in Bb for two violins & basso continuo Op 2/3 - English Concert (*Archiv 415 497*)  
**4:40** approx - Disc 5  
ARNOLD: The Bridge on the River Kwai; Whistle Down the Wind; The Sound Barrier; Hobson's Choice; The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)

## 6:00 Classic Morning

**6:00** ABEL: Symphony in Eb Op 7/6 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)  
ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)  
TRAD arr Grainger: Danny Boy; GRAINGER: Molly on the Shore - Boston Pops Orch/John Williams (*Philips 420 946*)  
HASSE: Cello Concerto in D - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*Sony 88697 11997*)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)  
**7:00** HONEGGER: Symphonic Movement No 1, Pacific 231 - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)  
MOZART: Piano Sonata No 3 in Bb K281 - Michael Endres (*pno*) (*Oehms OC 253*)  
ALBINONI: Concerto in Bb Op 5/1 - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0663*)  
GIULIANI: Variations on Folia di Spagna Op 45 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)  
TCHAIKOVSKY: Pas de deux, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)  
**8:00** Beauty Spot: RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (*ABC 465 684*)  
GUNNING: The Rosemary & Thyme Caprice - Craig Ogden (*gtr*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)  
HANDEL: Water Music Suite No 2 in D - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)  
PAGANINI arr Kreisler: Third movement, La campanella, from Violin Concerto No 2 in B minor Op 7 - Ning Feng (*vln*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)  
REYNOLDS: The Toy Cart, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)  
BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Aurèle Nicolet (*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)  
STRAUSS: Dance of the seven veils, from Salome - Seattle SO/Gerard Schwarz (*Delos DE 3707*)  
**9:00 Composers of the Week**  
New Zealand Women Composers  
BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)  
LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D006*)  
WHITEHEAD: Puhake ki te rangi - Richard Nunn (*taonga puoro*), New Zealand String Quartet (*Atoll ACD 107*)  
MCLEOD: Tone Clock Pieces, 1 & 4-6 - Margaret Nielsen (*pno*) (*Sounz Volume 1*)  
Third movement, Rondo Latino, from Rock Concerto - Eugene Albulescu (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)  
**10:00 The Works**  
DVORÁK: Symphonic Variations Op 78 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92297*)  
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)  
PURCELL: Come ye sons of art away, Ode for

the Birthday of Queen Mary (1694) - Kate Royal (*sop*), David Hansen, Tim Mead (*countertenors*), Jacques Imbrailo (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)  
VILLA-LOBOS: Symphony No 3, War - São Paulo SO/Isaac Karabtchevsky (*Naxos 8.573151*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international classical charts  
Video Game Music  
KONDO: Legend of Zelda, Suite - London Phil/Andrew Skeet (*X5 Music Group X5CD 114*)  
BALFE: Main theme, from Assassin's Creed-Revelations - Sarah Covey (*vocalist*), Tim Weller (*drums*), Crouch End Festival Chorus, London Phil/Andrew Skeet (*X5 Music Group X5CD 118*)  
UEMATSU: Liberi Fatali, From Final Fantasy VIII - London Phil & Voices/Andrew Skeet (*X5 Music Group X5CD 114*)  
SOULE: Far horizons, from Elder Scrolls, Skyrim - Tom Crawley (*pno*), Crouch End Festival Chorus, London Phil/Andrew Skeet (*X5 Music Group X5CD 118*)  
PULKKINEN: Main Theme, from Angry Birds - Tim Weller (*drums*), London Phil/Andrew Skeet (*X5 Music Group X5CD 114*)  
PEMBERTON: Orb of dreamers (*The Cosmic Imagisphere*), from Little Big Planet - Crouch End Festival Chorus, London Phil/Andrew Skeet (*X5 Music Group X5CD 118*)  
**2:00 Afternoon Requests**  
K JENKINS: I offer you peace, from The Peacemakers - Davy Spillane (*uilleann pipes*), Berlin Radio Chorus, CBSO Youth Chorus, London SO/Karl Jenkins (*EMI 0 84378*)  
VANHAL: Cello Concerto in C - István Várdai (*cello*), Camerata Schweiz/Howard Griffiths (*CPO 777 612*)  
HAYDN: The Seasons (*Autumn*) - Miah Persson (*sop*), Jeremy Ovenden (*ten*), Andrew Foster-Williams (*bass*), London Symphony Chorus & Orch/Colin Davis (*LSO Live LSO 0708*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))  
**3:00 CD Masters**  
Classic performances from the back catalogue  
SCHUMANN: Symphony No 2 in C Op 61 - Stuttgart Radio SO/Carl Schuricht (*rec 1959*) (*Hänssler CD 93.141*)  
LISZT: Reminiscences of Don Giovanni - Tamás Vásáry (*pno*) (*rec 1961*) (*DG 474 423*)  
**4:05 Made in New Zealand**

NZ performers and composers  
MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)  
FARQUHAR: Suite for guitar - John Mills (*gtr*) (*Kiwi CD SLD 88*)  
DELLO JOIO: Variations, Chaconne & Finale - New Zealand SO/James Sedares (Koch International 3-7243)  
**5:00 Cadenza**  
LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)  
ALKAN: Saltarelle Op 47 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0070*)  
VERDI: Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)  
FRANÇAIS: L'Heure du Berger - Vovka Ashkenazy (*pno*), Reykjavik Wind Quintet (*Chandos CHAN 10420*)  
J STRAUSS II: Thunder & Lightning Polka; J STRAUSS III/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden (*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)  
**6:00** WOLF-FERRARI: La dama boba, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)  
CASTELNUOVO-TEDESCO: The Fool, from King Lear - Anne Victoria Banks (*sop*), William Wellborn (*pno*) (*Marco Polo 8.223729*)  
SHOSTAKOVICH: The Tale of the Silly Little Mouse - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)  
GERMAN: Intermezzo - Kenneth Smith (*fl*), Paul Rhodes (*pno*) (*Divine Art DDA 25069*)  
V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)  
HOLST: The Perfect Fool, ballet music - Borsuan Istanbul Phil/Sascha Goetzel (*Onyx 4086*)  
**7:00 Sound Lounge**  
Kate Mead hosts a weekly forum for contemporary music  
**8:00** Cantus Formus  
Nigel Keay (*vla*), Jean-François Bescond (*cl*), Jacques Loiseleur des Longchamps (*bar*), Dimitri Tchesnokov, Dora Cantella, Eliane Reyes, Mary Olivon, Pierre Lesaffre (*pnos*)  
LYATOSHYNSKY: Piano Sonata No 1, 5 Preludes Op 44; KEAY: Trio for clarinet, viola & piano, "Adagietto Antique"; LYSIGHT: Palimpsestes; BACRI: The Seasons (*Four Intermezzi Op 123*); LOISELEUR: A la Santé, A cycle of six Apollinaire settings; SHOSTAKOVICH arr Tchesnokov: Concertino in A minor for two pianos Op 94 (*recorded in the Auditorium Marcel Landowski, Paris, by*

*Clément Atlan)*

**11:00** New Music Dreams