

**Sunday 9 June 2013**

**12:00 Music Through the Night**

Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

**1:15** approx - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

**2:15** approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

**3:30** approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

**4:50** approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

**6:00 Sanctuary**

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)  
GÓRECKI: Totus tuus - Armonico Consort/Christopher Monks (*dir*) (*Signum SIGCD 180*)

JOSQUIN DESPREZ: Virgo salutiferi - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (Astrée Auvdis E 8612)  
PÄRT: Memento - Estonian Philharmonic Chamber Choir/Tonu Kaljuste (*Virgin VC 5 45276*)

BIBER: The Resurrection, from The Five Glorious Mysteries - Pavlo Beznosiuk (*vlm*), Paula Chateauneuf (*theorbo*), Richard Tunnicliffe (*viola da gamba*), Davis Roblou

(*org*) (*Avie AV 0038*)

BEETHOVEN: Kyrie, from Missa Solemnis in D - Rosamund Illing (*sop*), Elizabeth Campbell (*mezzo*), Christopher Doig (*ten*), Rodney Macann (*bass*), Sydney Philharmonia Choir, Sydney SO/Charles Mackerras (*ABC Classics ABC PROMO 94*)

BLACKFORD: Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)  
TRAD: Te Deum laudamus - Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid (*Ars Musici 232 260*)

BACH arr Taylor: Toccata & Fugue in D minor BWV565 - BonaNza Trombone Quartet (*Rata RT 011*)

SIUNETSI arr Erazhisht: My heart is trembling - Anna Mailian (*mezzo*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

S ROSSI: Psalm 146, Hallelujah, Let my soul praise the Lord; The living God we praise; Magnified and sanctified may His great name be; Praise the Lord; Source of Blessing (*Sung in Hebrew*) - New York Baroque/Eric Milnes (*dir*) (*Dorian DOR 93210*)

AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

L BOULANGER: Old Buddhist prayer - Julian Podger (*ten*), Monteverdi Choir, London SO/John Eliot Gardiner (*DG 463 789*)

**8:00 Grace Notes**

DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

ELGAR: Elegy Op 58 - English CO/Paul Goodwin (*Harmonia Mundi HMU 907 258*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

**9:00 Composer of the Week**

Robert Johnson takes a look at the life and music of HANS WERNER HENZE (1926-2012) (*R Mon 7.00pm*) (*RNZ*)

Introitus, Requiem; Agnus Dei; Sanctus, from Requiem - Ueli Wiget (*pno*), Håkan Hardenberger (*tpt*), Ensemble Modern (*Sony SK 58972*)

**10:00 Music@Menlo**

Returning to Mozart  
Seven programmes from the 2006 three-week California summer music festival  
(7) Mozart and the End of Time  
MESSIAEN: Quartet for the End of Time - Anthony McGill (*cl*), Jorja Fleezanis (*vlm*), Colin Carr (*cello*), Gilbert Kalish (*pno*)  
MOZART: Clarinet Quintet in A K581 - Anthony McGill (*cl*), Jorja Fleezanis, Jennifer Frautschi (*vlms*), Carlmaria Rodrigues (*vla*), Colin Carr (*cello*) (*Music@Menlo 2006/07*)

**11:25 Beethoven's Fifth**

Symphony No 5 in C minor Op 67 - Bonn Beethoven Orch/Stefan Blunier (*MDG 937 1756*)

**12:00 The Critic's Chair**

Robbie Ellis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

BERLIOZ: King Lear Overture Op 4 - BBC SO/Thomas Beecham (*rec 1954*) (*BBC Legends BBCL 4065*)

HANDEL: Let the bright seraphim, from Samson - Isobel Baillie (*sop*), Arthur Lockwood (*tpt*), Hallé Orch/Warwick Braithwaite (*rec 1943*) (*Dutton Laboratories CDLX 7013*)

GOTTSCHALK: The last hope - Eugene List (*pno*) (*rec 1956*) (*Vanguard 08 4050 71*)

SMETANA: String Quartet No 1 in E minor, From my life - Smetana Quartet (*rec 1965*) (*BBC Legends BBCL 4137*)

**2:00 The Sunday Feature**

How will opera survive?  
John Drummond presents four programmes considering The Future of Opera in the contemporary world of mass popular culture, digital technology and global financial crisis. He draws on results from a current research project called Sustainable Futures for Musical Cultures based at the Queensland Conservatorium of Music  
(2) The future for opera performers (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(23) WAGNER: Götterdämmerung, an opera in three acts, the last of the four operas of "The Ring of the Nibelung".

The cycle concludes with a cataclysmic climax of betrayal and loss as focus shifts from the realm of the gods to the power and ambition of human beings. It is left to Brünnhilde, in the legendary Immolation Scene that brings

the cycle to a close, to restore balance to the world

Siegfried..... Lars Cleveman

Brünnhilde..... Deborah Voigt

Gunter..... Iain Paterson

Gutrune..... Wendy Bryn Harmer

Hagen..... Hans-Peter König

Alberich..... Richard Paul Fink

Waltraute..... Karen Cargill

First Norn..... Ronnita Miller

Second Norn..... Michaela Martens

Third Norn..... Heidi Melton

Woglinde..... Disella Laurusdóttir

Wellgunde..... Jennifer Johnson

Flosshilde..... Renée Tatum

Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

**9:05 Young New Zealand**

The 46th National Concerto Competition With the Christchurch Symphony/Hamish McKeich

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Andrew Leathwick (*pno*)

LISZT: Piano Concerto No 2 in A - Stephen Watson (*pno*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Kent Isomura (*pno*) (*recorded in the Aurora Centre, Christchurch by RNZ*)

**11:00 Day's End**

HUMPERDINCK: Shakespeare Suite No 2 - Bamberg SO/Karl Anton Rickenbacher (Koch 3-1197)

Piano Quintet in G - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)

Notturmo in G for violin & string quartet - Lydia Dubrovskaya (*vlm*), Diogenes Quartet (*CPO 777 547*)